



K K Wagh English School, Saraswatinagar, Nashik



Sangam

2024-25



2532555001, 9405546211

 <https://eschool-sn.kkwagh.edu.in>

 kkwaghsnagar

 K K Wagh Saraswati



Chairman's Message



It is a real pleasure for me to welcome you to the K K Wagh Group of Institutions. K K Wagh has been synonymous with quality education for over 50 years and been a responsible member of India. As Chairman of the KK Wagh Trust, I feel proud in sharing that the Trust has stayed true to its objective and vision throughout the years. We believe that quality education is the best and most assured route to prosperity and development in a society.

It is with this vision that our founding father, Shri Kakasaheb Wagh, followed by our beloved Trust President, Balasaheb Wagh (Bhau), contributed toward the development of rural India. Today, with over 30 institutes under its umbrella, K K Wagh provides programs for the complete and holistic development of child and youth in the urban and rural regions of Nasik.

Our alumni continue to excel in various fields and are leading teams in international corporations. When someone asks, "How do I measure the success of KK Wagh?" I reflect on two crucial attributes; Firstly, we have students whose parents graduated from this very campus... what else can be a true testament to the value that we offer for generations to believe in us! Secondly, the longevity of the members of K K Wagh in the system. The springboard that we provide students is built by dedicated staff who believes in the vision and values of K K Wagh. Year after year, decade after decade they have worked with the same zeal.

Hon. Shri. Sameer B. Wagh
(Chairman),
K.K Wagh Education Society, Nashik



Coordinators

Message



I would like to take a moment to reflect on the core purpose of education and how it impacts our students, the community, and society at large. The true aim of education extends beyond imparting knowledge; it is about transforming the behaviour of students, guiding them towards a more holistic development.

New education policy NEP2020 change the approach of education from Teacher centric to a Child -centric education where the role of each stakeholder—teachers, parents, and the community—is equally important. Together, we play a vital role in shaping a future generation that is not only academically accomplished but also equipped with practical life skills.

It is often said that any meaningful development in society is driven by education.

I firmly believe that education should instill in students a practical approach to life, encouraging them to think critically and navigate real-world challenges effectively. While we recognize the significance of financial stability in life, it is important to convey that money, though essential, is not the sole driving force. Education should nurture values and skills that emphasize the holistic development of individuals, enabling them to contribute meaningfully to society. Let us continue to work together, ensuring that our students receive an education that prepares them not just for careers, but for life itself.

Hon. Shri. Bhushan Kardile,
(Coordinator),
K.K Wagh Education Society, Nashik

Headmistress Desk



Our School is branch of that sprawling tree which is rooted in Indian Tradition. Being a part of such an illustrious organization we have tremendous responsibility. We are conscious of the fact that we have to fulfil the sacred mission of visionary Hon. Bhau. who says that education that gives us confidence to move ahead despite hundreds and stumbling blocks . We have built our school step by step. Sometimes we farter but we never lose sight of our aim to create and edifice of education which would be pride and prestige of KKW organisation. This aim give us courage to move ahead with more zeal and determination. It is our endeavour to acquaint our children with culture and teach them morally up light. We strive to provide them facilities and infrastructure at par with the best.

We offer our students opportunities to realize their talents and potential through intrahouse and interschool competitions. We have a qualified staff who constantly sharper their knowledge and intellect by attending seminars and workshops.

We want to give our best to our students. Nurturing curiosity, ambition, self confidence, responsibility and integrity shall always be our motto.

Mrs. Ashwini S. Pawar
Headmistress,
K. K. Wagh English School

ENGLISH SECTION



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Thoughts



Subject Head :- Bhavana Sham Malii

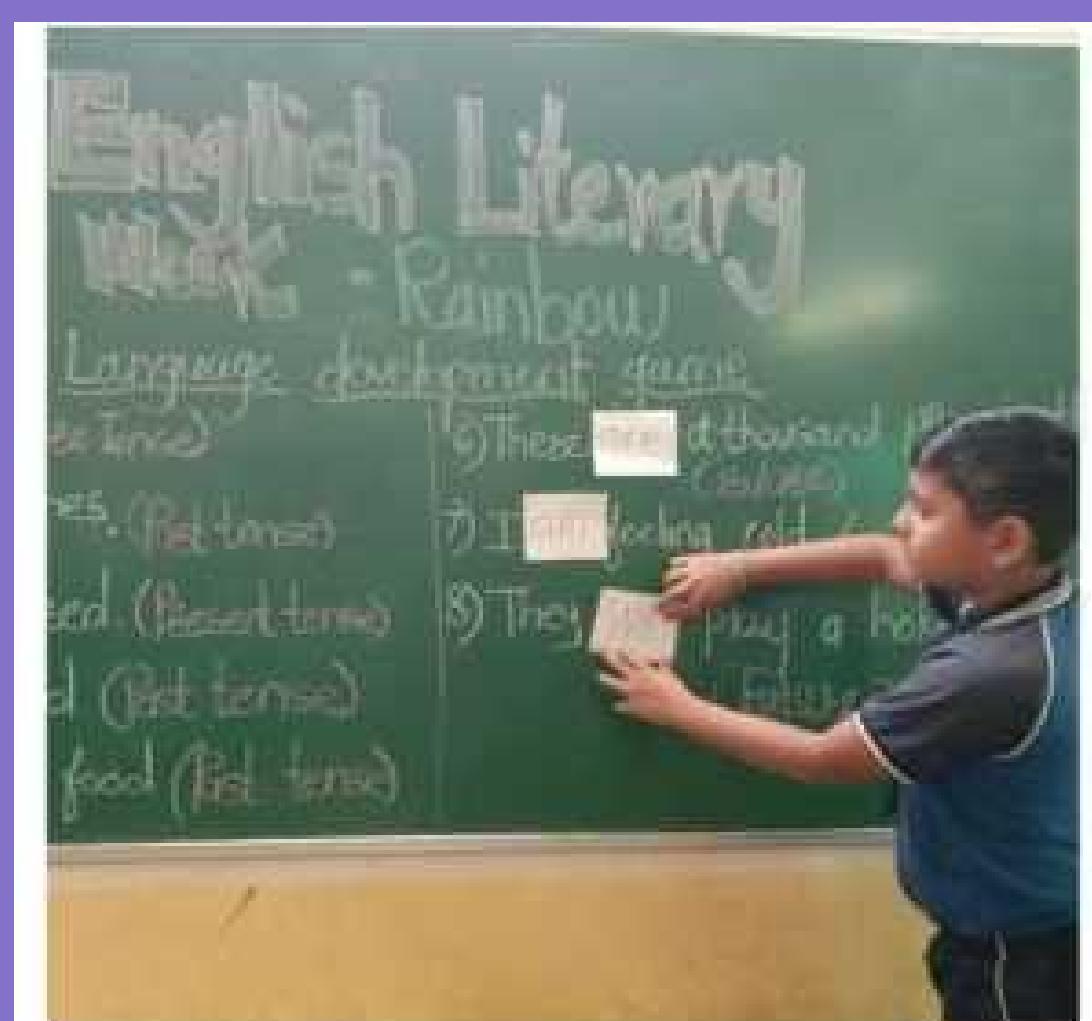
The role of English in our lives is one of the reasons why we must learn English. Learning English is not as difficult as we imagine. Learning English can go through many activities, even in our daily lives sometimes we don't realize that we have studied English. Here are some of the activities which we conduct in our school so that learning English will be a fun to learn .Our main motive is that student should be able to understand the concepts in English and learn how to express his /her thoughts in this language.

For the same to boost them up we conduct various activities through out the year like story telling ,extempore, poetry recitation ,debate, etc .

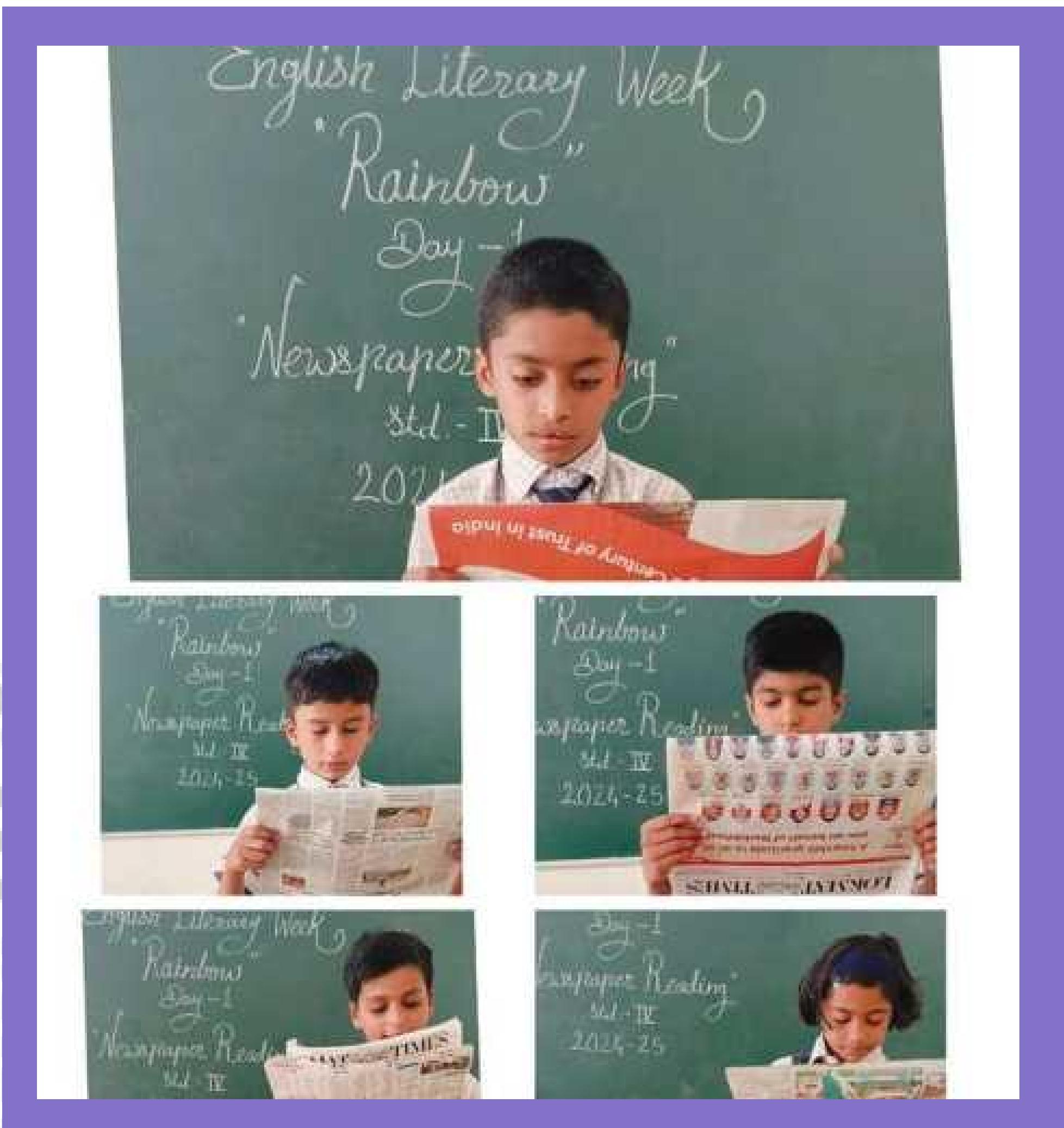
Even our school students have come up in various activities at the inter school competitions. Even we conduct a literary week for students named 'Rainbow' where students enthusiastically present character talks, poetries, speeches, etc and also the judgements are done by the guests .

In this day and age of globalization, studying English is a critical skill that students must master. Our team of English teachers are continuously focusing on the listening , speaking and writing skills of the students.

Daily Routine activity



Newspaper Reading Activity



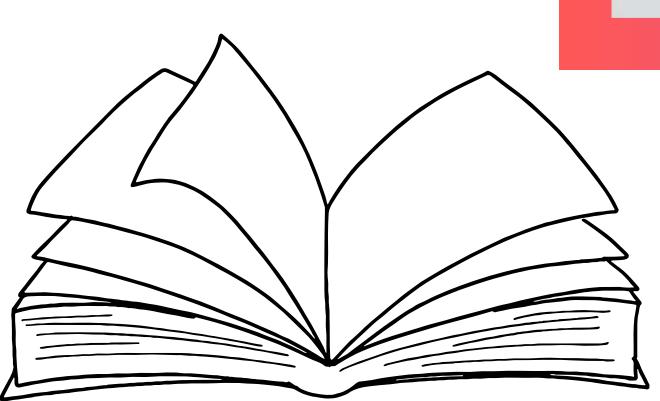
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Brochure Making Activity



English reading inspiration day



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English Activity Parts of Speech



YOU CAN TEACH
SUGGESTIONS FOR SUCCESS
VOCABULARY STUDY HOMEWORK
STUDY LANGUAGE
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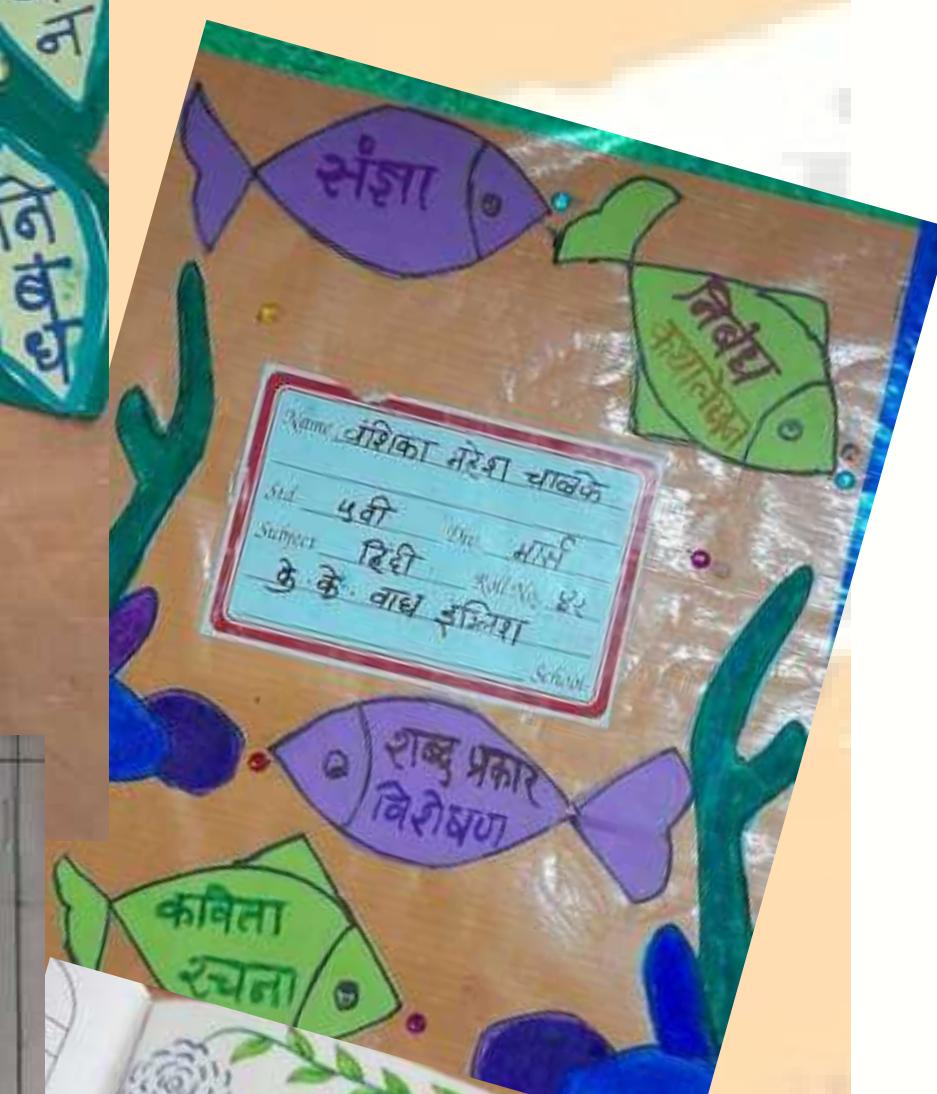
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म मराठीचा

मराठी विभाग



विषय प्रमुख :- अनुराधा व्यंकटराव ढवण

लिपी आमची नागरी नसे उच्चारांची व्याधी

स्पष्ट उच्चारांचे वर्ण नसेल महाराष्ट्रीय लाभली

जात झोपत मागने वाणी तैसी ही संपूर्ण स्वर व्यंजनांची जोडी

मराठी भाषेचे महत्व हे शब्दात वर्णन करणे फार कठीण आहे मराठी भाषेत अनेक महान लेखकांनी सांगितले आहे; परंतु मराठी भाषेचे उत्कृष्ट कवी कुसुमाग्रजांनी मराठी भाषेला ज्ञानभाषा बनवण्यासाठी आणि योग्य महत्व प्राप्त करून देण्यासाठी खूप परिश्रम केले. त्यांचा जन्मदिवस आपण मराठी राजभाषा दिन म्हणून साजरा करत असतो

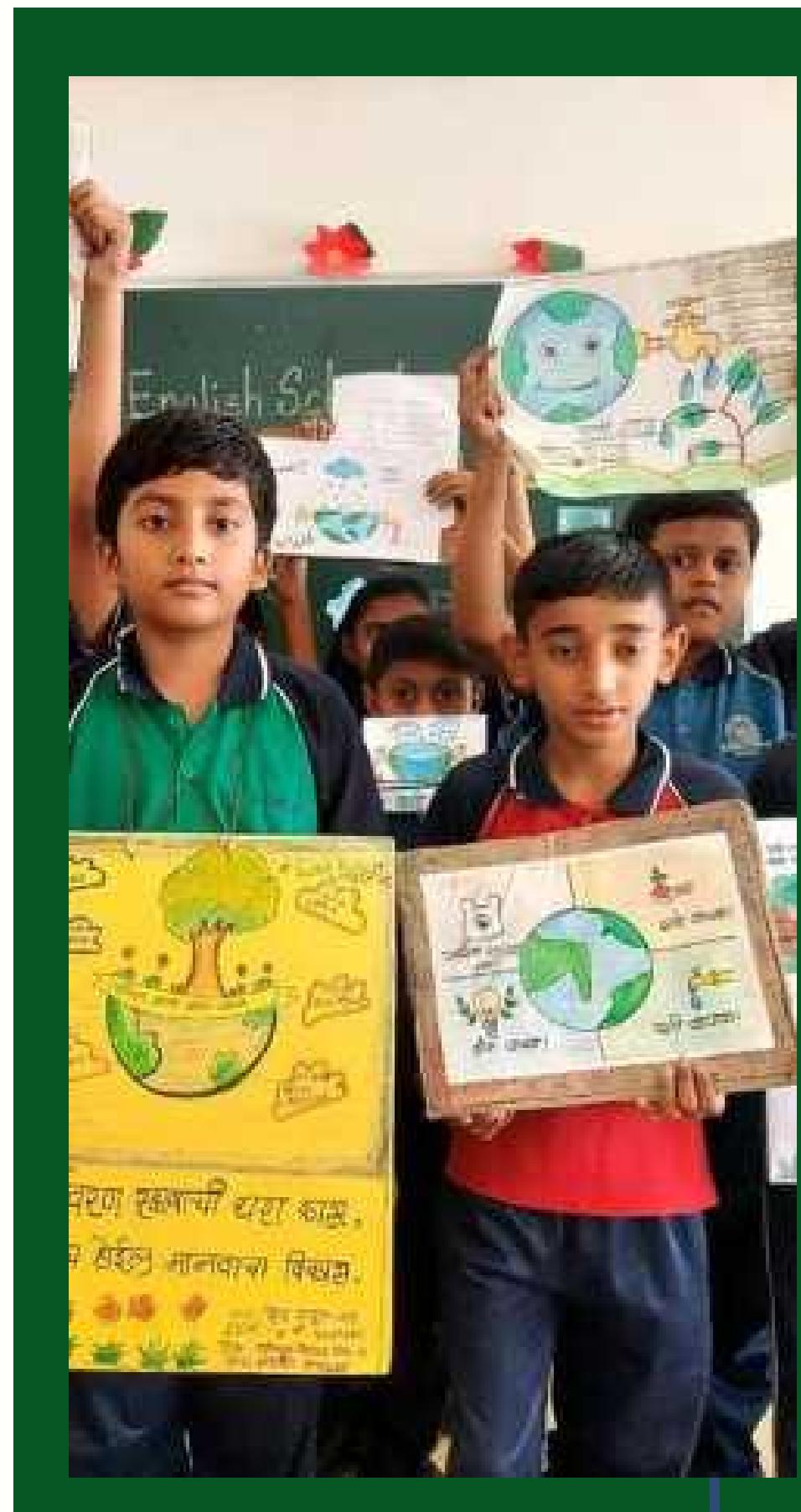
जीवन मूल्यांचा संस्कार भाषेच्या माध्यमातून होत असतो मानवी जीवनाची व्यापकता ही भाषेच्या माध्यमातून येत असते. विचार करणे म्हणजे मनोमय बोलणेच होय. शब्द हे वस्तूचे किंवा कल्पनांचे प्रतीक असतात. विद्यार्थ्यांच्या मानसिक विकास प्रक्रियेत संबोधन निर्मिती आणि भाषिक कौशल्य यांचा विकास होत असतो.

व्यवहारातून व अनुकरणातून मूल भाषा शिकू लागते, त्याचबरोबर जीवनाच्या दैनंदिन गरजा भागविण्यासाठी भाषा ज्ञान आवश्यक आहे. भाषेच्या अभ्यासानेच व्यक्तित्वाचा सर्वांगीण विकास करणे शक्य होते. श्रवण व भाषण कौशल्यांचा विकास नैसर्गिकपणे जरी होत असला तरी लेखन आणि वाचन हे आपल्याला शिकावेच लागते शिवाय भाषा हा केवळ विषय नाही तर भाषा शिक्षणाचे माध्यम आहे. अध्ययन अध्यापनाचे भाषा हे माध्यम आहे. मातृभाषेला तर अध्ययन अध्यापनात खूप महत्व आहे. प्राथमिक स्तरावर मातृभाषेशिवाय शिक्षण होऊ शकणार नाही मातृभाषेतून ज्ञान प्राप्ती ही सुलभतेने घडून येते.



पर्यावरणावर घोषवाक्य तयार करणे.

