



# K K Wagh English School, Saraswatinagar, Nashik



# San gam



## 2024-25



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<https://eschool-sn.kkwagh.edu.in>



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K K Wagh Saraswati



# Chairman's Message



It is a real pleasure for me to welcome you to the K K Wagh Group of Institutions. K K Wagh has been synonymous with quality education for over 50 years and been a responsible member of India. As Chairman of the KK Wagh Trust, I feel proud in sharing that the Trust has stayed true to its objective and vision throughout the years. We believe that quality education is the best and most assured route to prosperity and development in a society. It is with this vision that our founding father, Shri Kakasaheb Wagh, followed by our beloved Trust President, Balasaheb Wagh (Bhau), contributed toward the development of rural India. Today, with over 30 institutes under its umbrella, K K Wagh provides programs for the complete and holistic development of child and youth in the urban and rural regions of Nasik.

Our alumni continue to excel in various fields and are leading teams in international corporations. When someone asks, “How do I measure the success of KK Wagh?” I reflect on two crucial attributes; Firstly, we have students whose parents graduated from this very campus... what else can be a true testament to the value that we offer for generations to believe in us! Secondly, the longevity of the members of K K Wagh in the system. The springboard that we provide students is built by dedicated staff who believes in the vision and values of K K Wagh. Year after year, decade after decade they have worked with the same zeal.

Hon. Shri. Sameer B. Wagh  
(Chairman),  
K.K Wagh Education Society, Nashik





# Coordinators Message



I would like to take a moment to reflect on the core purpose of education and how it impacts our students, the community, and society at large. The true aim of education extends beyond imparting knowledge; it is about transforming the behaviour of students, guiding them towards a more holistic development.

New education policy NEP2020 change the approach of education from Teacher centric to a Child -centric education where the role of each stakeholder—teachers, parents, and the community—is equally important. Together, we play a vital role in shaping a future generation that is not only academically accomplished but also equipped with practical life skills.

It is often said that any meaningful development in society is driven by education.

I firmly believe that education should instill in students a practical approach to life, encouraging them to think critically and navigate real-world challenges effectively. While we recognize the significance of financial stability in life, it is important to convey that money, though essential, is not the sole driving force. Education should nurture values and skills that emphasize the holistic development of individuals, enabling them to contribute meaningfully to society. Let us continue to work together, ensuring that our students receive an education that prepares them not just for careers, but for life itself.

Hon. Shri. Bhushan Kardile,  
(Coordinator),  
K.K Wagh Education Society, Nashik

# Headmistress Desk



Our School is branch of that sprawling tree which is rooted in Indian Tradition. Being a part of such an illustrious organization we have tremendous responsibility. We are conscious of the fact that we have to fulfil the sacred mission of visionary Hon. Bhau. who says that education that gives us confidence to move ahead despite hundreds and stumbling blocks . We have built our school step by step. Sometimes we farther but we never lose sight of our aim to create and edifice of education which would be pride and prestige of KKW organisation. This aim give us courage to move ahead with more zeal and determination. It is our endeavour to acquaint our children with culture and teach them morally up light. We strive to provide them facilities and infrastructure at par with the best.

We our students opportunities to realize their talents and potential through intrahouse and interschool competitions. We have a qualified staff who constantly sharper their knowledge and intellect by attending seminars and workshops.

We want to give our best to our students. Nurturing curiosity, ambition, self confidence, responsibility and integrity shall always be our motto.

**Mrs. Ashwini S. Pawar**  
**Headmistress,**  
K. K. Wagh English School



# ENGLISH SECTION



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# Thoughts



## Subject Head :- Bhavana Sham Malii

The role of English in our lives is one of the reasons why we must learn English. Learning English is not as difficult as we imagine. Learning English can go through many activities, even in our daily lives sometimes we don't realize that we have studied English. Here are some of the activities which we conduct in our school so that learning English will be a fun to learn. Our main motive is that student should be able to understand the concepts in English and learn how to express his /her thoughts in this language.

For the same to boost them up we conduct various activities through out the year like story telling ,extempore, poetry recitation ,debate, etc .