. इयत्ता ४ थी



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स्वर वृक्ष तयार करणे. इयत्ता :- २ री



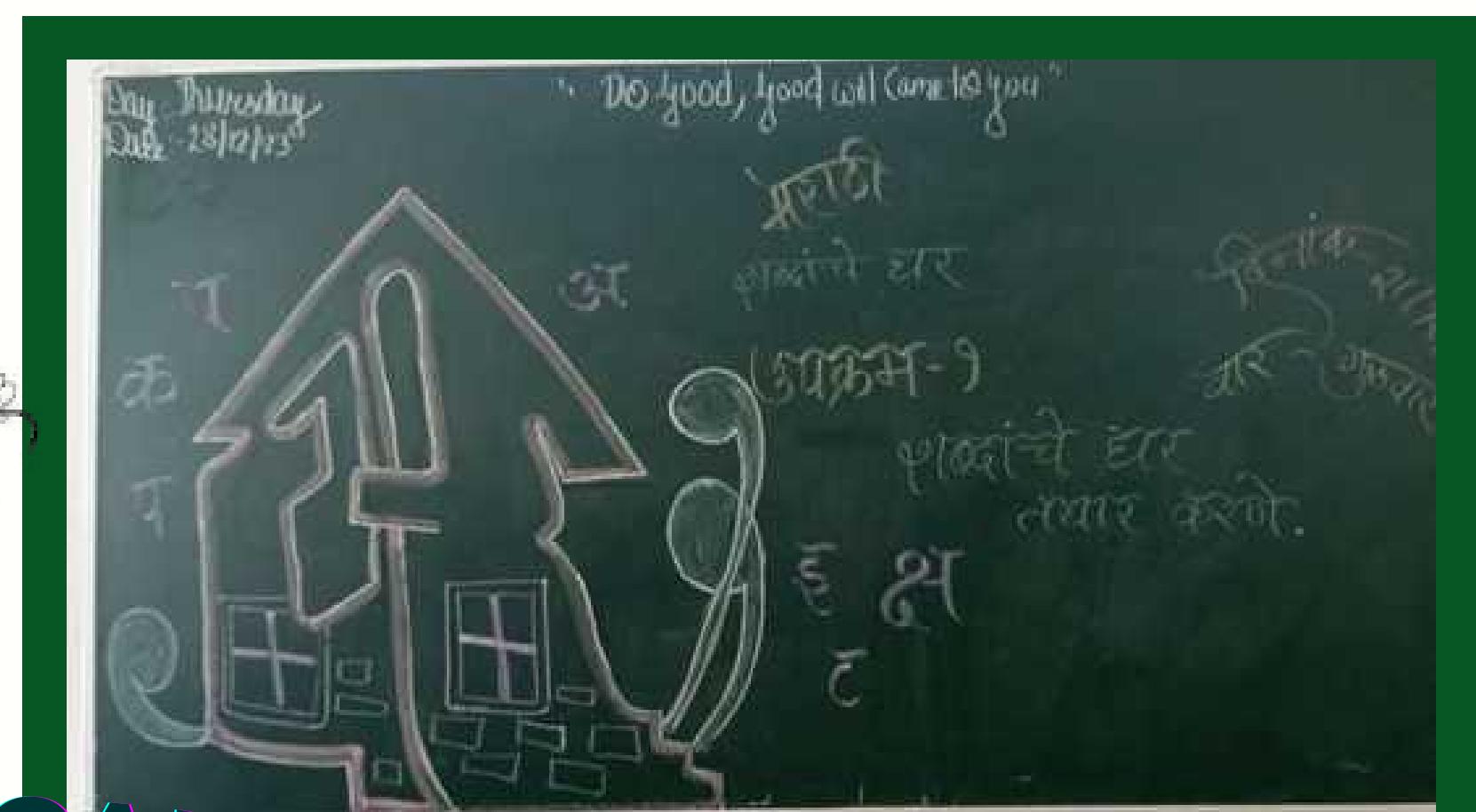
• इयत्ता :- २ री बाराखडी/ चौडाखडी



सुगरणीचे घरटे बनवणे इयत्ता :- ६वी



शब्दांचे घर तयार करणे.- इयत्ता :- ७वी



पारुना संवादी दुष्टों
प्रदर्शनी नक्षत्रों की जगते गई,
गुहाने की माँ कही दुखावर
ही यात्रिनी वर द्वेष भृत्योंकी वज्र

माझा यात्रा पत्ता खा
हिस्ती सर्वीतापा ती तज देतो तवा
असाहार क्षम माझे ऊव्या ताली दिला
त्या तो दुष्काश्चा लाचीत ते याहा जाहिलीदा ठार



अस्ति विद्युता द्वायाव वापि
 अस्ति विद्युता विद्युता वापि ।

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म मराठीचा

आईचा चहा.

आईचा तो चहा किनी वाढला पहा।
मला व्यायला घालते बघा रे बघा ॥

मामा आला घरी, देती त्याला चहा खारी।
जीझ आता लागली पोळू घ्या कृप बरी॥

माल्याचा तो चहा कसा आहे उक्त नंबर।
पेअन तर पहा मग द्याल टक्के वांमर ॥

कृ. भारोही देशमुख
कृत्यता :- दृवी मासी

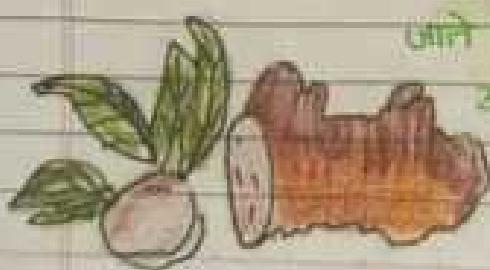
शास्त्रार्थां



मुक्ते वर्णातीला गुळदी करे देखील नव्हान
सी वर्णातीला गुळदी कुटुंबातीला गुळदी तज्ज्वली असू
न्याया नुळेदी आणी मैप भेज्या गुणातीला गुळदी
नाशक घेणी ल्ले. सी उल्लासी विविह आजावेनारी
आवृत्तिरिक्त उपचारातहे गोळ्या भ्रामणर वास्त्री
जासे. या उल्लासीका ऐदू घर्यात परिन नालके जासे.



तेलेंडीचा रसा आवृत्तिरिक्त आहे. तेलेंडीच्या रसात्त्वाचे दिठेकिंवा गोळी, सी, तुळी, ढीट, बीट,
बीट, लोमिल झोसिक हे घासक असतात. तर
सॅलेशियम, लिला, बोह, कॅलियम, पोटॅशियम
आणी ऐलेनियम यांचारखी आविष्के असत्याते
क्षारीशमा गोळक घालकावा पुढावा आहे.



आप्पे हे श्रोतव्या द्वावातिहासिकी आप्पे
जाते नसेच उलेक ओंधावाह्ये वापले जाते
आप्पे साताणा झटपूळ झवंगावाही वापले
जाते. टळवी प्रवाणीचा लसीलीहानीज
मुळी, झटपूळ नव्याचा ओळखले जाते.

उहात दामेज्जुली भागाती हृतीचा लहानाही
व्यायामातीला नाडती उल्लासरम दुकाई
उडते देय उहातीली अहगार रुपाई
उवृत्तीचा सावेत शातेली पाणपाई

रुक्क्यात उम्मात उम्मात उम्मात
दुष्टेंगी पलाशीयांकी दुष्ट वा दुष्ट उम्मात
उक्केला वाटमज्जा क्वाली येतो ब्रशात्य
पिक्की पाण्यात घोर तेषा महात्तेके उ
या दिवसात चैक्कीपाई पडते. वक्कफ उप
आवृत्तीभरणी लगते शायाना मेडी तेज
पिक्काम खातात पांयाने दुष्ट उक्केला
त्या आसो वा गाप दुष्ट पाणी तिक्की

झाफलेला लाल जपडा भार पाणी
झरपेट पाणी पिक्की तपत वाटते मलाई
दुष्ट आसो द्वाते शातेली हृती पाणपाई
पिक्कीला याणी दुगा देती आर त्या

अभ्युलं पाणी लहान

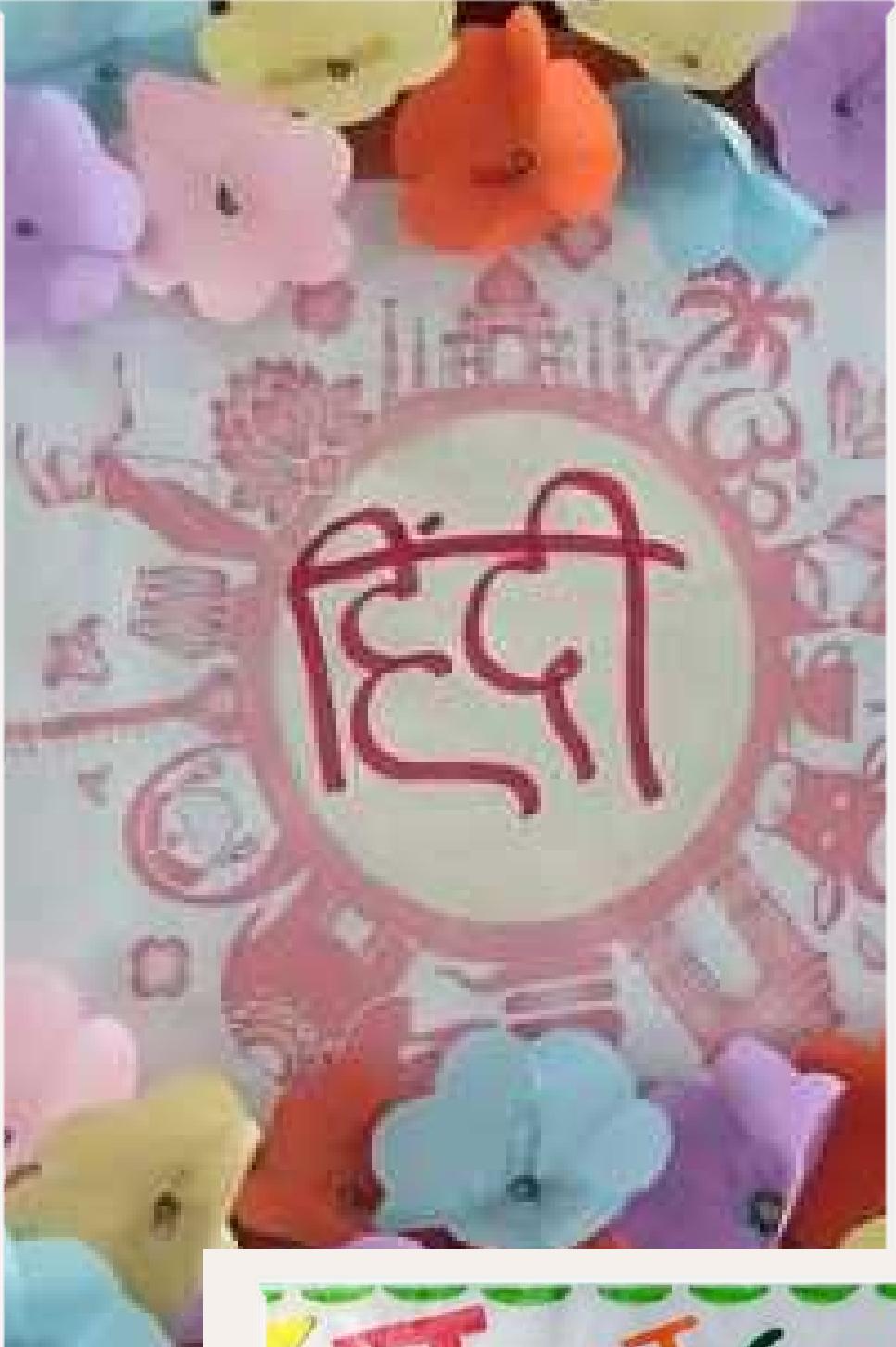


हे स्वतः संत ज्ञानेश्वरांनी लिहिले आहे. यापा
अर्थ असा होतो की, माझा मराठीचा बोल (शब्द) मला
कोतुकाच्या वातता. अमृताशी जरी पैज लावली, तरी
माझा मराठीचा बोल ती पैज जिंकेल. कारण अमृता
पैक्षा माझा मराठी भाषेत गोंडवा व मारुर्य आविष्क
आहे. महणून मला माझ्या मराठी भाषेचा आभिमान
आहे.

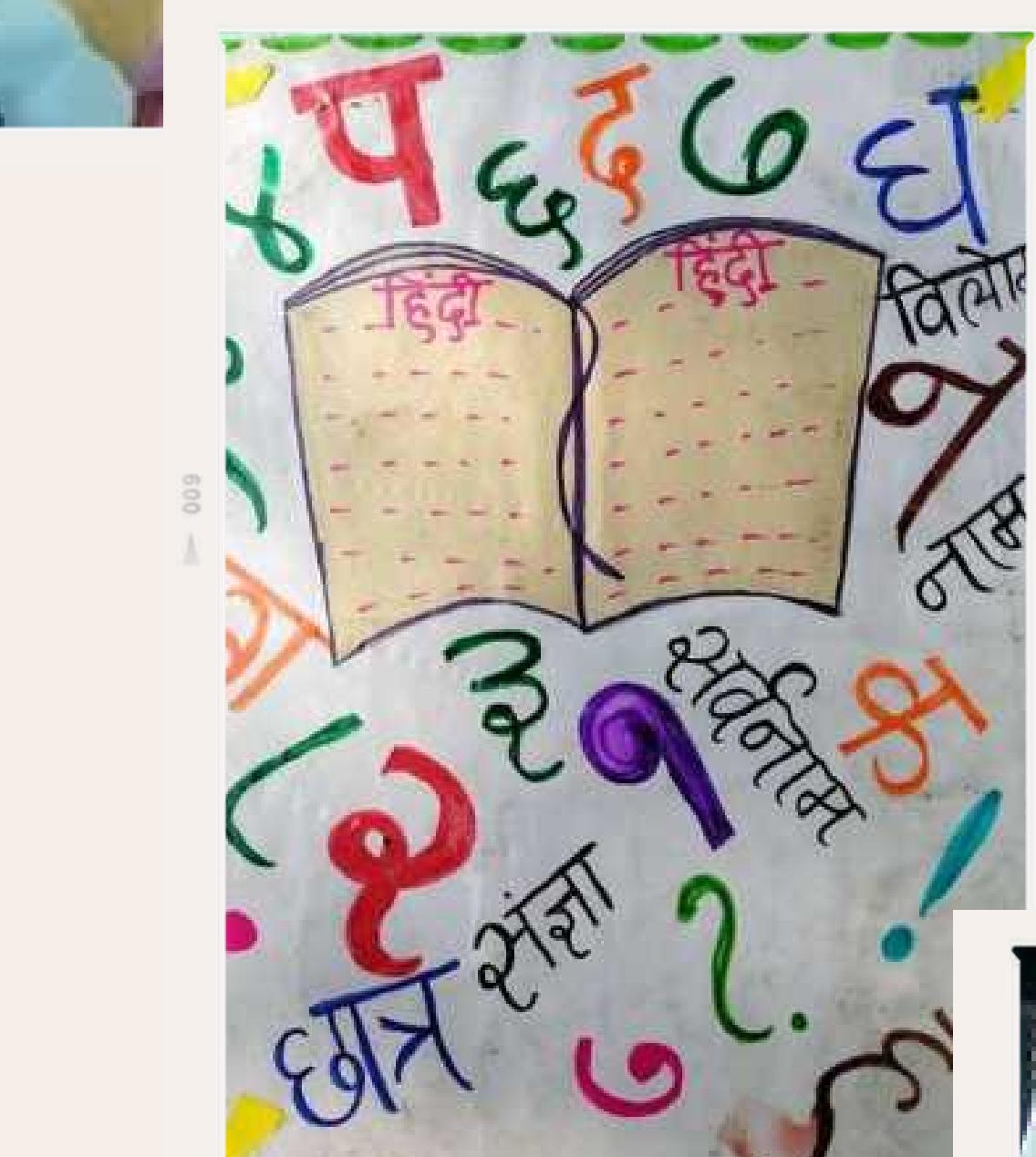
- अदिती भंजय खरात
टवी स्टॅर्ट

हिंदी विभाग

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CANVA STORIES 2840



CANVA STORIES 2840



CANVA STORIES 2840



CANVA STORIES 2840



CANVA STORIES 2840



मनोगत

विषय प्रमुख :- अरुणा सोनवणे

विभाग अध्यक्षा की कलम से.....

नमस्कार.....

मानव जीवन को विकसित करने के लिए शिक्षा एक ऐसा माध्यम है जिसके द्वारा यह देश अपने हजारों साल की संस्कृति को संजोकर एवं भविष्य में दुनिया के विकसित देशों के व्यक्तियों के साथ कदम से कदम मिलाकर चल सकेंगे।

सूर, रहीम, बिहारी, मीरा तुलसी की भी भाषा हिंदी पंत, निराला, महादेवी ने भी इसे खूब सजाया है। कुदरत को भी मोहित करती हिंदी सबसे प्यारी हैं।

बच्चों की कल्पना तथा रचना शक्ति को पंखा देने का लघु प्रयास है। यह पत्रिका हमारा निश्चय है कि अपने विद्यार्थियों को उत्कर्ष - शिक्षा केंद्र प्रदान करें जो उन्हें सक्षम एवं स्वावलंबी भारतीय नागरिक के रूप में सुसज्जीत करें।

यह ऐसा संस्थान है जीसके माध्यम ये हम बच्चों को चरित्र संपन्न आत्मनिर्भर को तवा नैतिक मूल्यों से चरित्रवान बना सकते हैं। हिंदी सप्ताह, परियोजनाए, गतिविधियों के माध्यम से बच्चों के सर्वांगिण विकास करने का प्रयास किया गया है।

विभाग के सभी सदस्य एकजुट होकर कार्य करने से स्फूर्ति साकार हो गई है। इसमें विभिन्न कविताएं, लेख, चुटकुले आदि सामग्री सम्मिलित है। पाठकों को कौतूहल से तृप्त कराने में स्फूर्ति सफल होगी इनमें कोई संदेह नहीं।

धन्यवाद।

उपक्रम

हिंदी दिवस समारोह २०२४



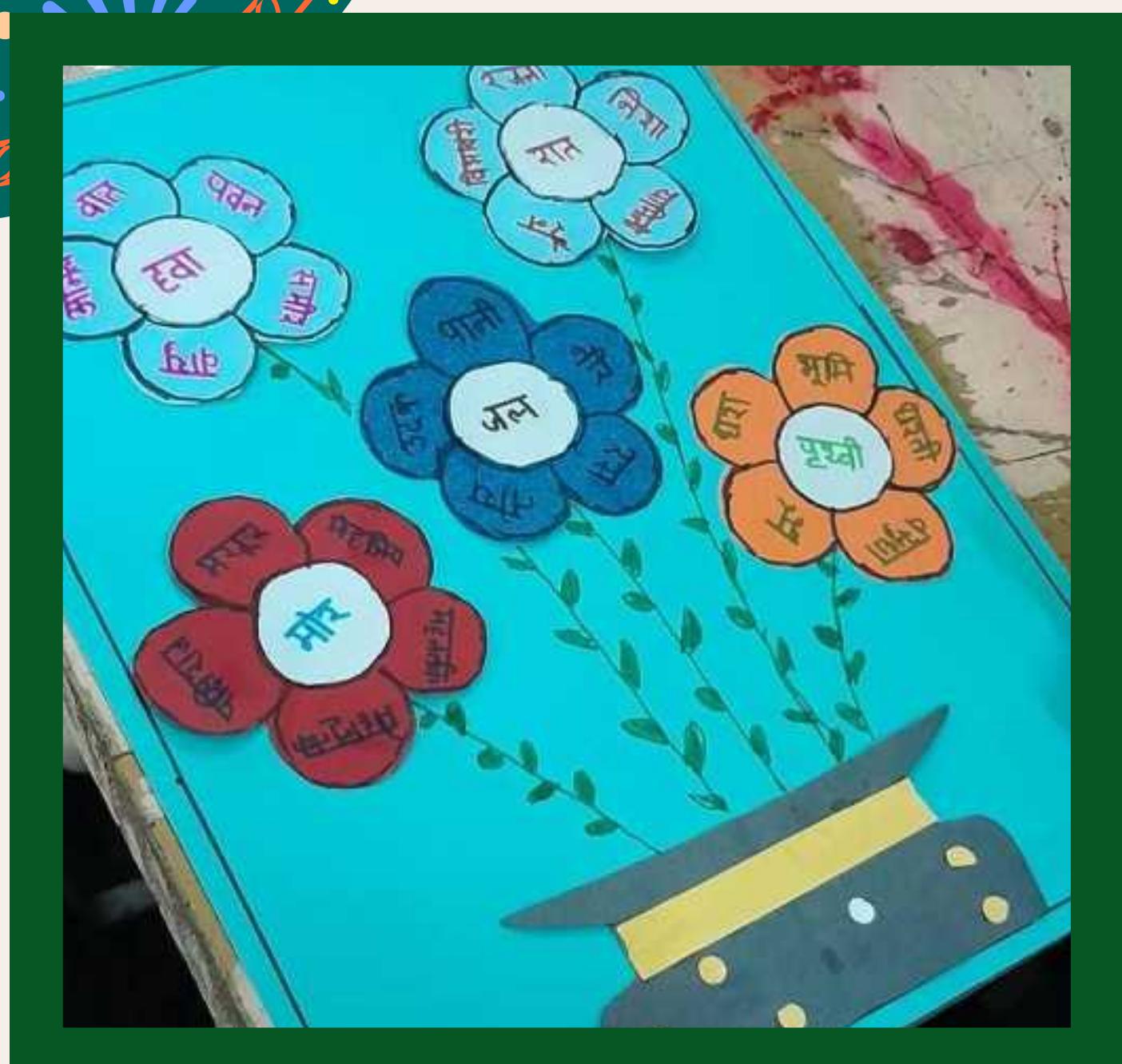
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हिंदी सप्ताह



पर्यायवाची शब्द



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नाटिका प्रस्तुतीकरण



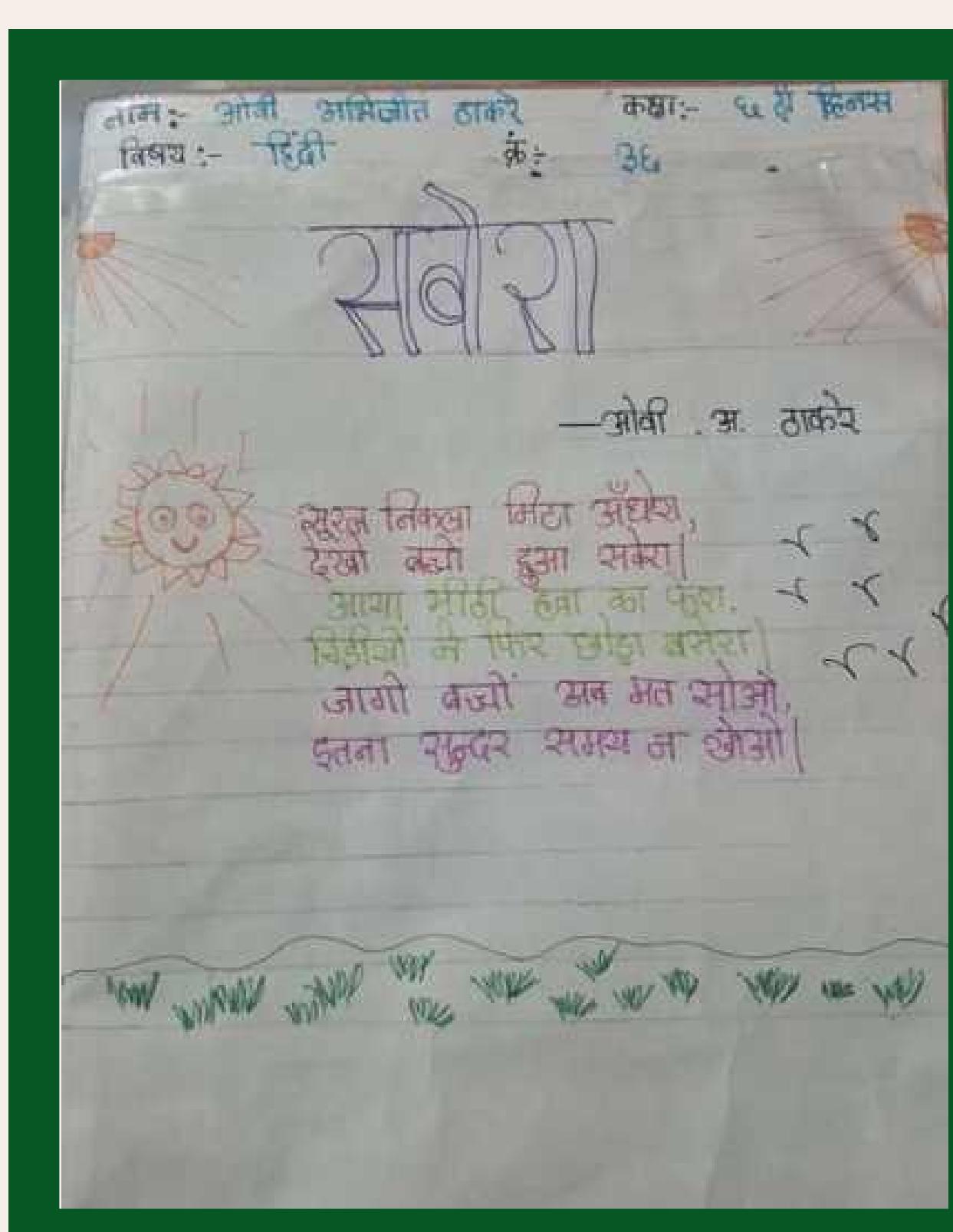
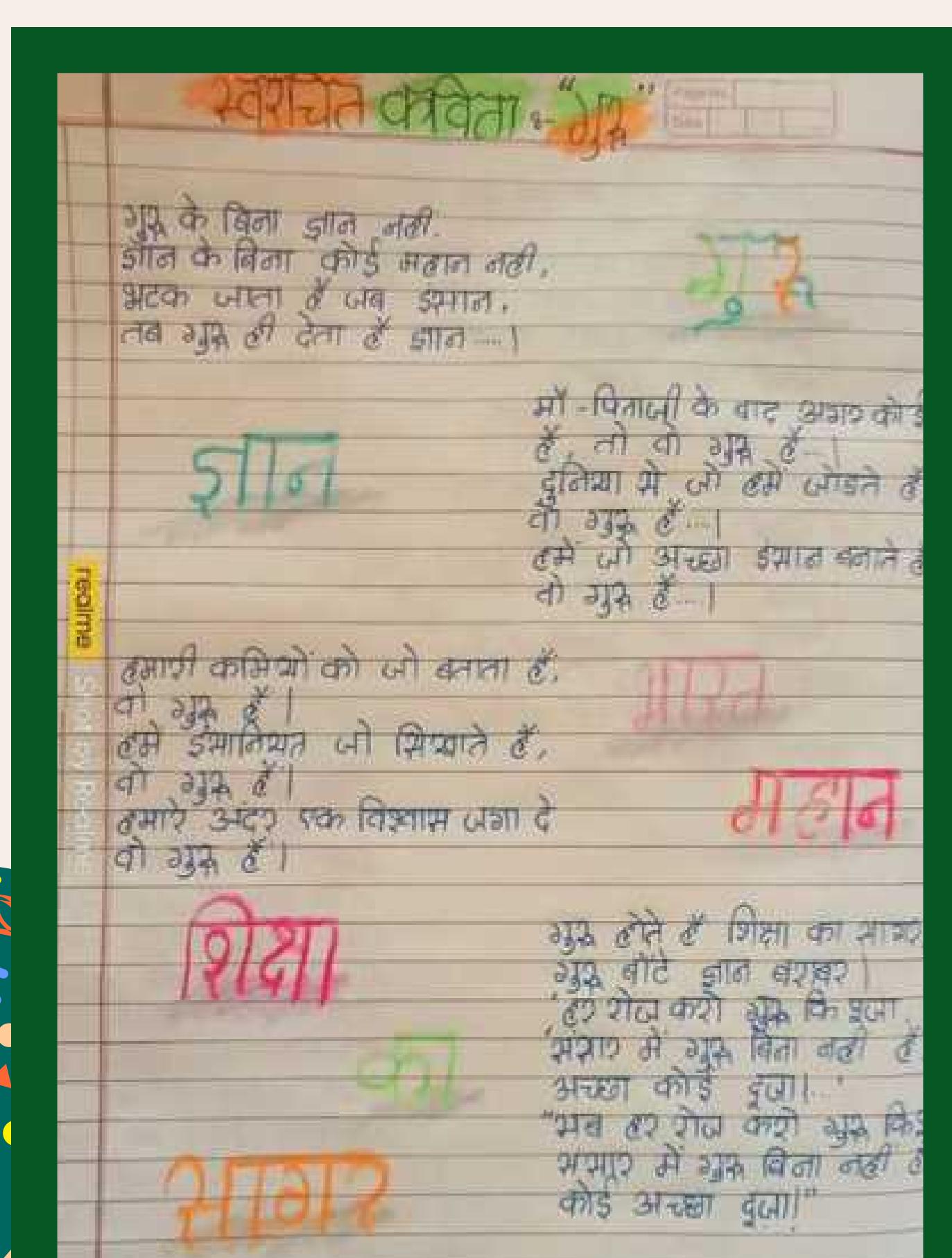
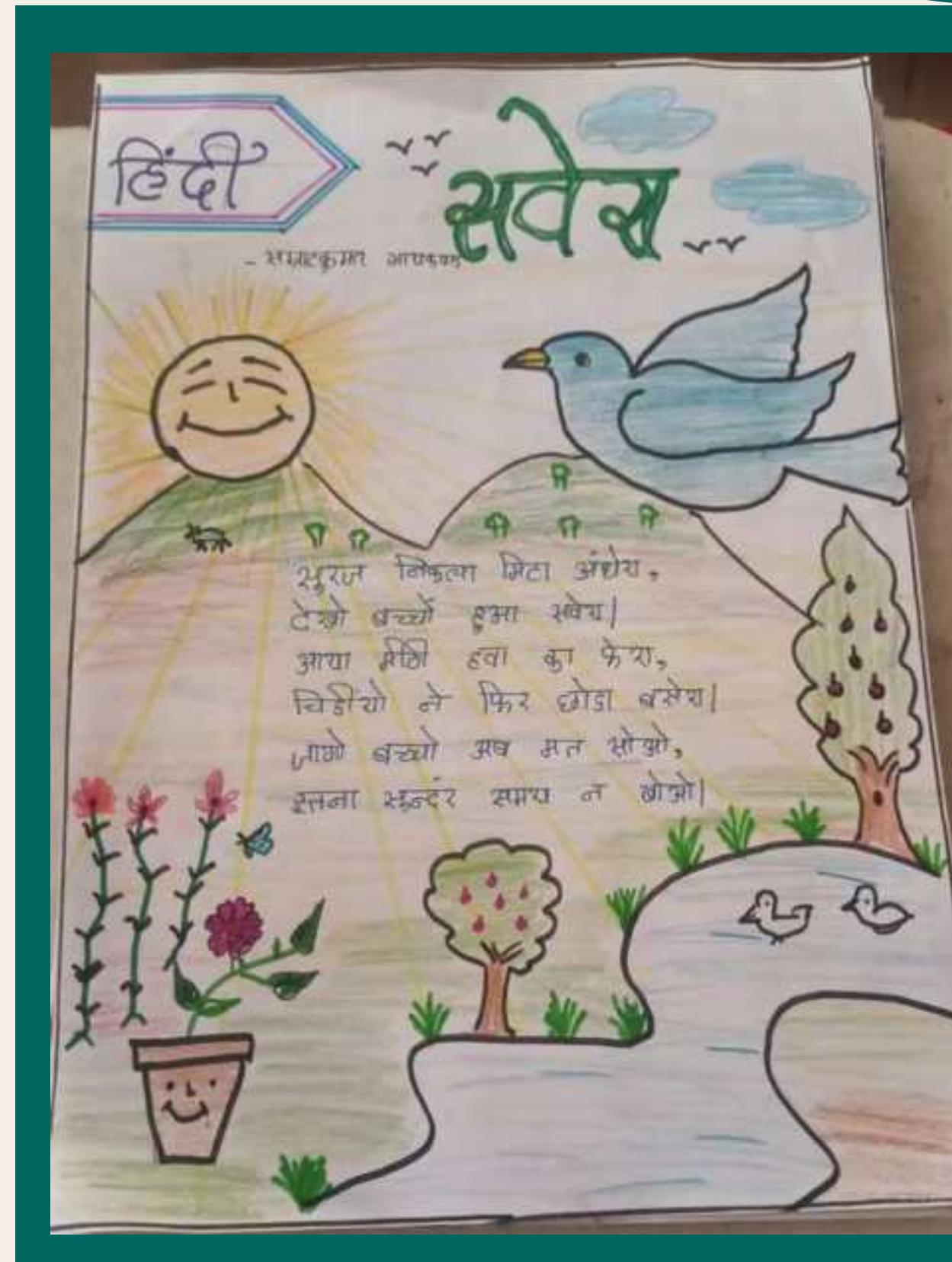
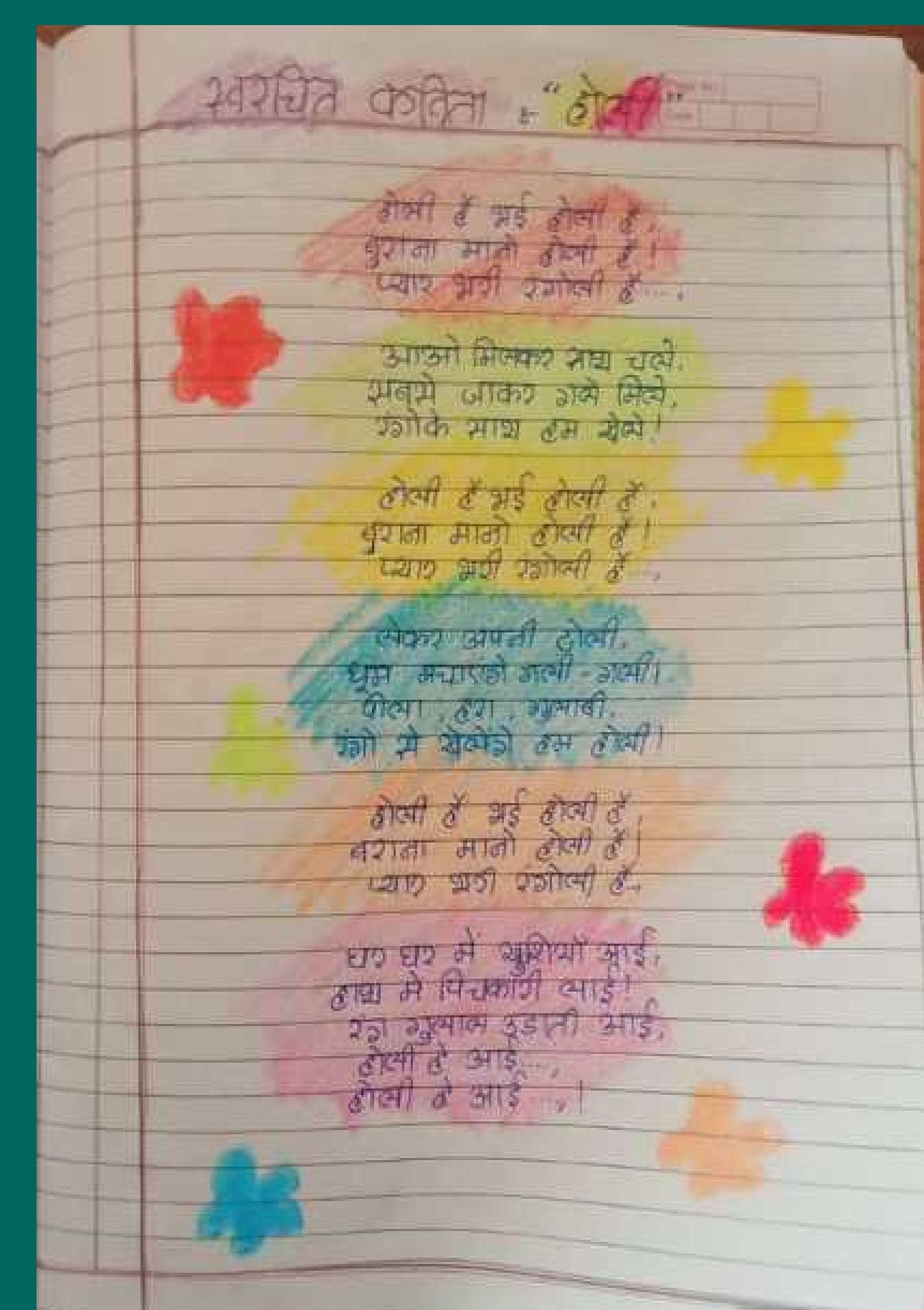
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रचनात्मक गतिविधि



SANGAM

बाल मन की आवाज - स्वरचित कविताएं



बाल मन की आवाज - स्वरचित कविताएं

हिंदी विषय का अनुभाव

हिंदी यह छापा शाहन में लगाया गया 600 प्रिंटिंग्स बोका रिट्री
वर्नें है। हिंदी शाहन की राजकार्यालय है। हमने कहा आपनी बहुत
मिला है। हिंदी लिखना वो हम पहले इन्होंने और भारतीय
कार्य को जानकारी दियी है। हम निहारे पाठ्यपुस्तक वो जो
हमें अच्छी आवश्यकता मिली। जोरों परि कार्यता, उत्तिरण
कुलता और पहला प्रिय लगता रहता था। हमारे पाठ्यपुस्तकों
में हर उपयोगी विषय इसी भी जैसे कि अध्यात्मिक, ज्ञानाधिकीय,
विज्ञानीय, ऐतिहासिक, भौगोलिक, इतिहासिक, आदि
जागरूकता वाले पाठ्यक्रम की विज्ञानी रूप से अच्छा राजा आवेदा।
हमें यह जिसका पहला लिखाने वो लड़ी हमें उन्मुक्ति
दी थी की उल्लोक्या होगा। प्रथम लेखा होगा यह विचार
वा छवले वो। हमें कौपिन्द्र आयन लेखना बहुत अच्छा लगेगा
है। हमारे पाठ्यपुस्तक में कल्पिता, लीला, शर्जिला, पद, दोह, नई
कल्पिता, लेविस्ट्रापूर्ण लहाडियों, लघूकथा, निशादा, हास्य-व्याङ्य,
स्वरूपा, साहस्रात्मक, आदिता, अलाद, प्रस उपाई शाहिन्दियों
एवं उनको का असारेशा किया गया था। ये लिखाएं जानेवाले
वे ही आद्य-साद्य ज्ञानाचीन, आद्याई कौशलों, द्रामताकारों के
प्रशंसा, जाक्षीय अवलोकन को समृद्ध करने वाले दर्शक लिखाएं
जी आदायक होंगे थे।

—શ્રાવણી ચૂંણુંકે કી કારણ

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गहरी ले निकले दूध,
द्वादश के बालकदूधि साथ करके
के के बाहु भासवता उत्तम
दासियों के आन हाति दूधि दूधि के

निष्ठावा छोटी बुद्धि का अनुभव नहीं बना
है वह बड़ी है कि दिल्ली का हिंदू धर्म
उद्धृत्या विज्ञा का कहिये यह,
सप्तली को ज्ञानवाप करना हमें नहीं रहा।

बिहार को ये विद्या, सिंजोकू, बैंजा,
हर उपका यह लिलता है बहुयोग।
लाला - लाला काढाया यहाँ यहाँ हर बैंजा,
रनोर की बातें, युशियों का विना।

के के वालों लिए बहाती करिए, हालाता तुक्का
कापनों आवरी, भाल का चुल्ला ।
गाँधिक की छाती पर एक नीली लील मिट्टी,
हालाता द्वारा जाए नियंत्रित कीले ।

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मुख्यमान बुद्धिमत्ते अस्त्रावस्था वा प्राप्ति
संवाद विज्ञाने द्वारा वाहन विद्यावाची

卷之三

की जीवन-शास्त्री।

खेल विद्या की वार्ता लेखन

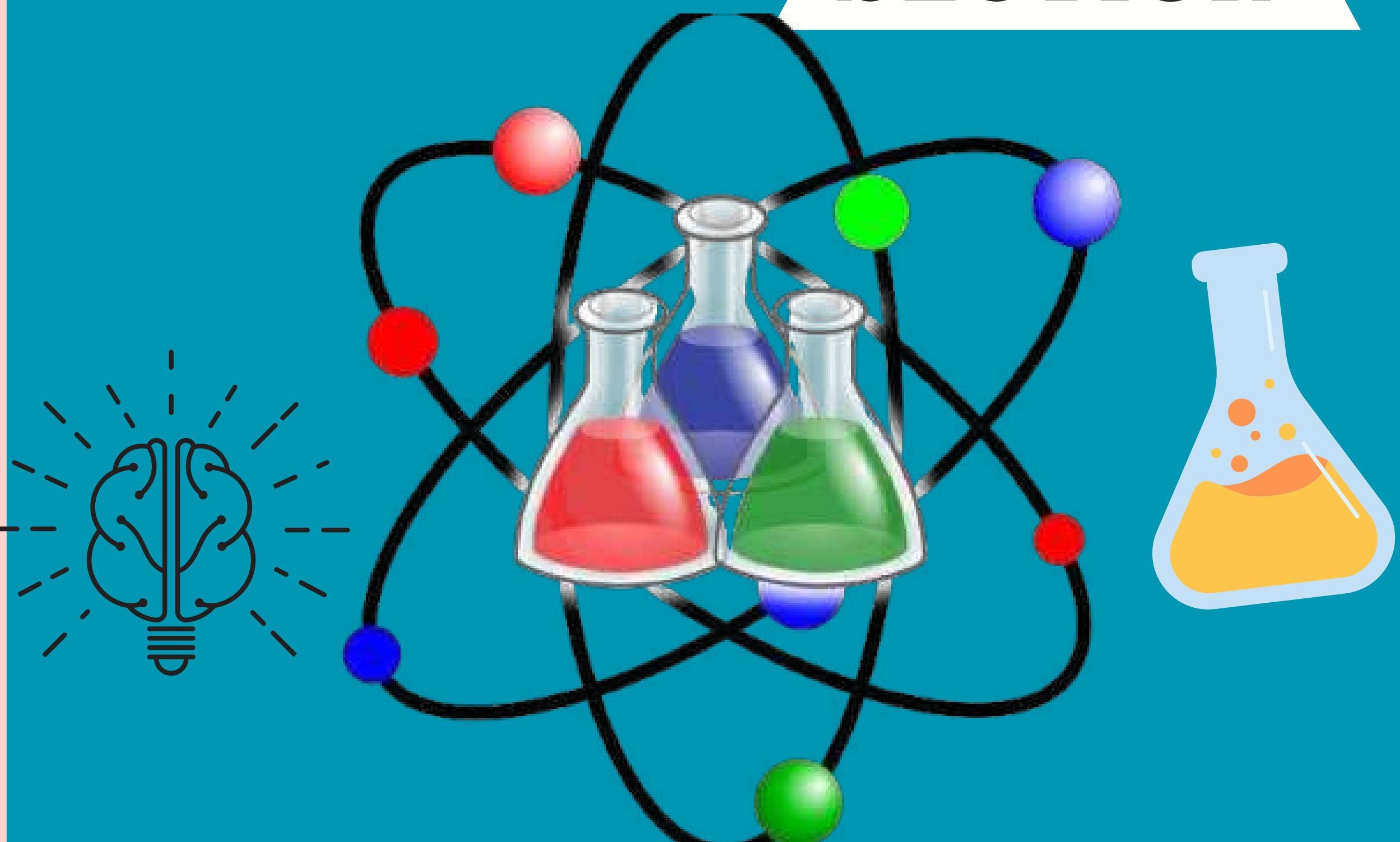
第二章 中国古典文学

जिस से कैसा नाम करायें।

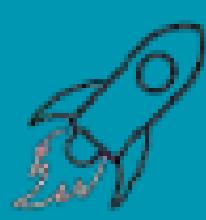
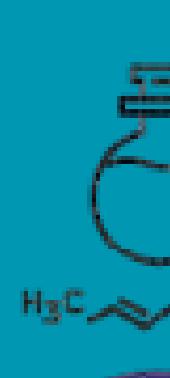
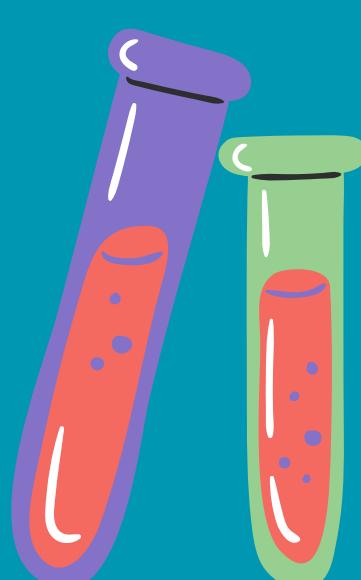
— सावधानी तारिख

SCIENCE IS MAGIC THAT WORKS

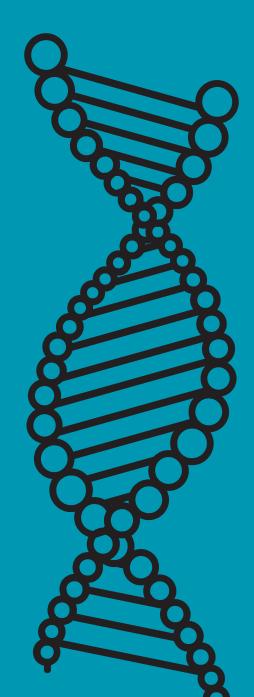
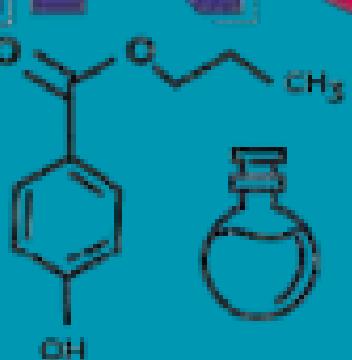
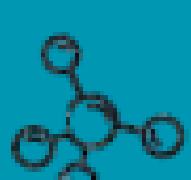
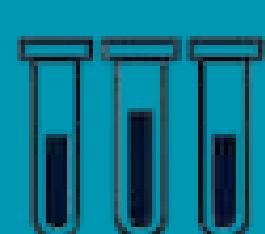
SCIENCE SECTION



SCIENCE IS
BEAUTIFUL
GIFT TO
HUMANITY
WE SHOULD
NOT
DESTROY IT



SCIENCE



Thoughts

Subject Head :- Mamta Surajkumar Dabhade

Science is a way of discovering what's in the universe and how those things work today, how they worked in the past, and how they are likely to work in the future. Students are motivated by the thrill of seeing or figuring out something that no one has before.

In our school we helping students to create curiosity among them about science and creating innovative ideas among students

Our Spectrum Exhibition is helping them in stimulating their scientific attitude and helps them in performing activity based activities and use their knowlegde in preparing it.
Science is continually refining and expanding our knowledge of the universe, and as it does, it leads to new questions for future investigation. Science will never be “finished.”