Even our school students have come up in various activities at the inter school competitions. Even we conduct a literary week for students named 'Rainbow' where students enthusiastically present character talks, poetries, speeches, etc and also the judgements are done by the guests .

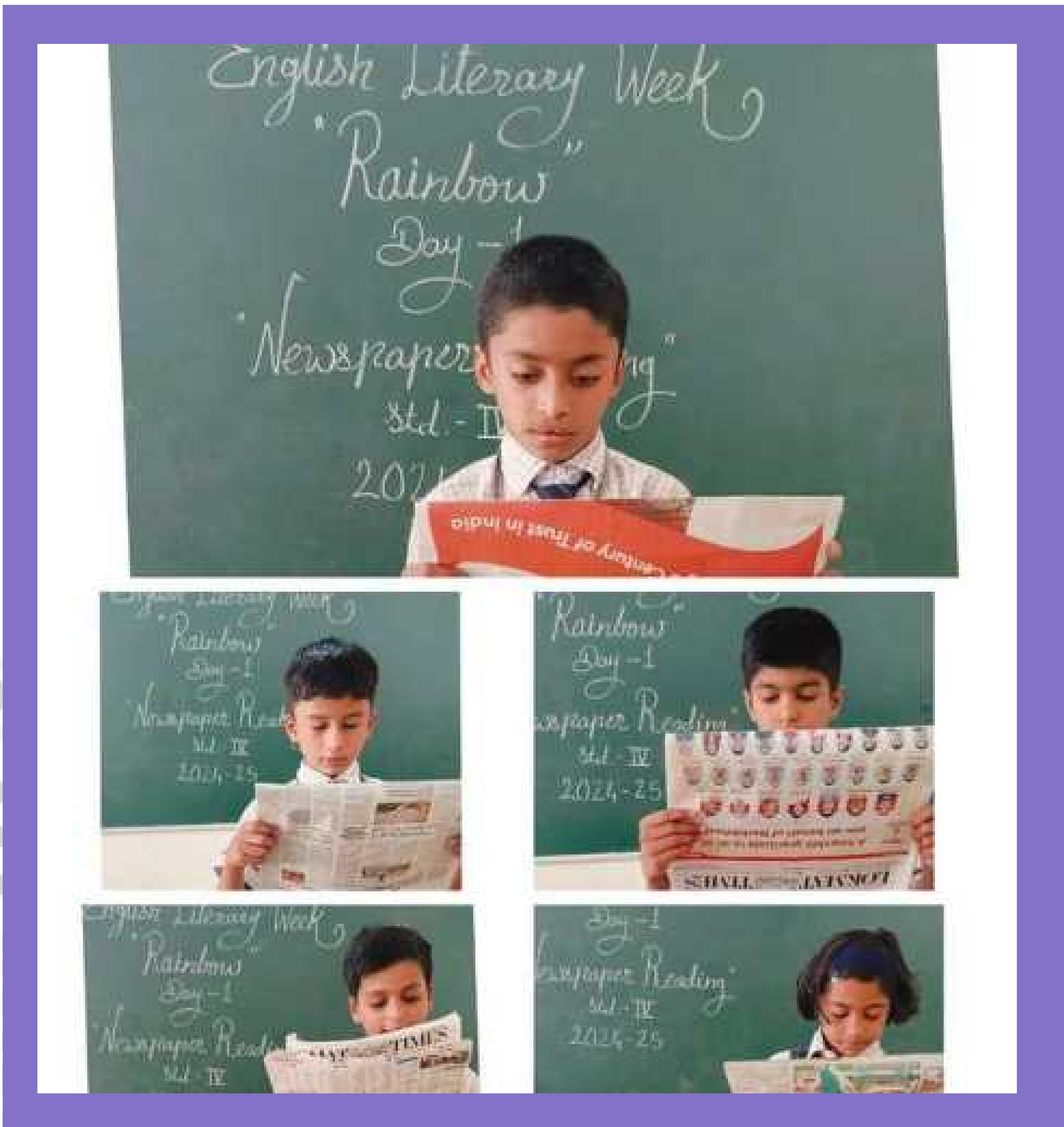
In this day and age of globalization, studying English is a critical skill that students must master. Our team of English teachers are continuously focusing on the listening , speaking and writing skills of the students.