Activity's

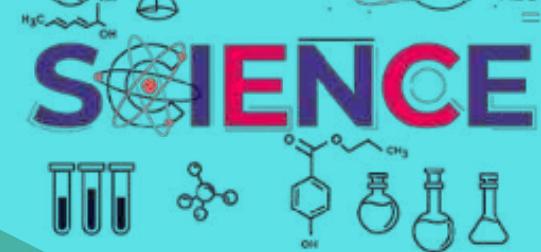
Our Shelter. STD- 1st



Activity:-Types of houses. STD- 2nd



SCIENCE IS MAGIC THAT WORKS



Visit to Pragyaan Exhibition



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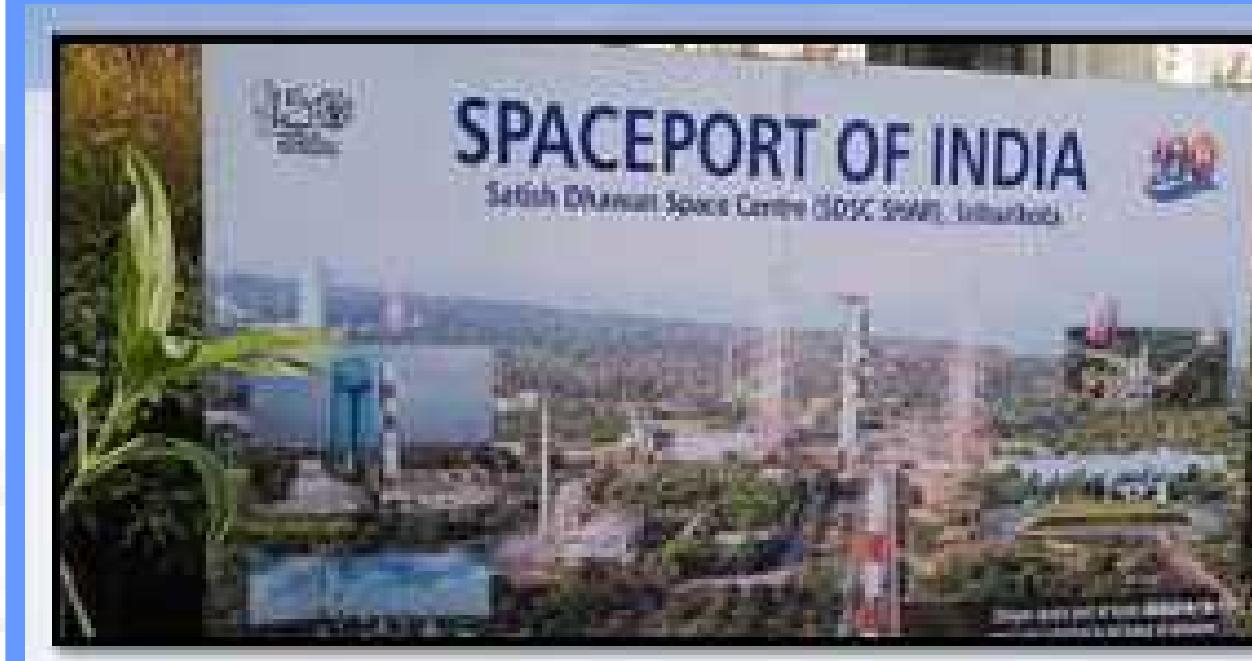
World ozon day Celebration



SCIENCE IS MAGIC THAT WORKS

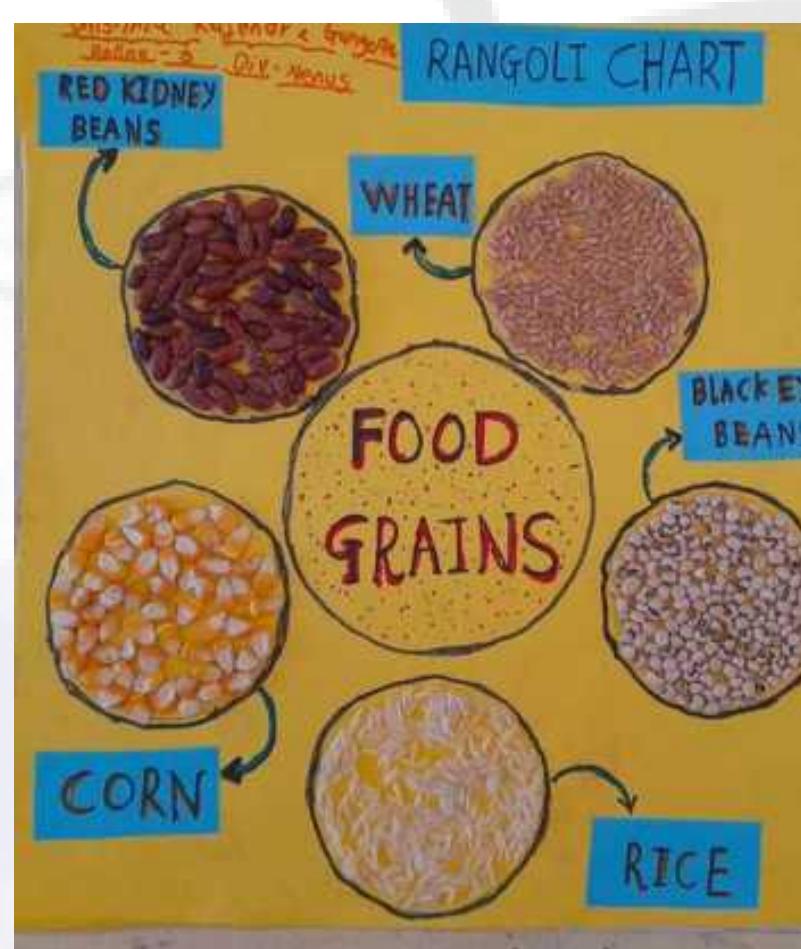


Space on Wheel (Spaceport India)

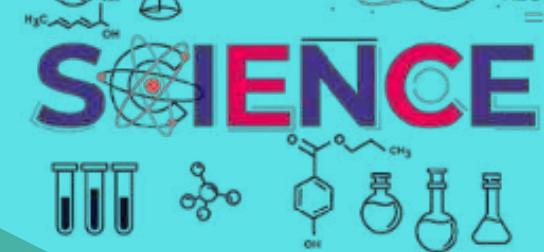


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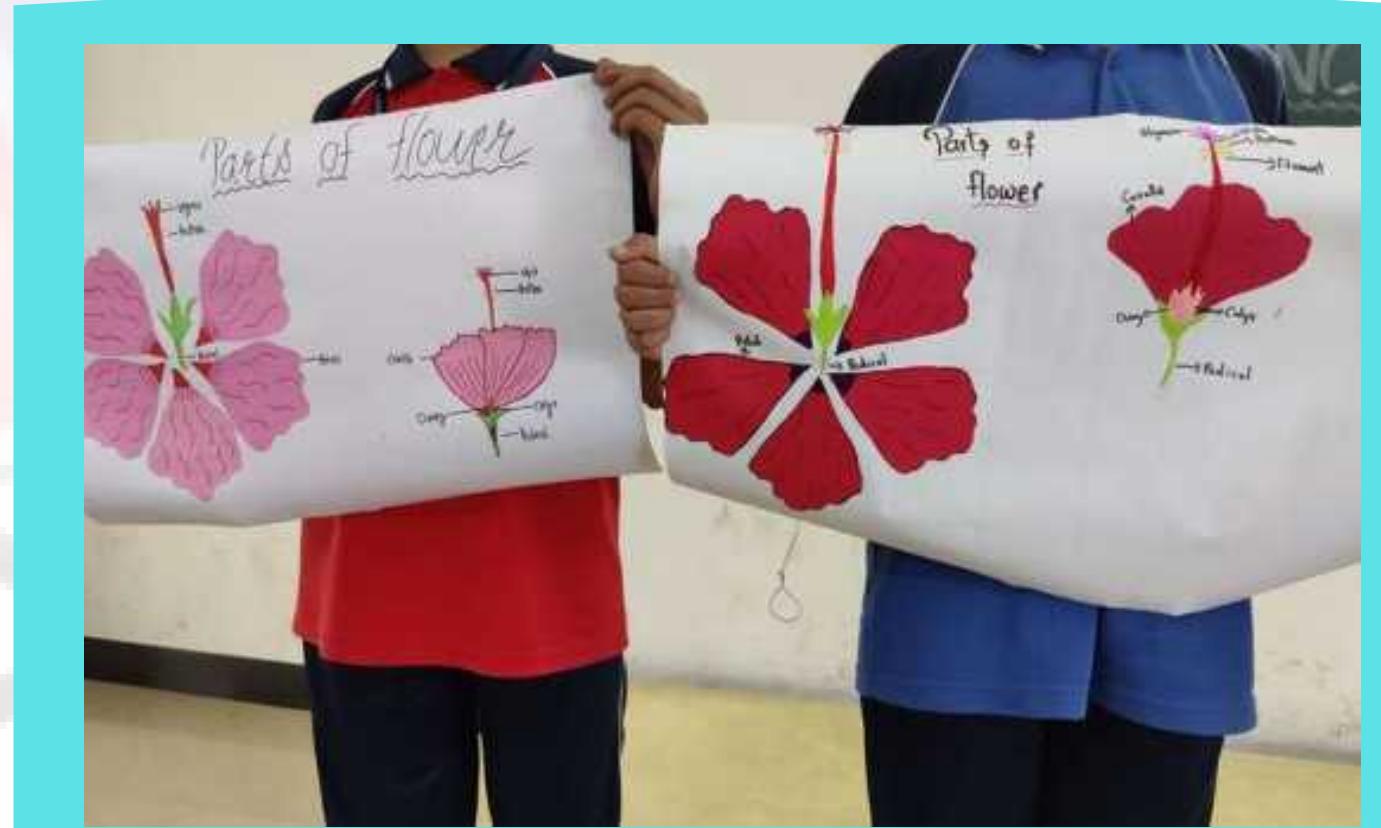
Food grains activity -Std 4th



SCIENCE IS MAGIC THAT WORKS



dissection of flower Activity



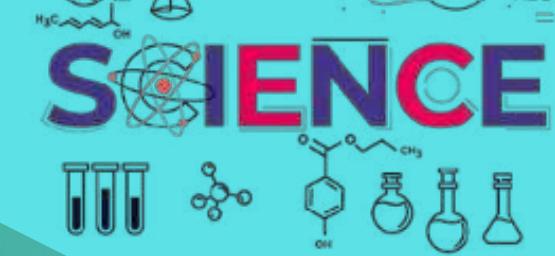
Solar System Model



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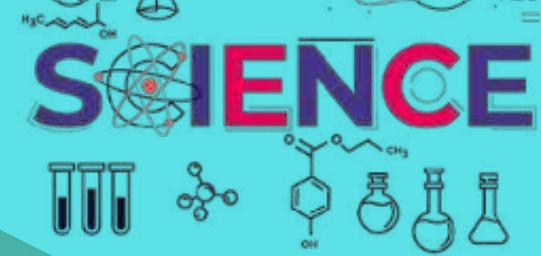
SCIENCE IS MAGIC THAT WORKS

Spectrum Science Exhibition

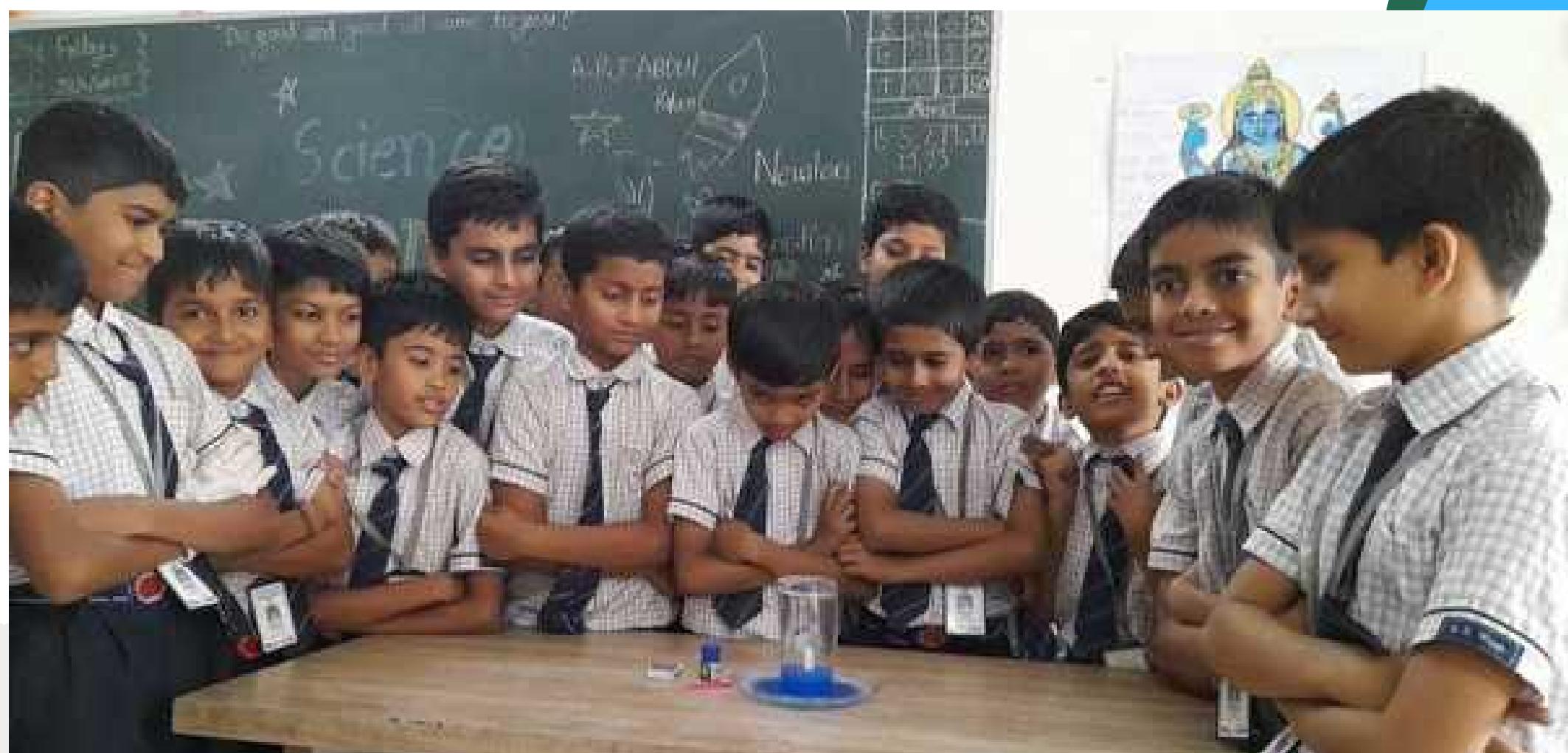


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SCIENCE IS MAGIC THAT WORKS



Experiments by Students



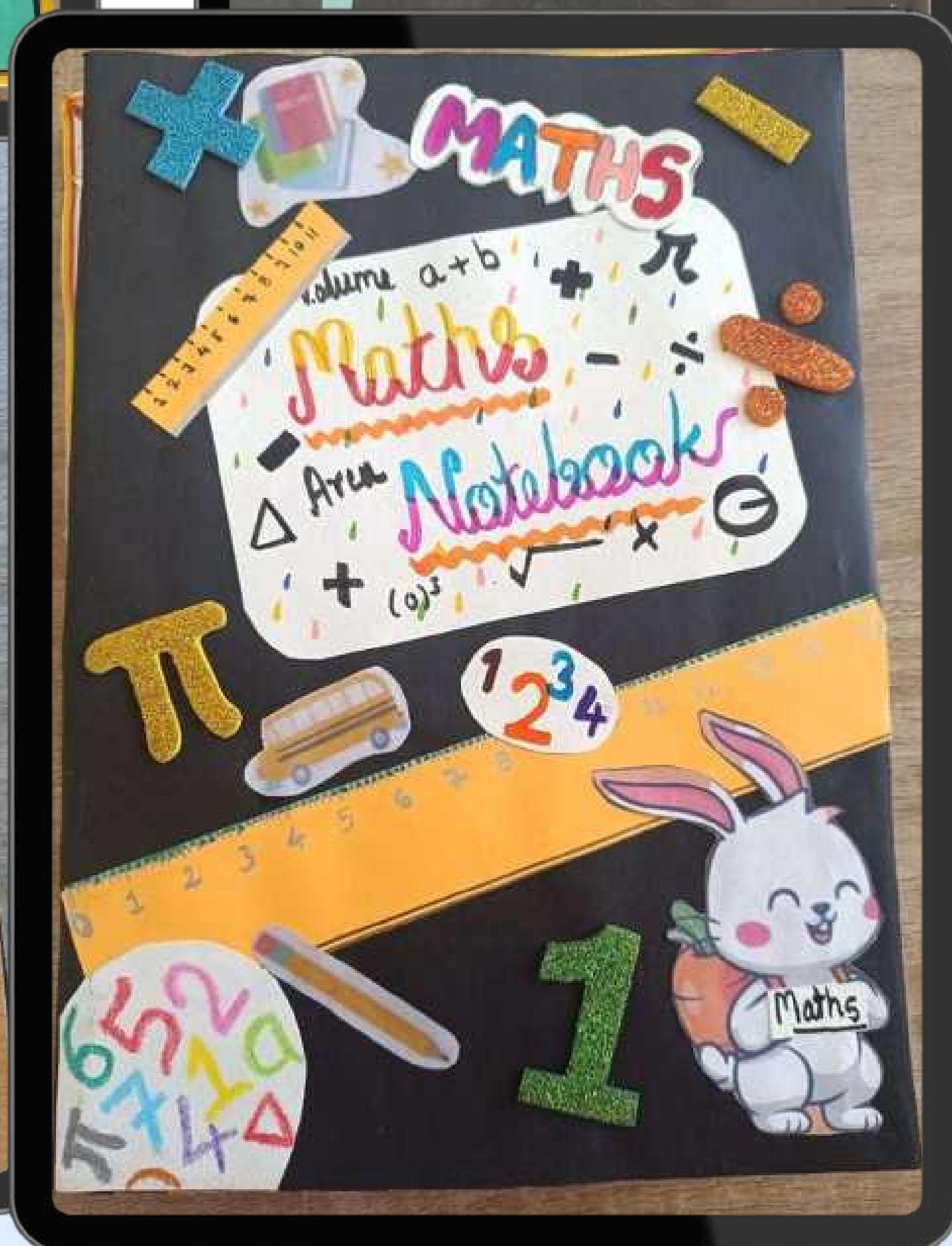
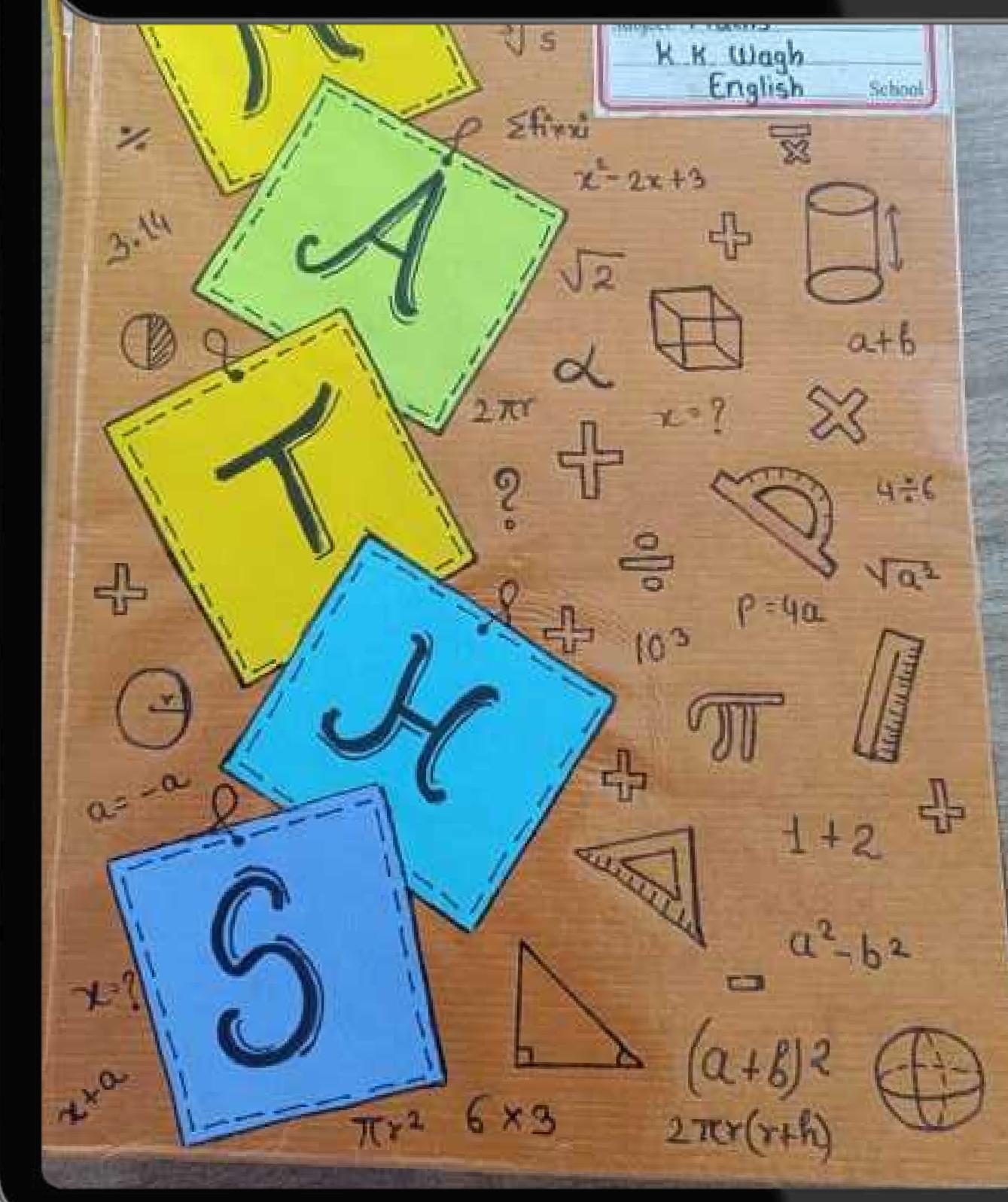
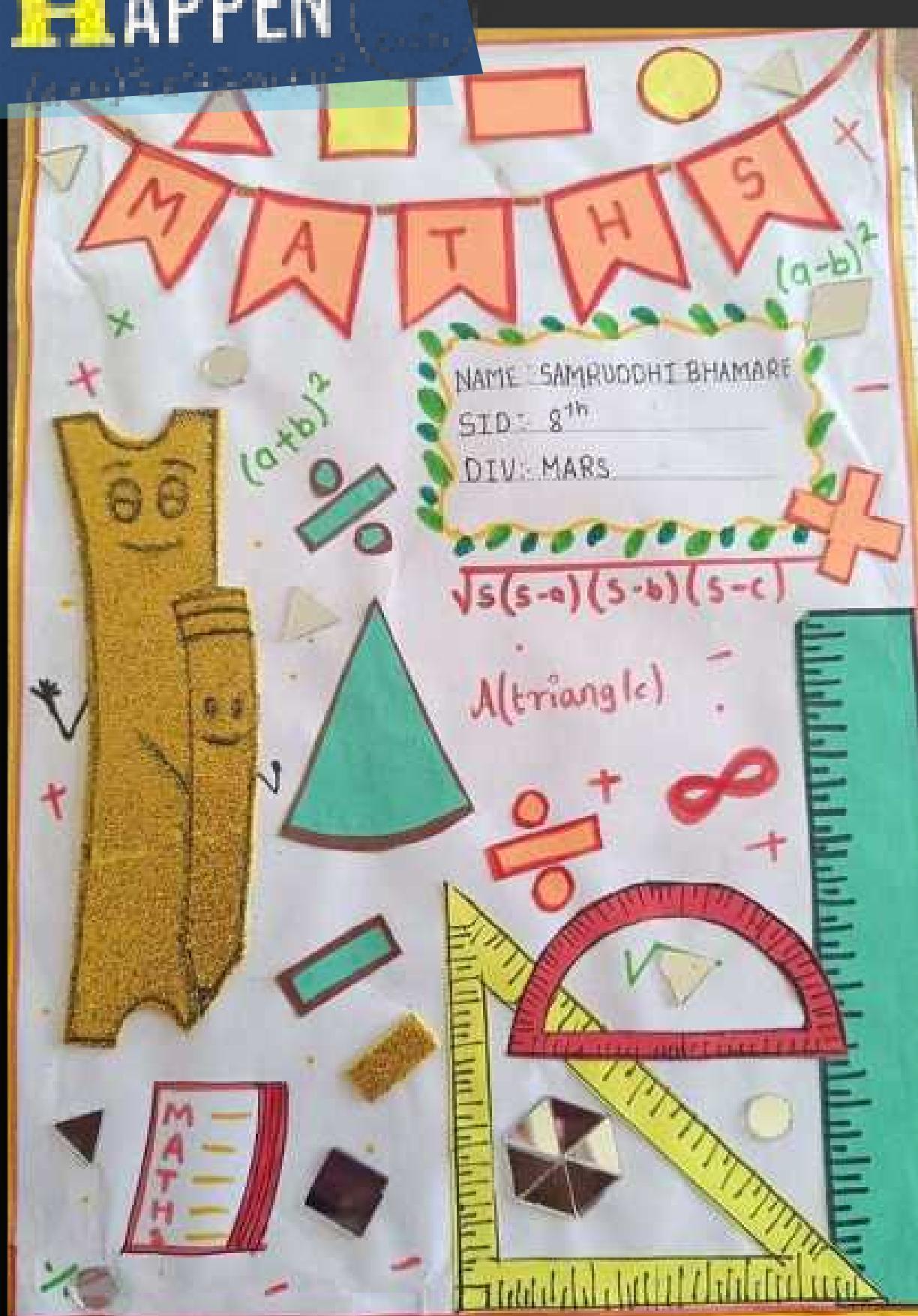
Sandwich Making Activity for Std I(Life Skill Activity)



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MATHEMATICS GIVES US HOPE THAT EVERY PROBLEM HAS A SOLUTION

MISTAKES
ALLOW
THINKING TO
HAPPEN



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Thoughts

Subject Head :-Harshada Upasani

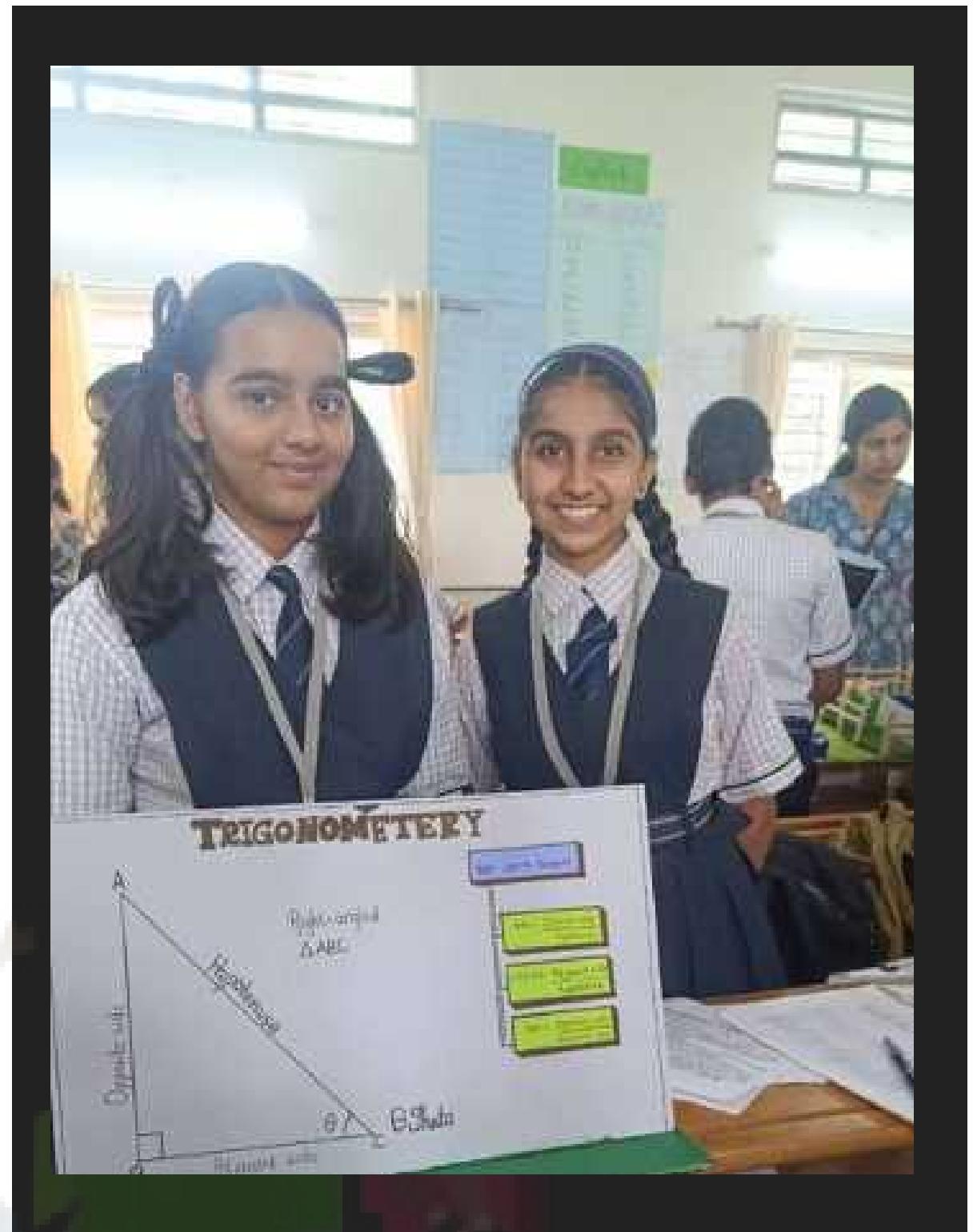
Mathematics is a core subject which has a huge scope in every field of our life, such as medicine, engineering, finance, natural Science, Economics,etc. Mathematics is a language of Science. We all are surrounded by Mathematical world. Teacher provides and departs the Mathematical knowlegde to students in such a way that students should develpe Mathematical skills in them and they should be able to apply that knowledge in day to day life.

Every teacher plays very important role in pursuing the academic objectives of the school which include an expectation that all pupils will aspire to high performance. All pupils will be closely monitored and staff will be managed professionally so that all can flourish. To be responsible for the successful delivery of teaching Maths, ensuring all pupils consistently fulfil their academic potential. And the most important that students should develop an interest in Maths subject.

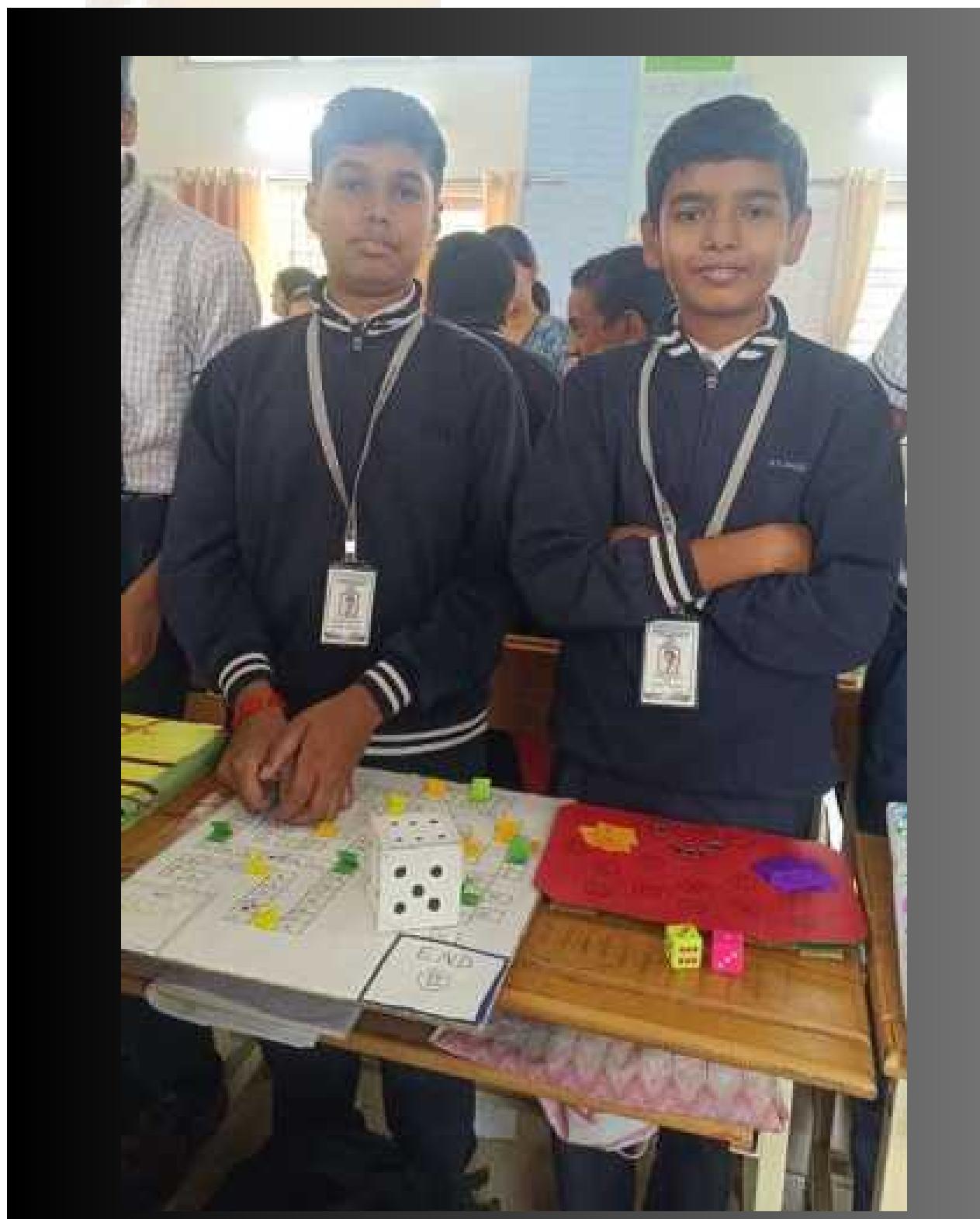


Activity's

Maths Projects done by Students

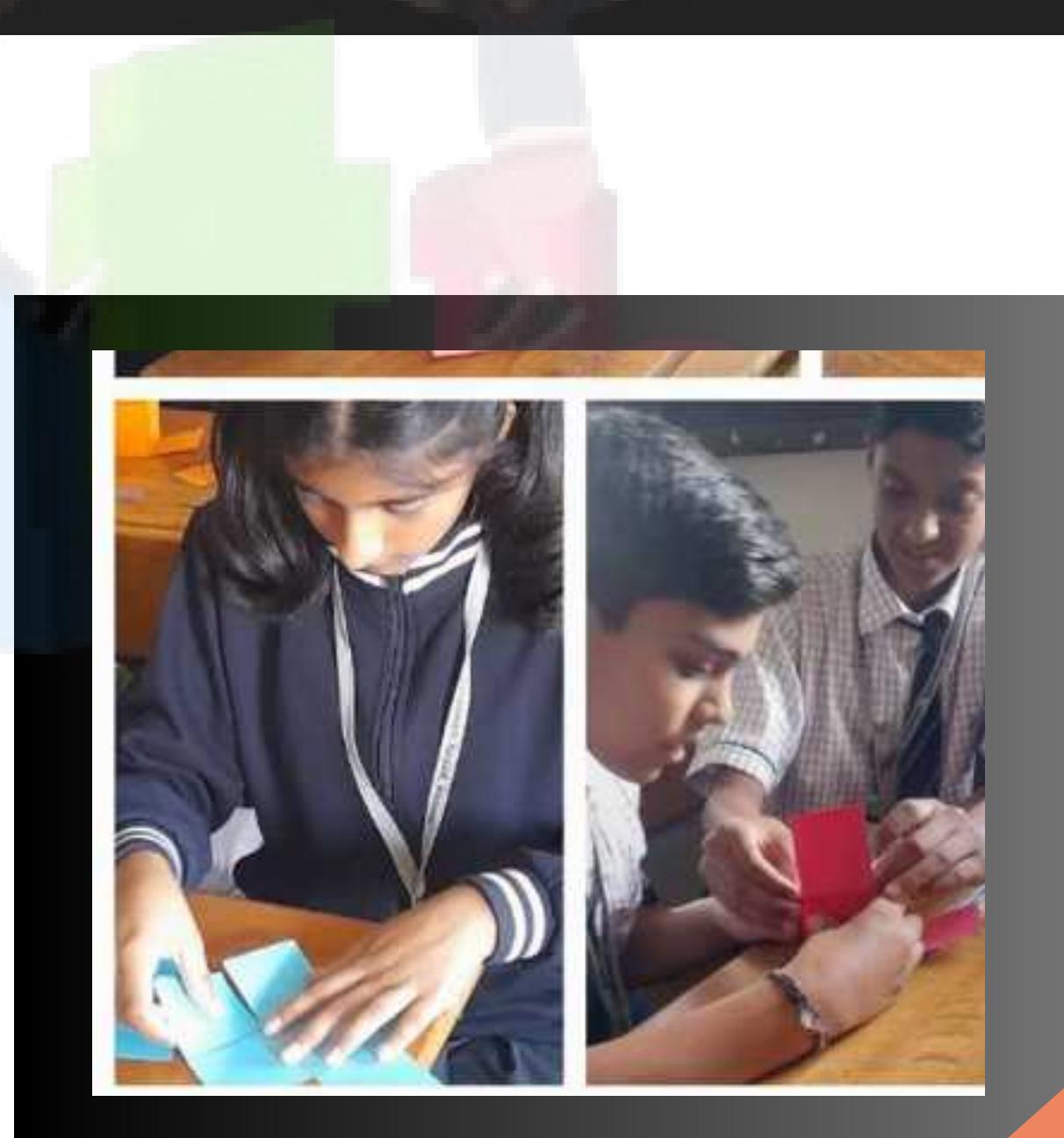


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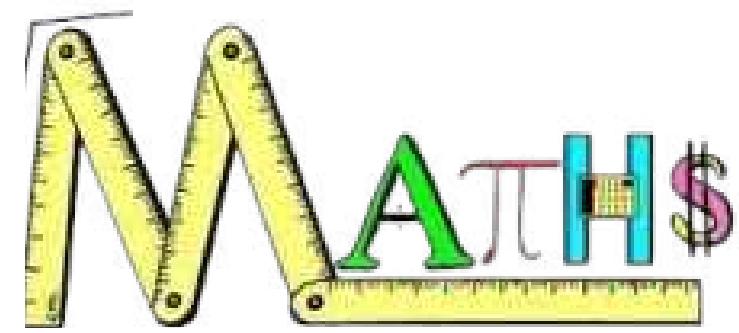
Activity's

Club Activity- to find surface area on cube and cuboid



Maths activity telling time STD- 3rd





Inauguration of Maths Calender and Kaprekar corner



Presentation given by STD VIII students

Topic: To know more about our Indian Mathematicians

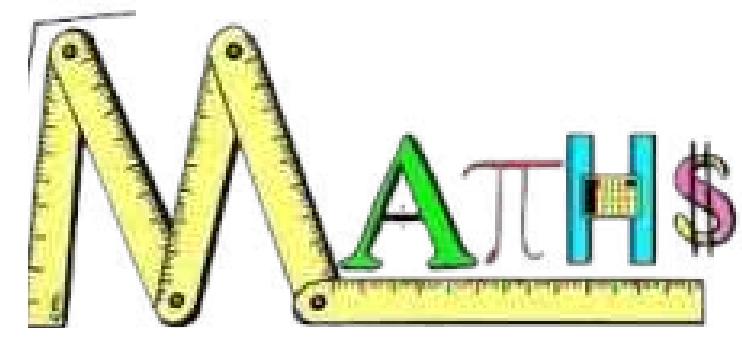


Activity on Successor and Predecessor

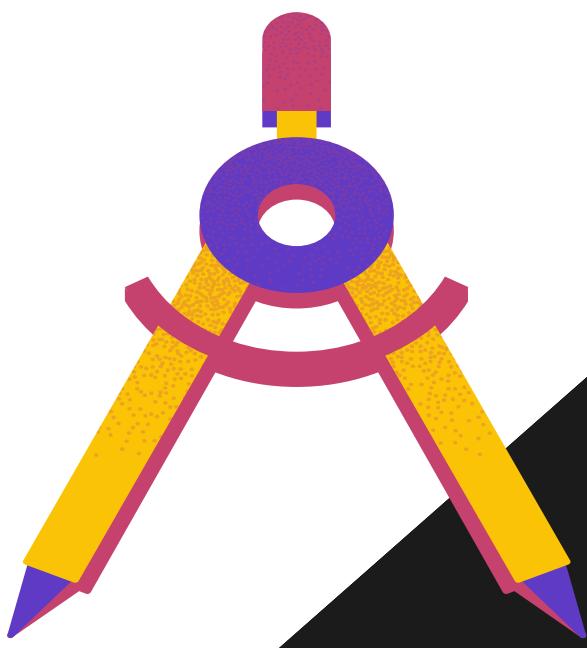
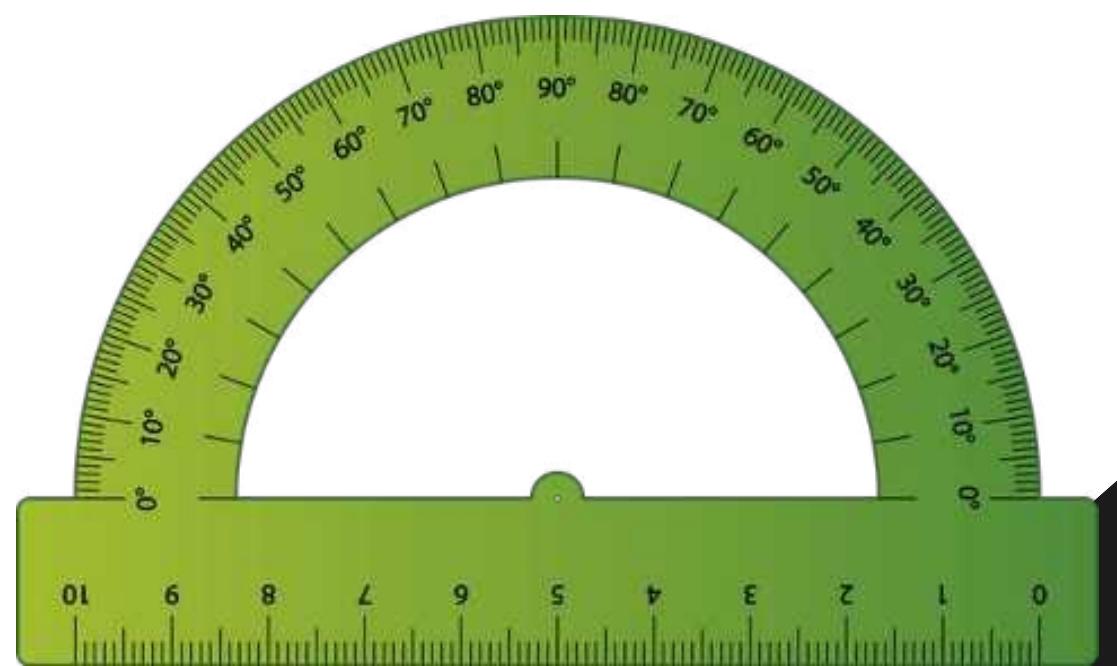
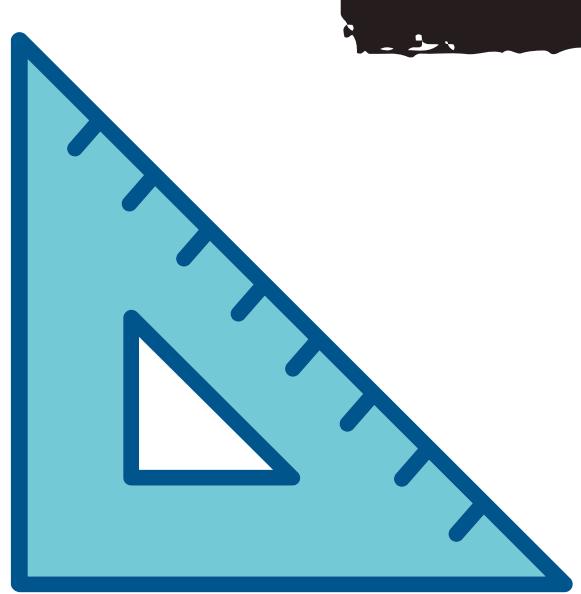


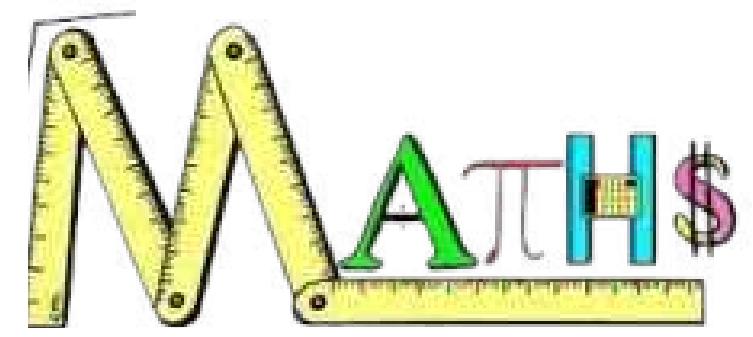
Making Addition Wheel





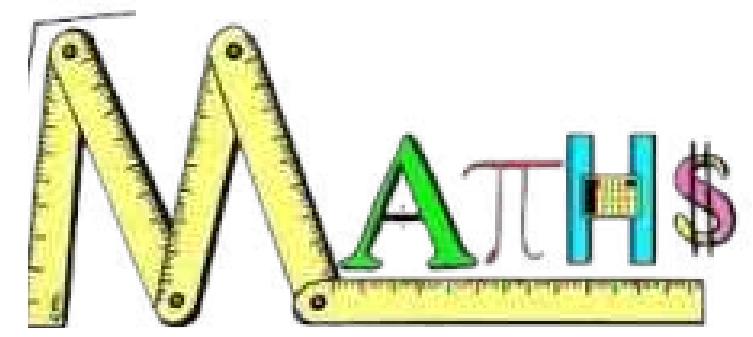
Types of angles STD: 6th



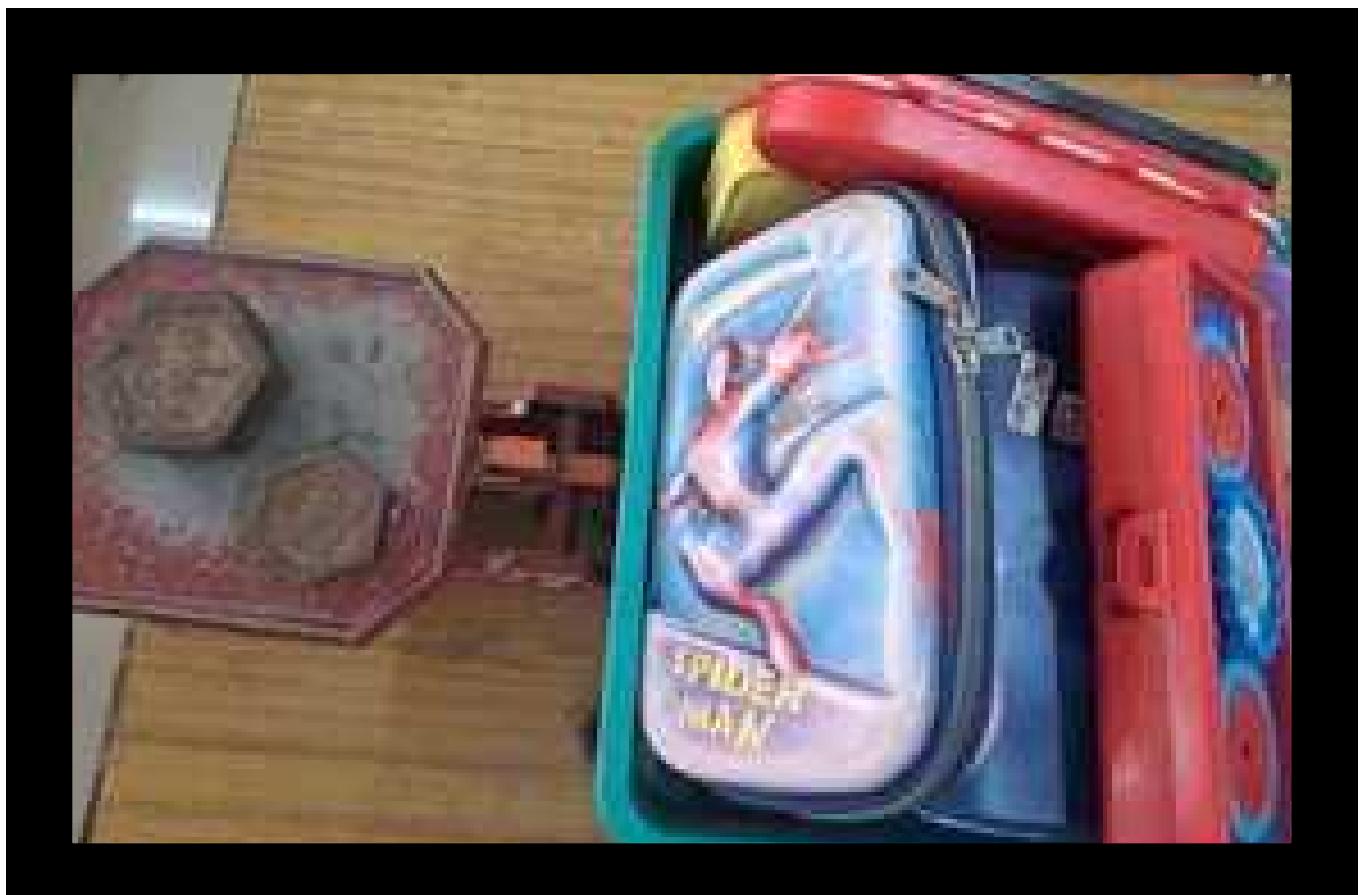


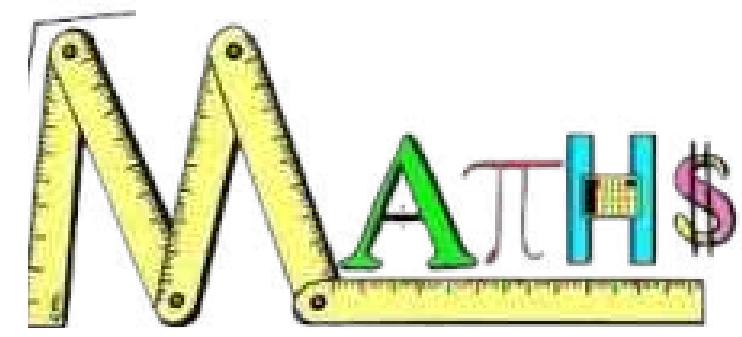
Tangram Making activity





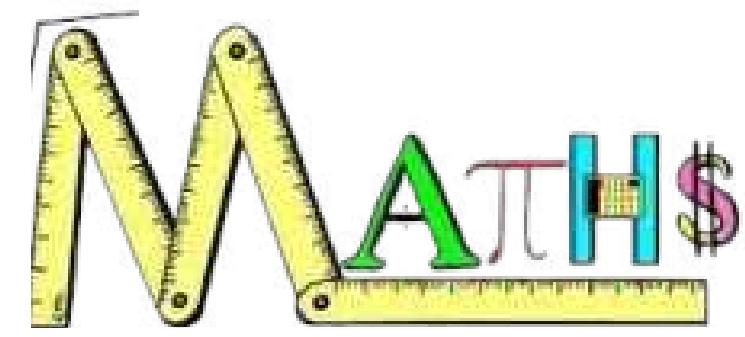
Activity on Measurement





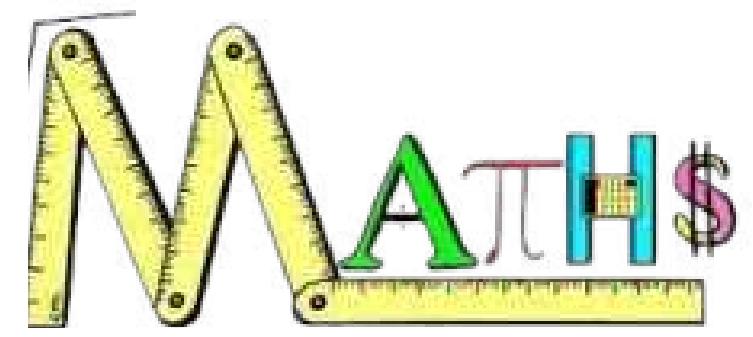
Activity on Fractions



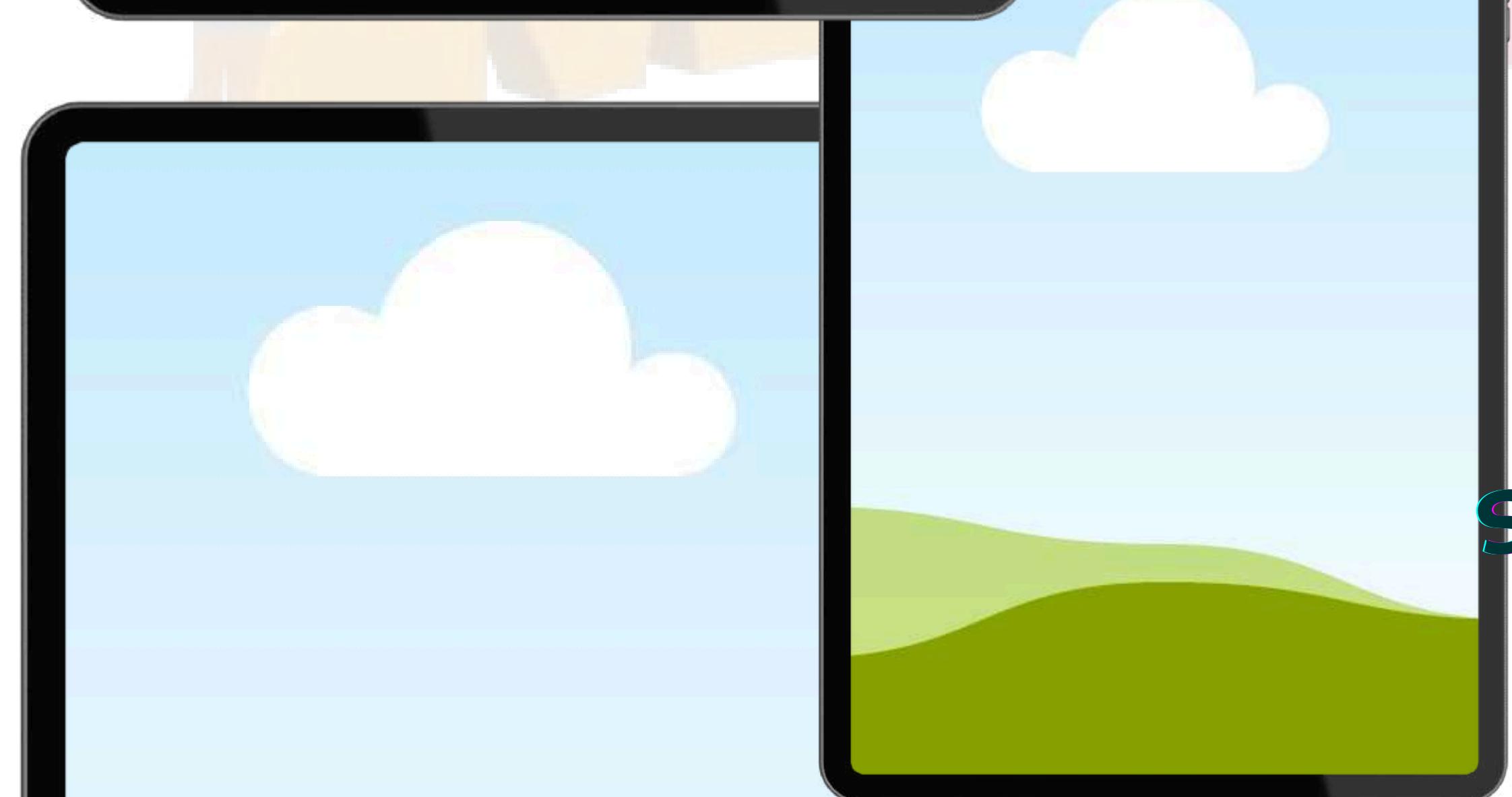
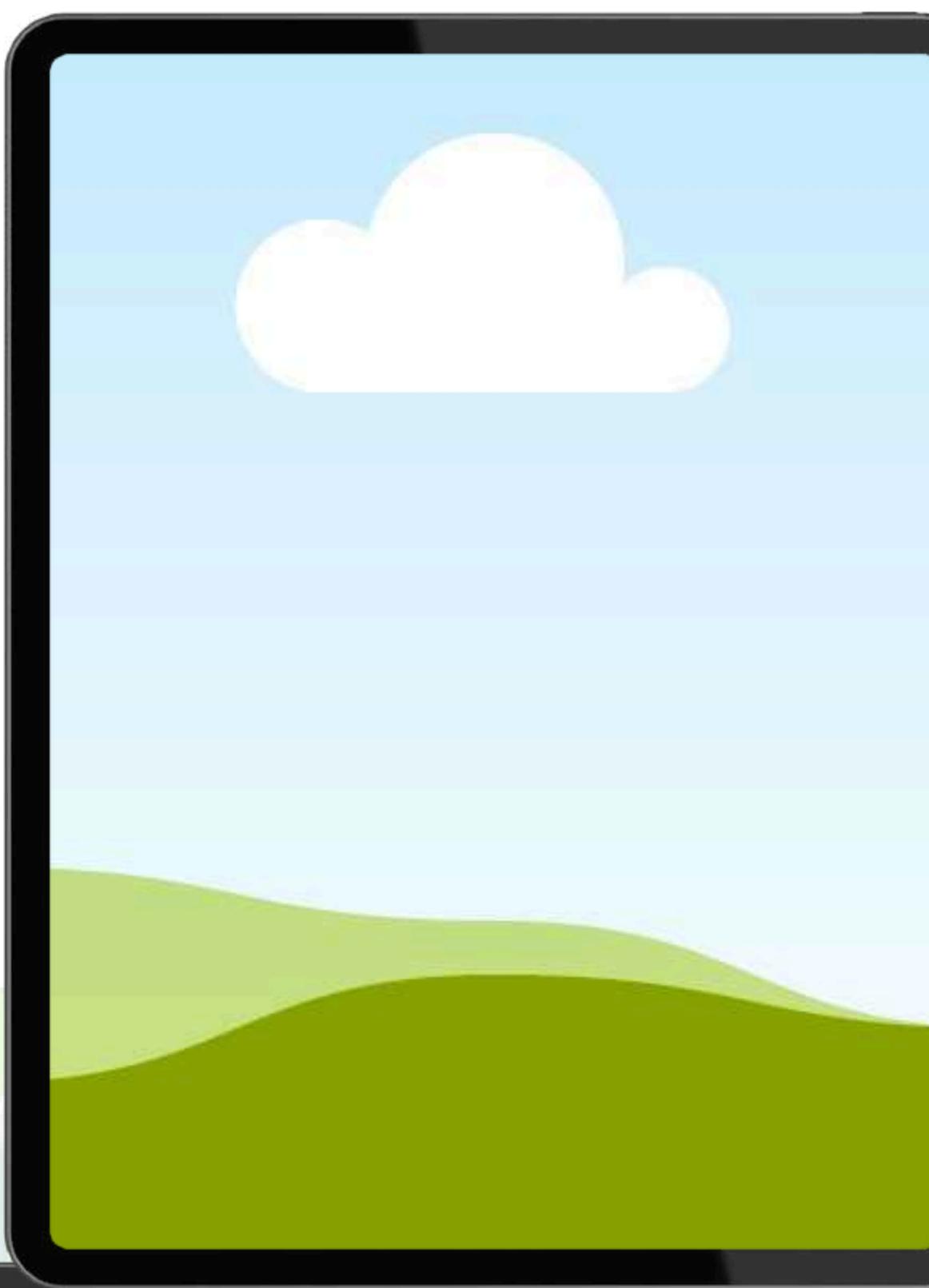


TO VERIFY ALGEBRAIC IDENTITY STD- 8th

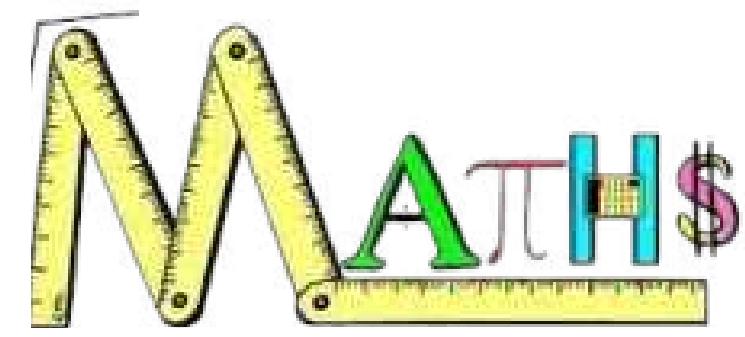




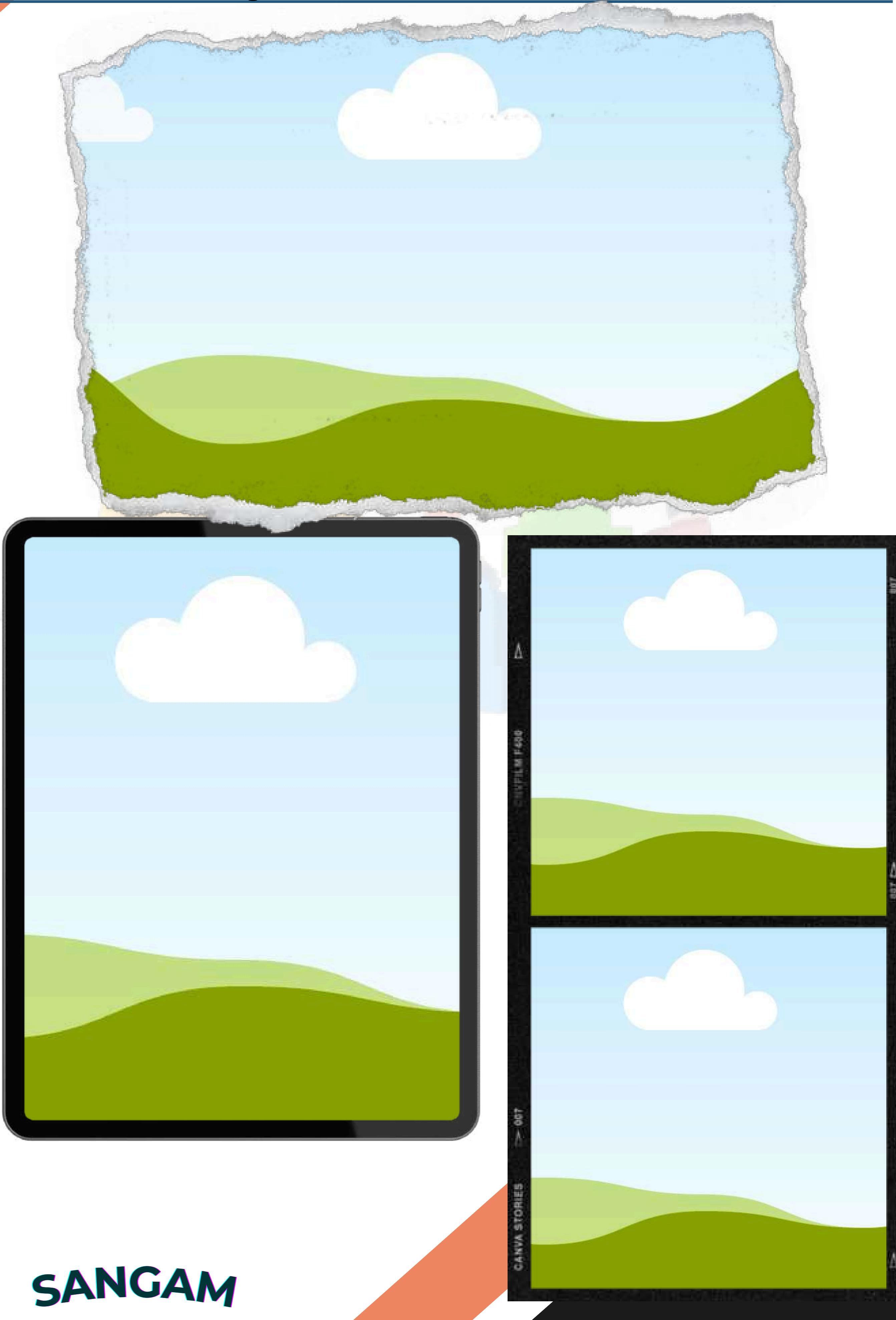
Aryabhatta Maths Fair



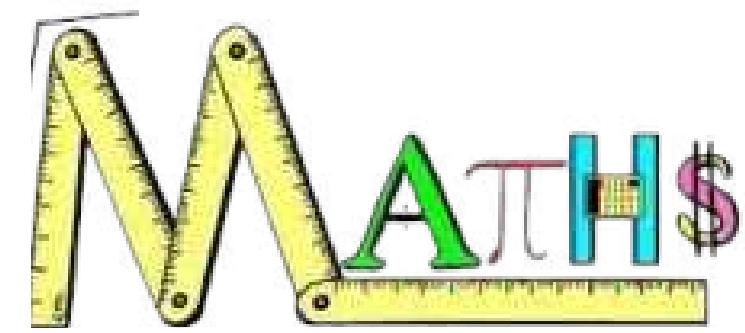
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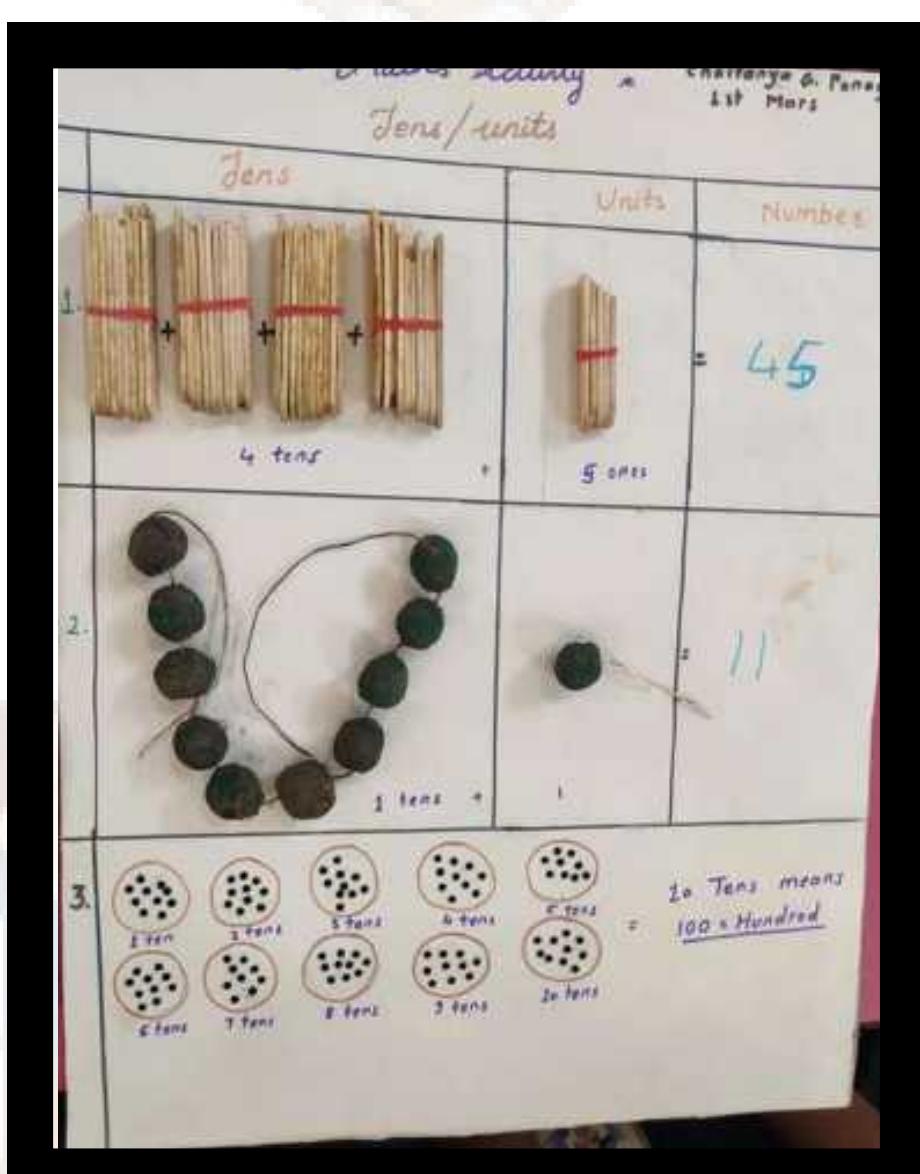
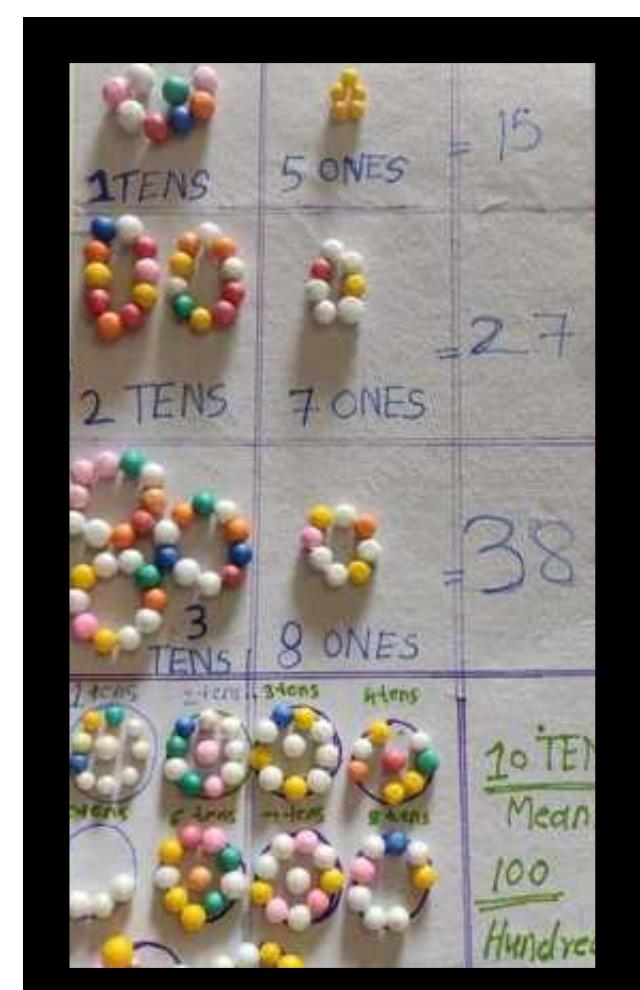
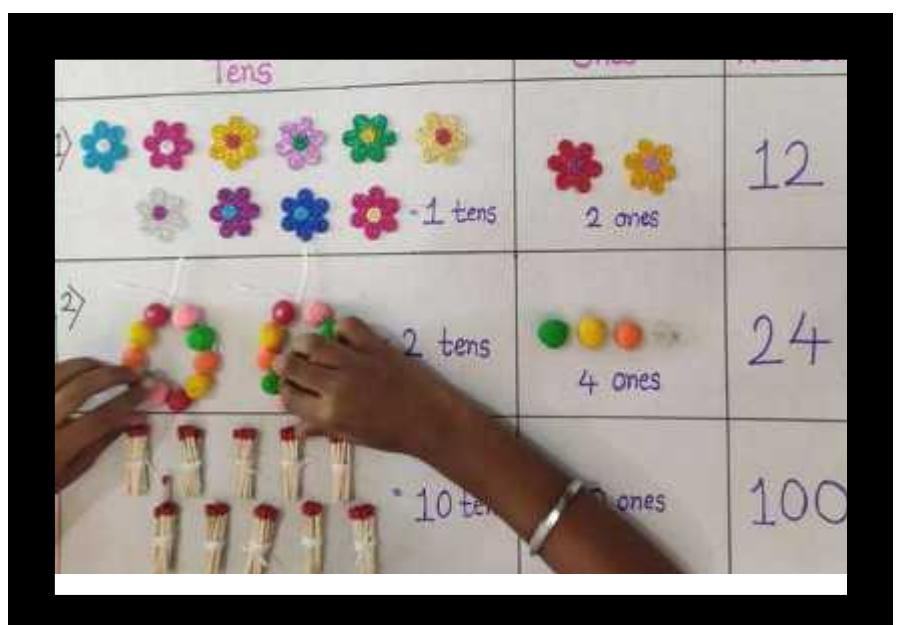
Aryabhatta Maths Fair



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Some Math Classroom Activities





**"ART IS NOT WHAT YOU
SEE, BUT WHAT YOU
MAKE OTHERS SEE."**

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Why study drawing?

Thoughts

Subject Head :- Pranjal Amrite

Learning drawing helps us to improve our observational as well as creative thinking skills. Drawing develops motor skills which includes the coordination of eye and hand. Learning to draw enables you to convey complex concepts and messages more effectively, whether in art, design, or everyday communication. Proficiency in drawing opens doors to various career paths, including illustration, animation, graphic design, architecture, and fine arts, and also it is a skill that can be continually refined and developed over a lifetime. It offers endless opportunities for growth and learning, making it a fulfilling pursuit for both hobbyists and professionals alike. Drawing requires discipline and patience. It takes time and effort to improve one's drawing skills and students learn the value of perseverance and practice.

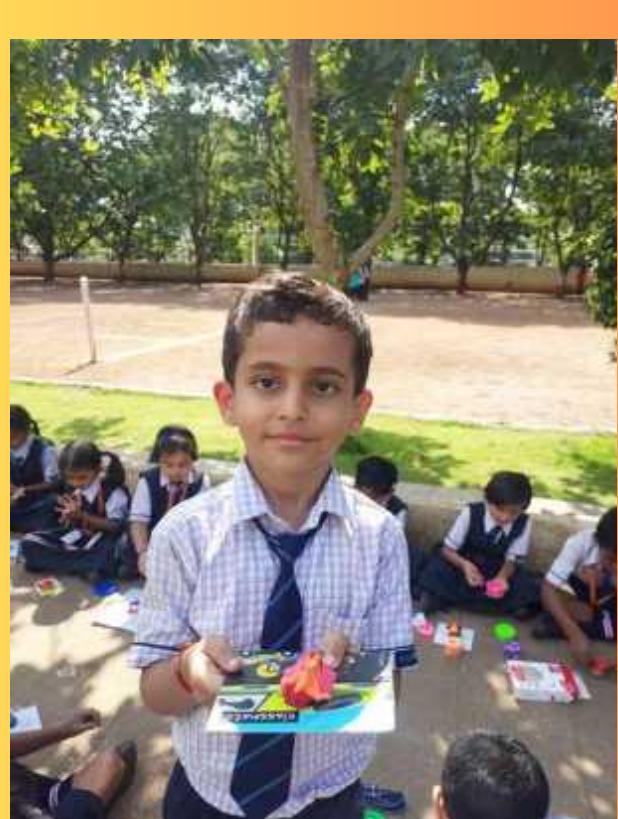
-Pranjal Madiwale

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Ice Cream Stick Activity



Ganapati idol Making



SANGAM

Flower Stick Making



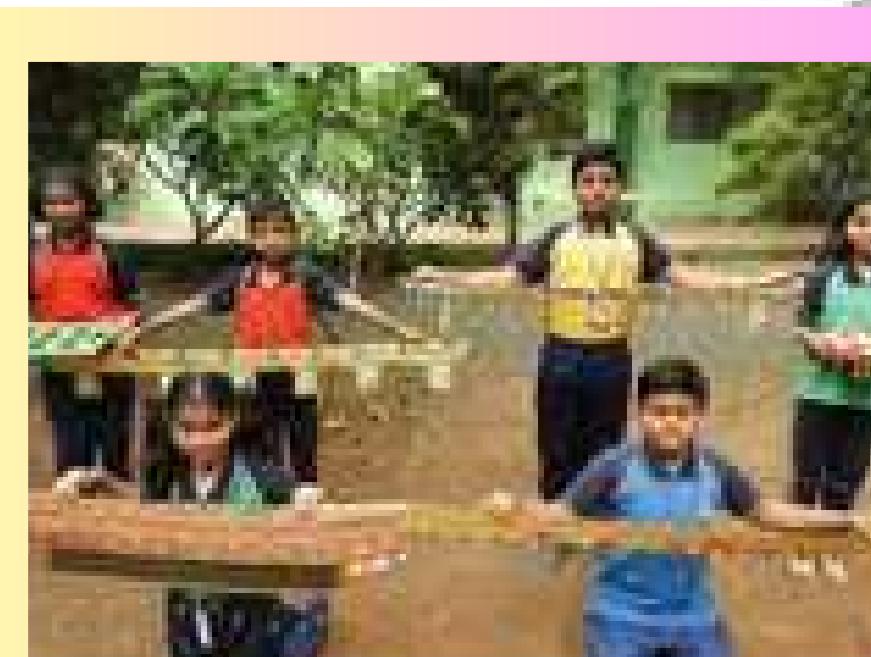
SANGAM

Purse Making



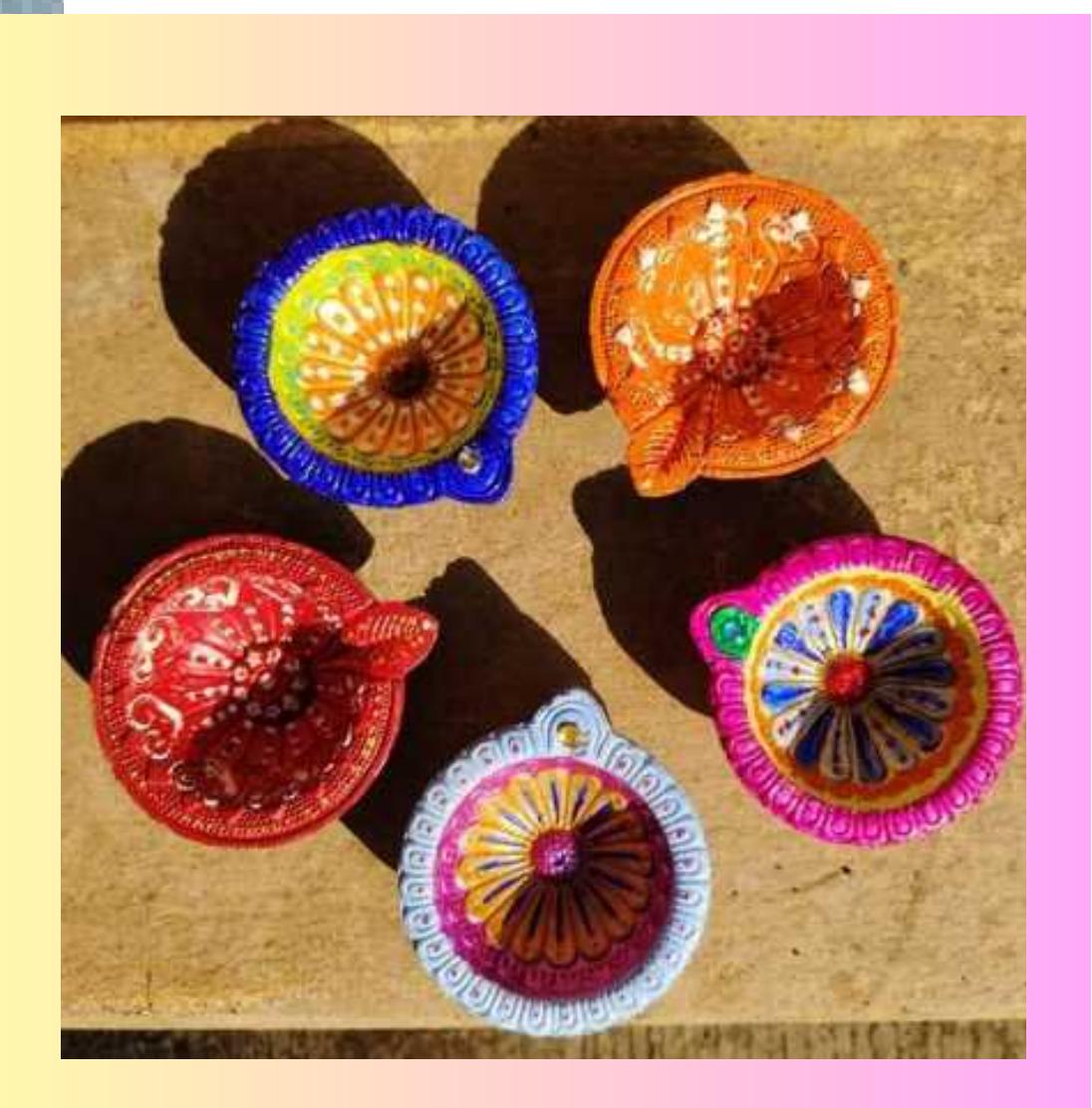
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Diwali Workshop



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Diya Making



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Lantern Making



IGAM

Diwali Bazar- Exhibition cum sale

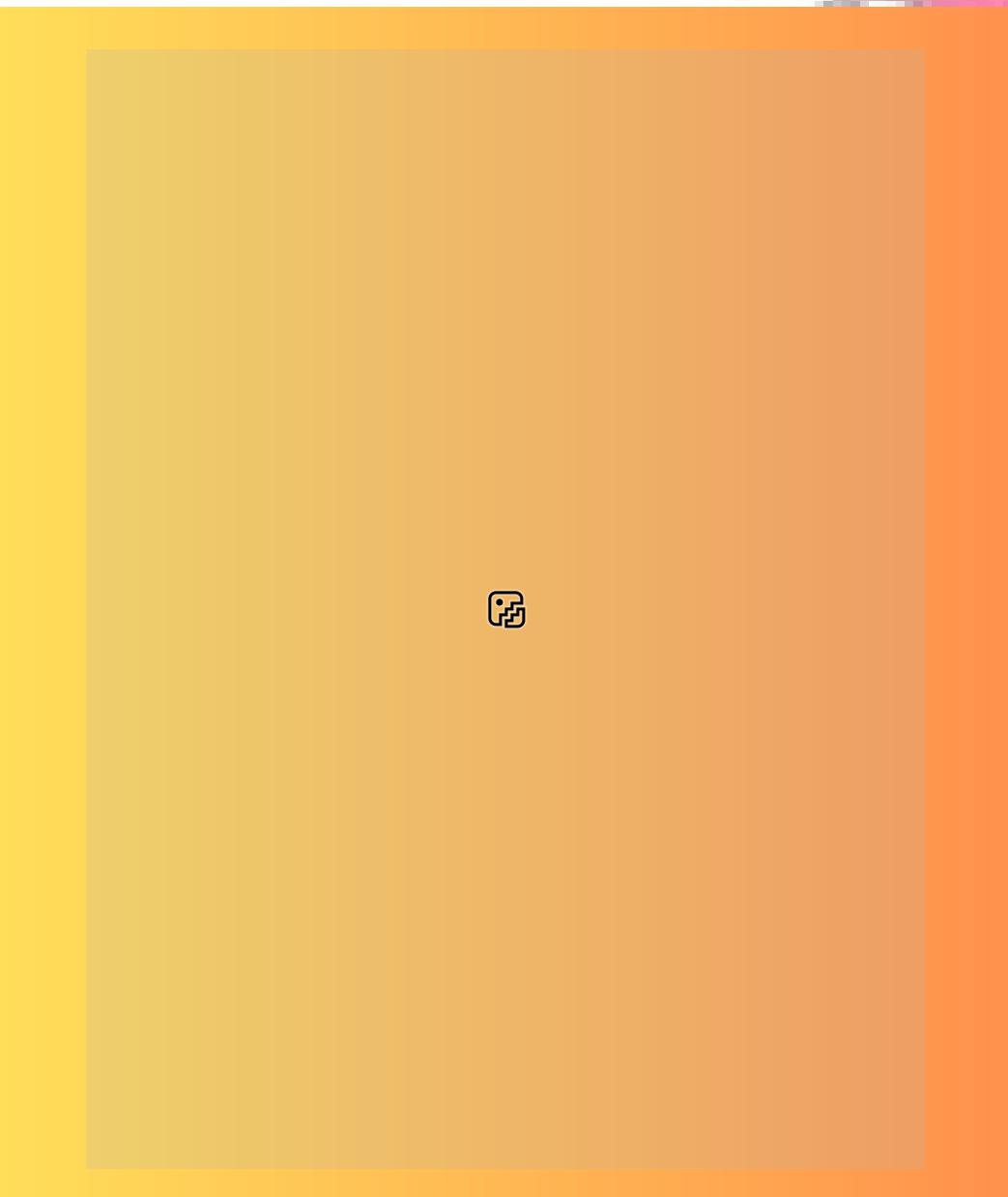


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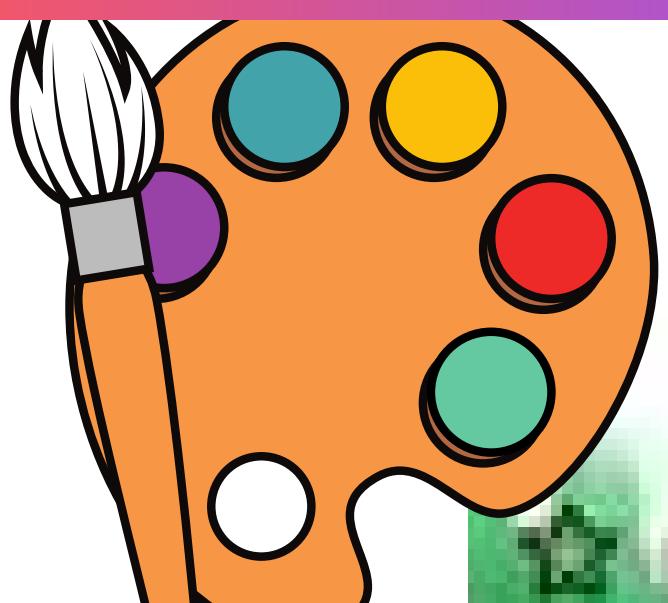
Warali Painting



Mandala Art



Fabric painting



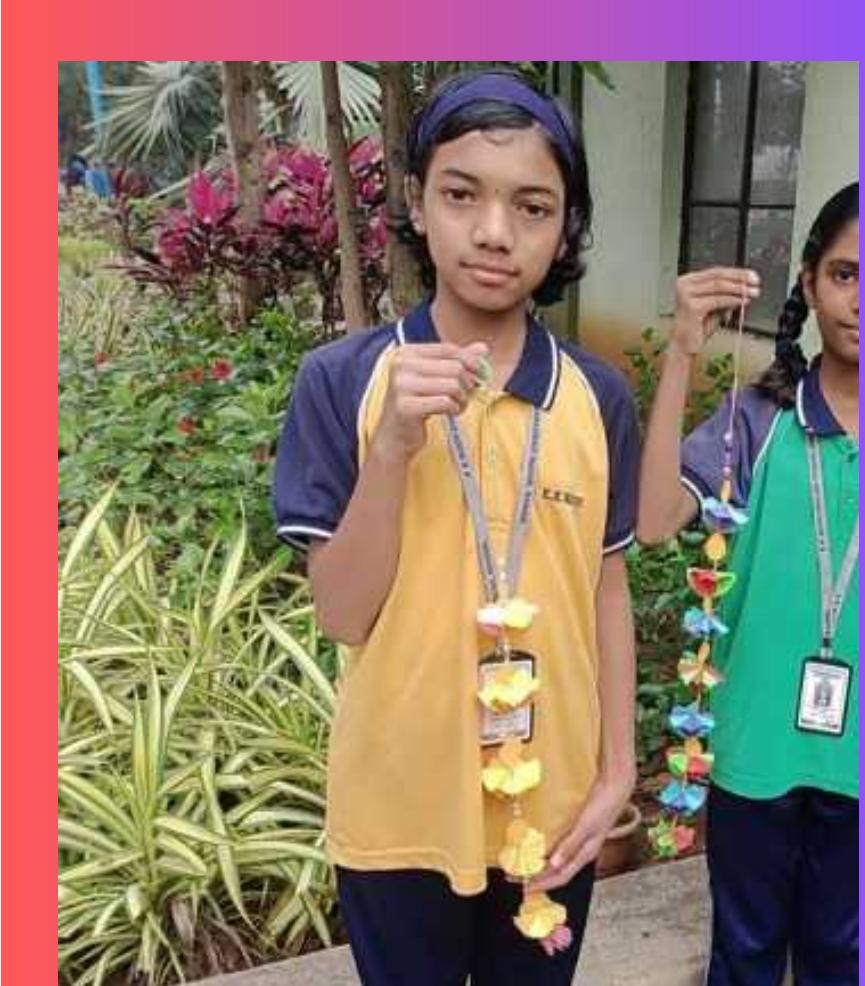
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Kite Making Activity



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Wall Hanging Activity



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21st Sanskar- Annual Social gathering



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National and International drawing competition

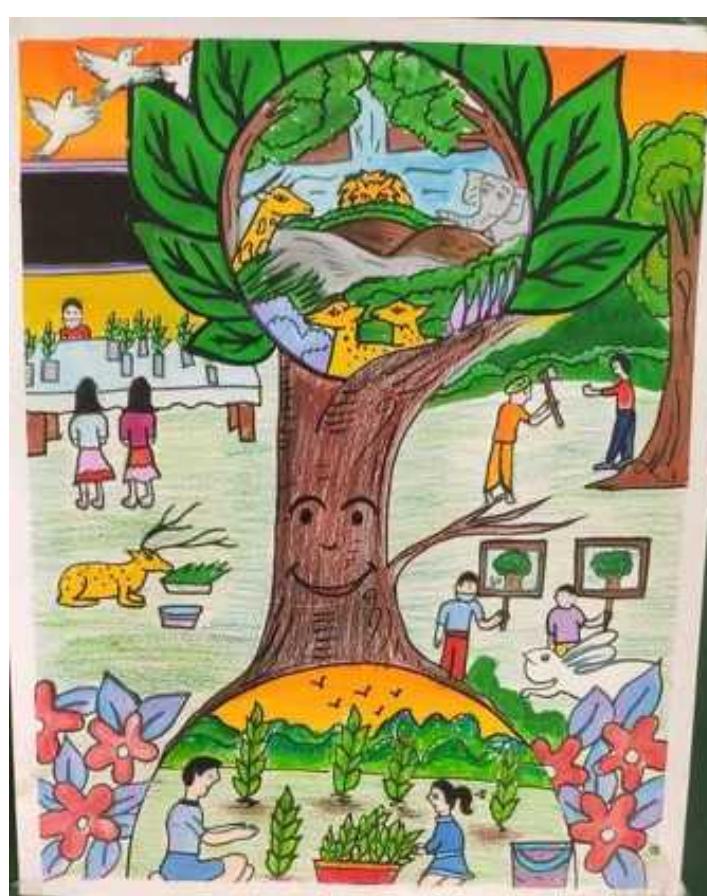
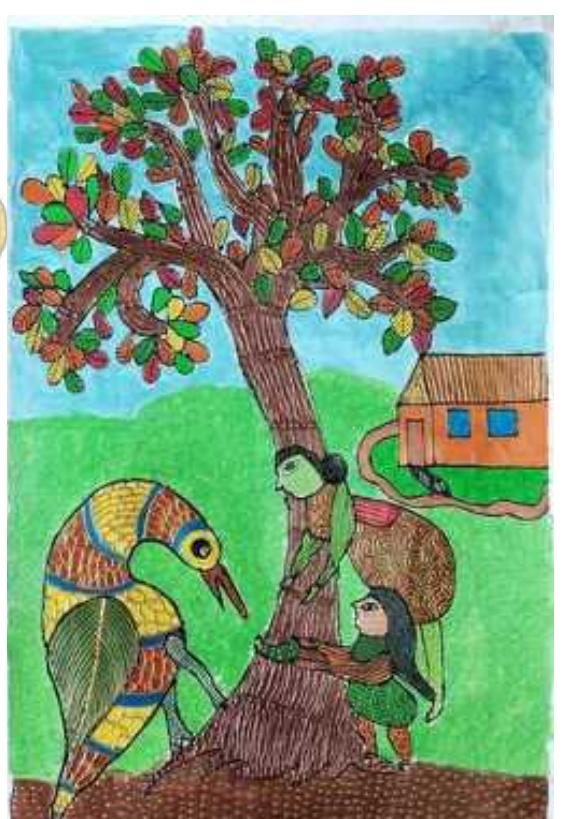
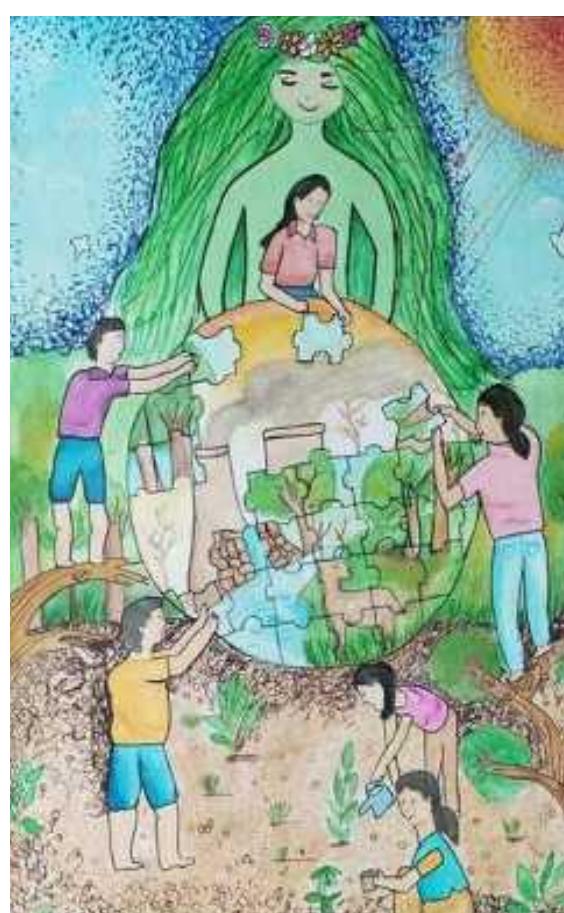
Picasso and khula aasman



Creative
KIDS

SANGAM

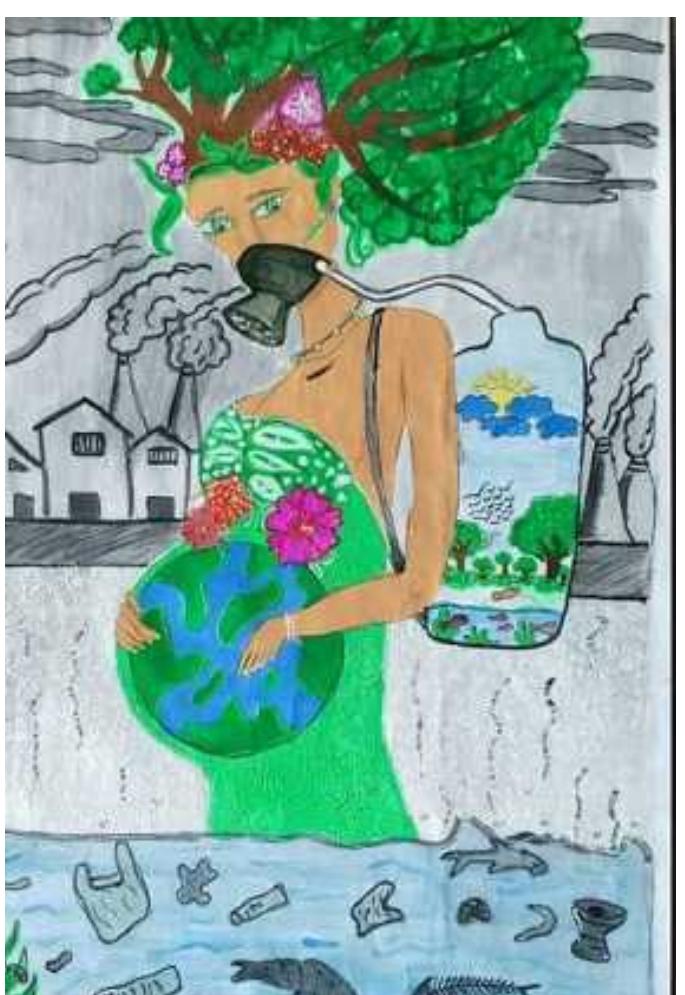
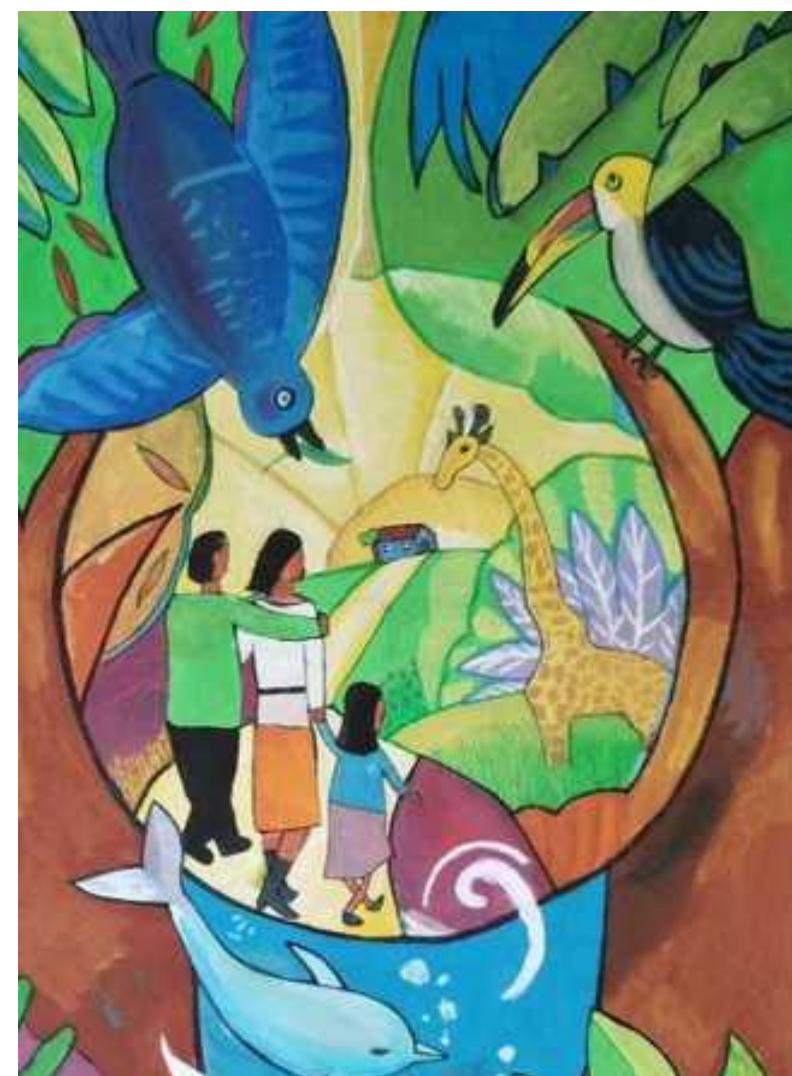
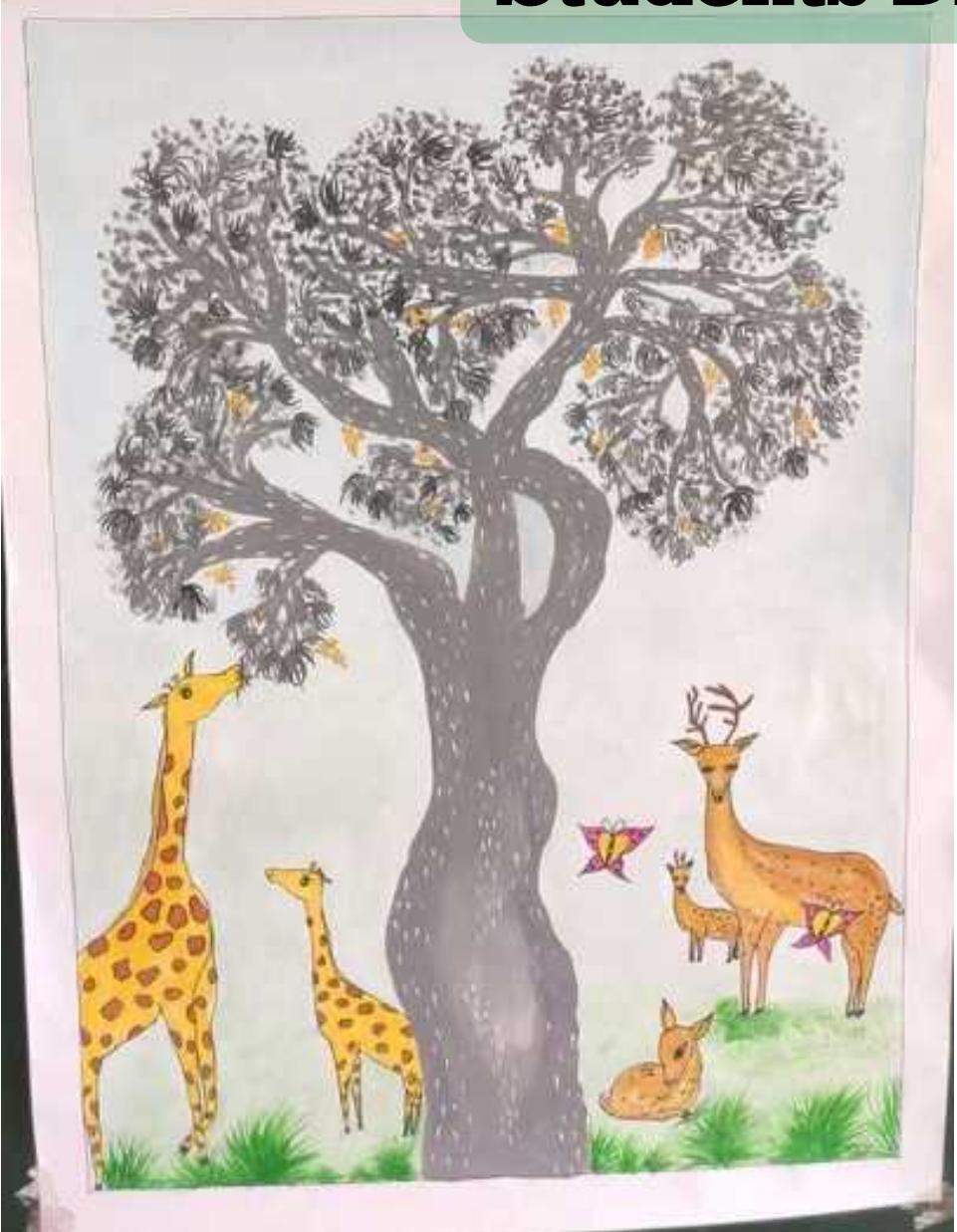
**Picasso International Art
Drawing Competition
Students Drawings**



Aaradhyaa Ambadas Kasar

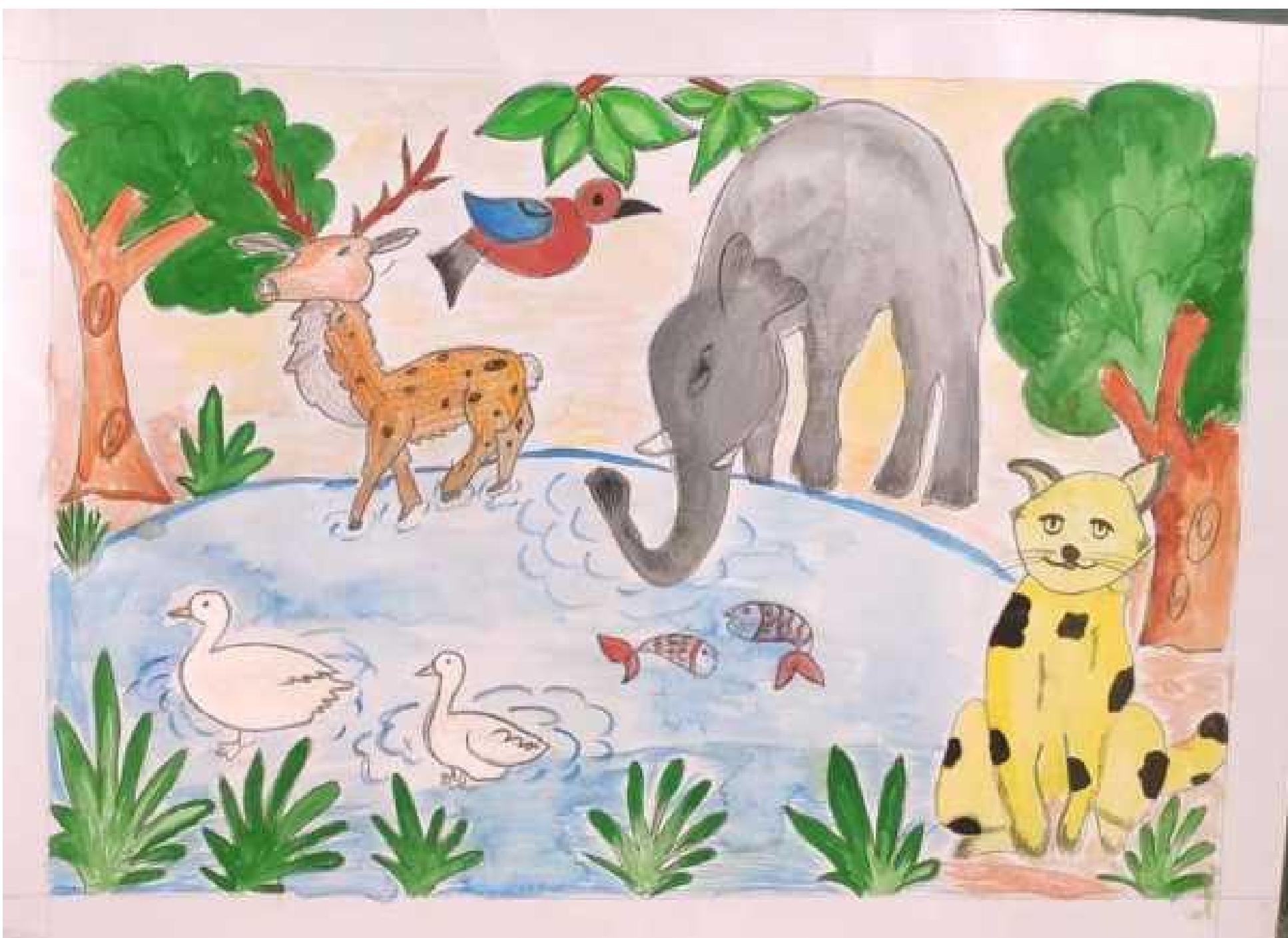
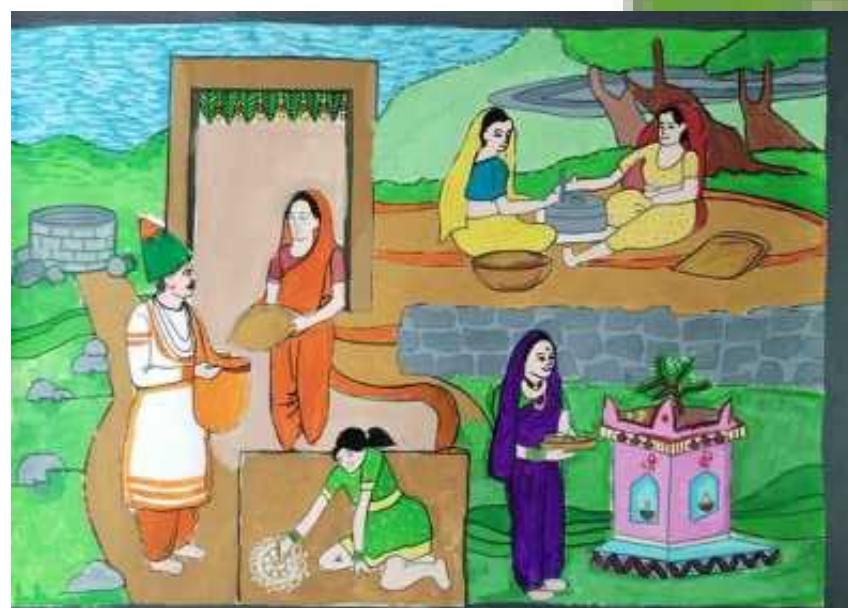
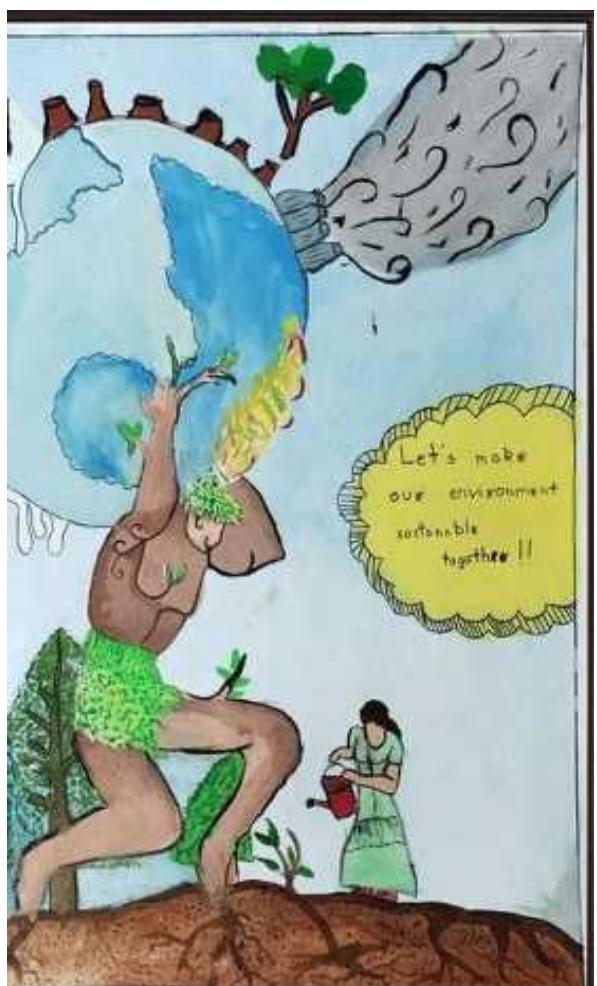
SANGAM

**Picasso International Art
Drawing Competition
Students Drawings**



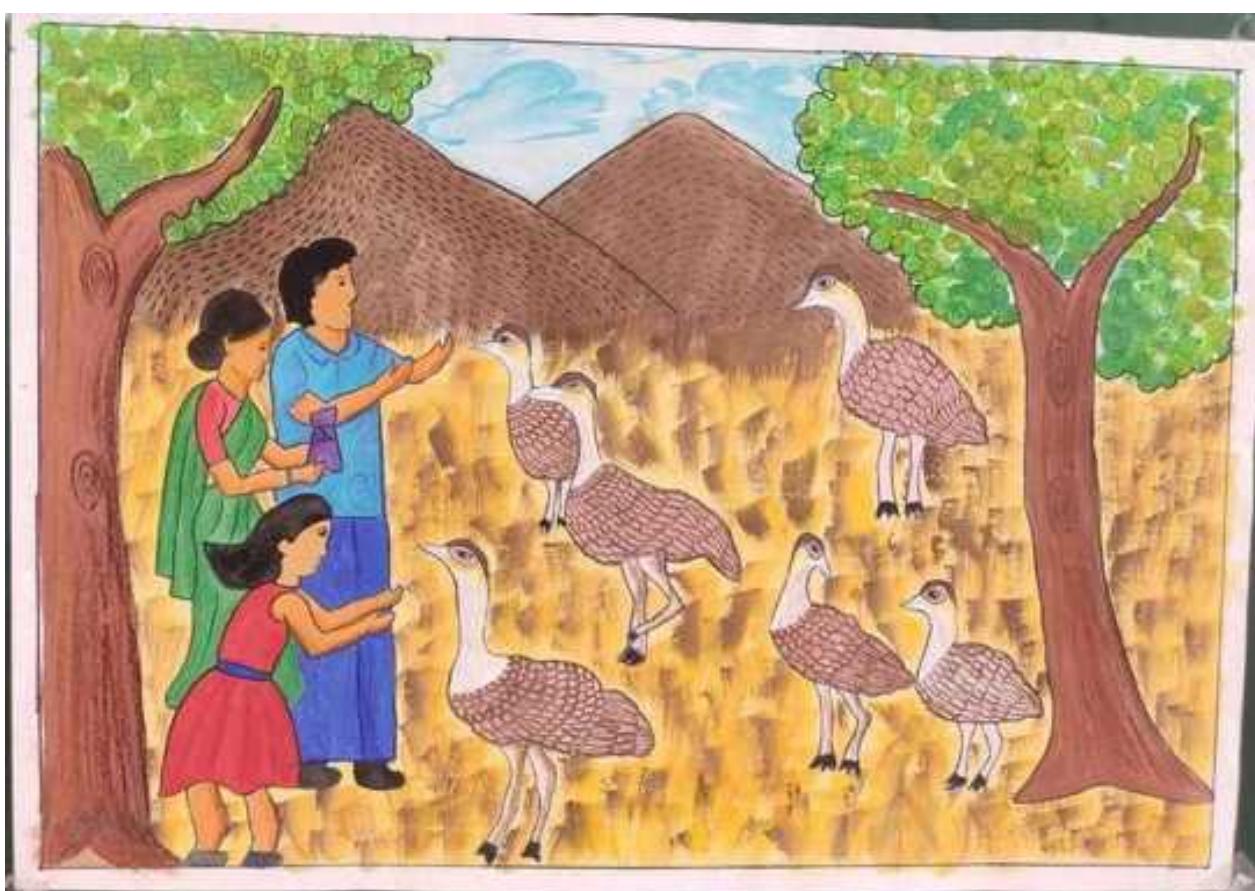
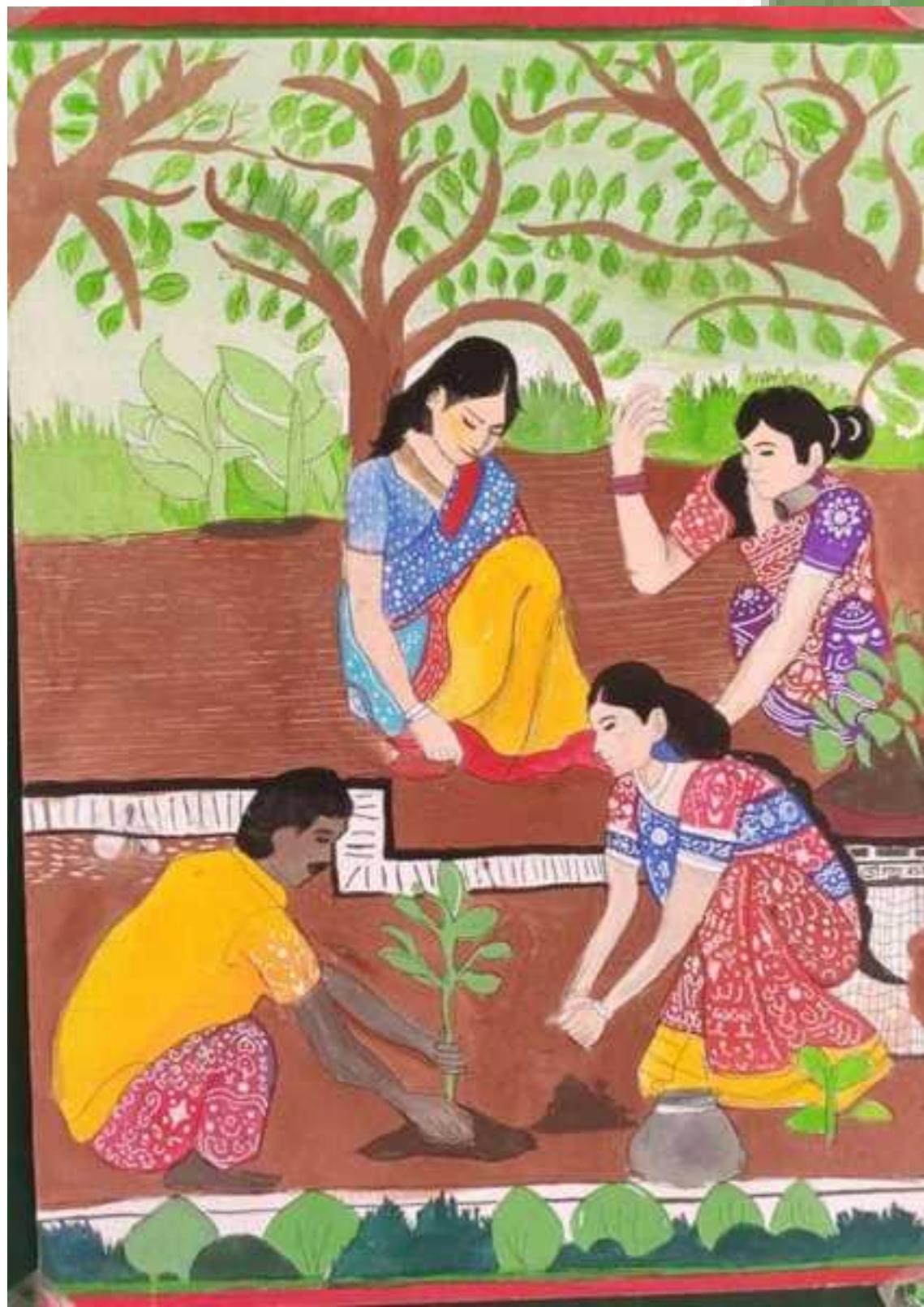
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Students Drawings



SANGAM

Students Drawings



SANGAM

PHYSICAL education



Physical
Education

SANGAM

Student achievements



Miss.Tanishka Bagal and
Miss.Mrunmayee Pagar
from standard VIII Selected in
“C. V Raman Bal-Vaidyanik
Exam”



Miss.Tanishka Bagal and
Miss.Mrunmayee Pagar
from standard VIII Selected in
“C. V Raman Bal-Vaidyanik
Exam”



Mast. Vedant Sonawane
from standard V procured
First Class Rank in 2nd Level
International Maths Wizard
Olympiad 2023



Mast. Kshitij Dani from standard VIII
selected in ‘Hawai Safar’ Lucky Draw of
Lokmat Times Campus Club

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Miss. Anushka Hinge from standard VI and Miss. Adhira Shirke from standard II received certificate for Record (Wonder Book Of Records, India Book Of Records and Asia Book Of Records) in Longest Non-Stop Classical Forms Dance Relay



Mast. Shreyas Desai from Standard VI received third prize in “Pavali Bal Chitrakala Spardha 2024”



Miss. Tanishka Bagal from standard VIII received First prize in “Elocuation Competition” and Consolation prize in “Story Telling Competition under Gurushishya Smrutimah Competition”

WINNER

SA NGAM



Miss. Mrunmayee Pagar(VIII),
Miss. Swara Jadhav(VII), Mast.
Utkarsh Ugalmugale(VII), Miss.
Arohi Deshmukh(VII), Mast. Yash
Bagul(VIII) received First,
Second, Third and Consolation
prize respectively in “Debate
Competition under Gurushishya
Smrutimah Competition”

Mast. Parikshit Jujale from standard VII received Bronze Medal in Open Interschool Speed Skating Championship 2024 organized by Fighter Skate India Foundation



**Mast. Utkarsh Ugalmugale(VII)
received Consolation prize in District
Level Elocution Competition
organized in Aathavale Joshi Bal Vikas
Mandir,Nashik**



**STUDENT
ACHIEVEMENT**

SANGAM



Mast. Arnav Bhope from standard VI received second prize Speedball Solo Event under 14 year by DSO



Mast. Vedant Yeole from standard VI Secured 6th position in Revolutionary Chess Crops organized by Rapid Chess Tournament



Mast. Sahil Mhaske from standard VI received Silver Medal in Traditional Yoga under 14 boys organized by DSO Yogasana Sports



Suryanamaskar Competition conducted Yog & Nisarupchar Kendra, Nashik

SA NGAM



WINNER



**Girls team of standard VI to VIII
secured third position in Tag of War
Under 14 by DSO**



**Boys team of standard VI to VIII
secured second position in Aatya-
Patya Under 14 by DSO**



**Boys team of standard VI to VIII
secured third position in Tag of War
Under 14 by DSO**



SANGAM



**Group of VII & VIII Handball Team
secured second place at DSO Inter-
School Handball Match.**



**Mast. Ayush Nikhade and
Mast. Latikesh Takur from
standard VIII received first
position in Duet Dance
Under17 by DSO**



**Mast. Mayank Bhoi from standard
VIII received third position in
Duet Dance Under17 by DSO**



**Boys team of standard VI to VIII
secured second position in Aatya-
Patya Under 14 by DSO**



**Girls team of standard VII and VIII
secured second position in Team
Event Tennis Valley ball in DSO**



“Miss. Manjiri Gurav(VI) and Miss. Ishwari Pagare(VI) received Gold, Mast. Sai Navarange(III) received Gold Medal in 7th State level Rope Skipping Championship 2024

Miss. Priya Patil from standard VIII secured first position in Net Ball Under 17 in DSO



Boys Cricket team from standard VII and VIII secured first position in Cricket Under 14 in DSO



Mast. Adhyayan Shirke from standard VII and Miss. Mrunmayee Pagar from standard VIII secured first position in DSO Karate Competition



WINNER SANGAM



Artistic Genesis- International Art Contest Organized by PICASSO



Aditya N. Pagar
Diamond Artist
(Std 6th)



Aaryan S. Jadhav
Diamond Artist
(Std 6th)



Adhyayan V. Shirke
Diamond Artist
(Std 7th)



Shraddha K. Bhavseer
Diamond Artist
(Std 6th)



Midhi M. Shinde
Gold Artist
(Std 5th)



Aarya M. Waghmare
Diamond Artist
(Std 8th)



Chaitali K. Waghchare
Gold Artist
(Std 5th)



Saroj S. Chaudhary
Gold Artist
(Std 6th)



Aaradhya V. Bhadane
Gold Artist
(Std 7th)



Sukanya S. Badgujar
Gold Artist
(Std 7th)



Aaradhya S. Chinchale
Gold Artist
(Std 7th)

INTERNATIONAL ART CONTEST ORGANIZED BY PICASSO



Miss. Nandini Nikam from standard VII secured second place in State Level Abacus Competition



Mast. Vedant Yeole from standard VI secured 5th place in Chess Tournament organized by Kohinoor International Schools & Jr College





**Miss.Arya Hande(V),
Miss. Vibhuti
Kokate(VI), Mast.
Atharva Tadge(VI) and
Mast. Dhruv Nilkanth
received prizes from
Navneet Drawing
Competition**

EHF EDUHEAL Foundation English Olympiad Exam Achievers



**Miss.Mrunmayee Pagar
received Gold Medal in
State Level Teng-Su-Do
Championship held at
Dhule**

SANGAM



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