Daily Routine activity



# Newspaper Reading Activity



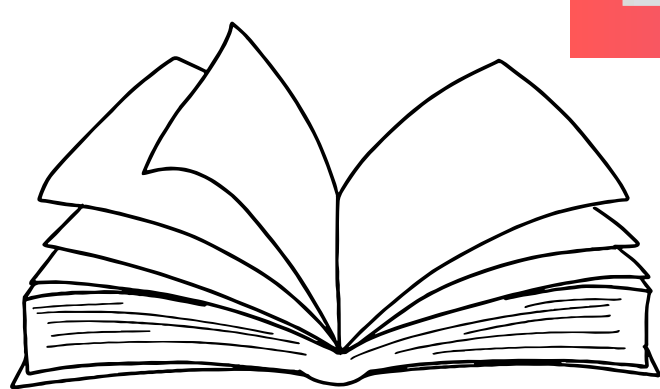
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# Brochure Making Activity



## English reading inspiration day

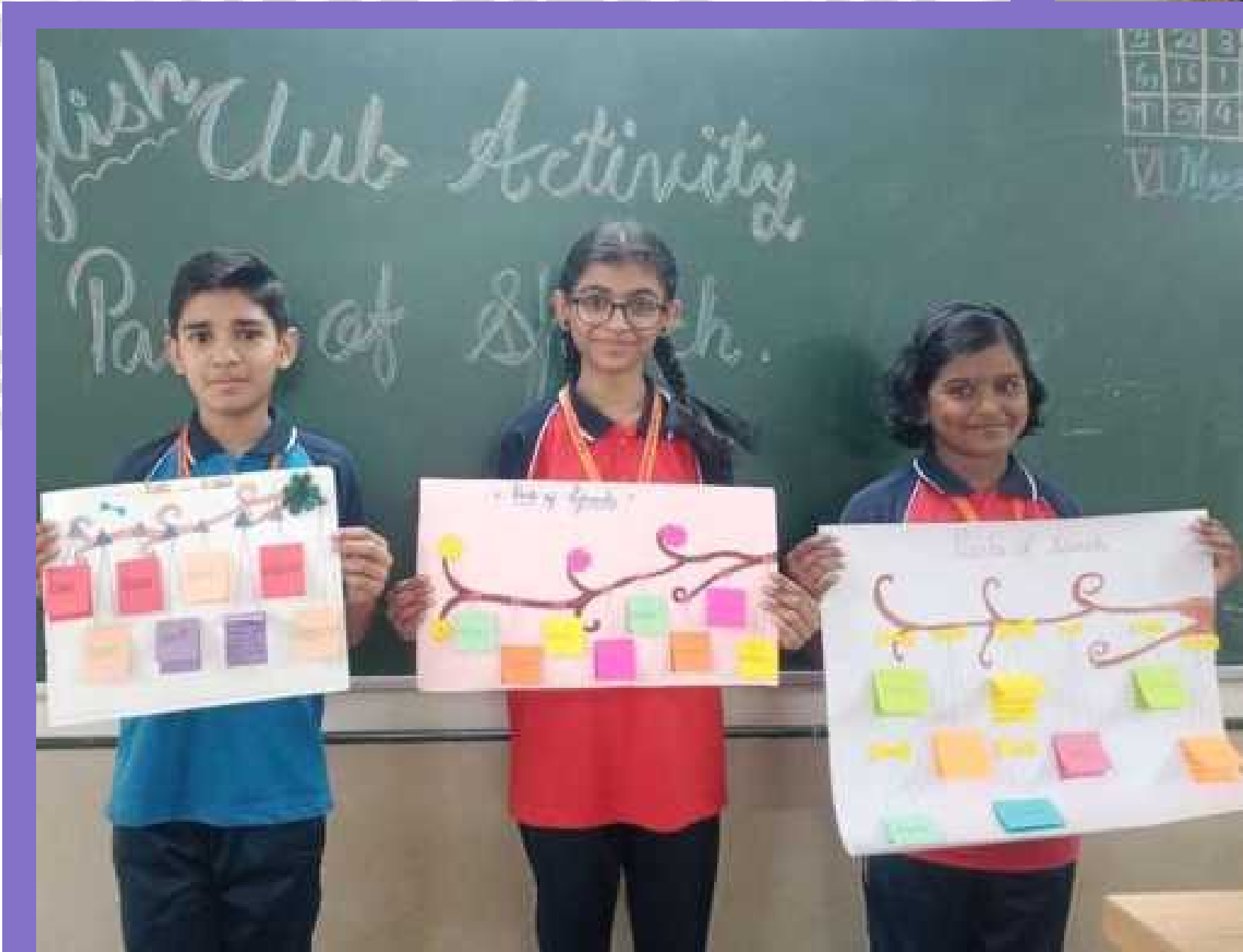




# English Activity Parts of Speech



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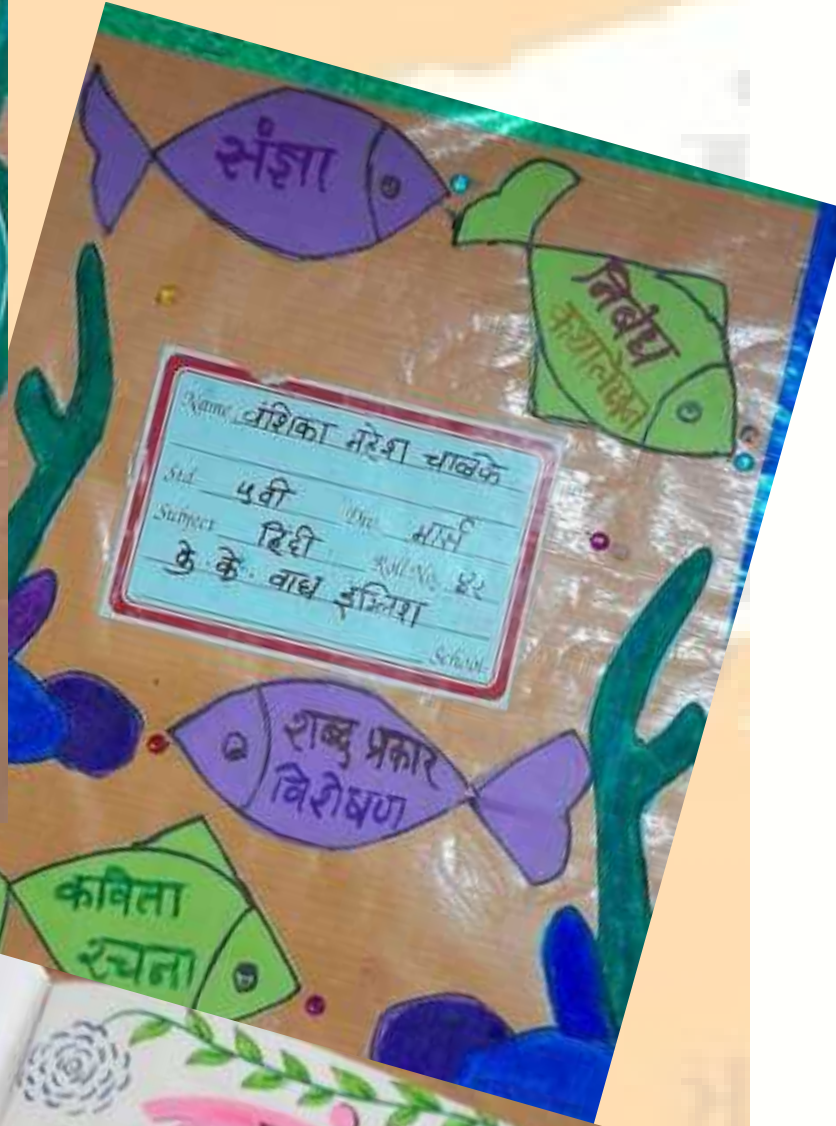
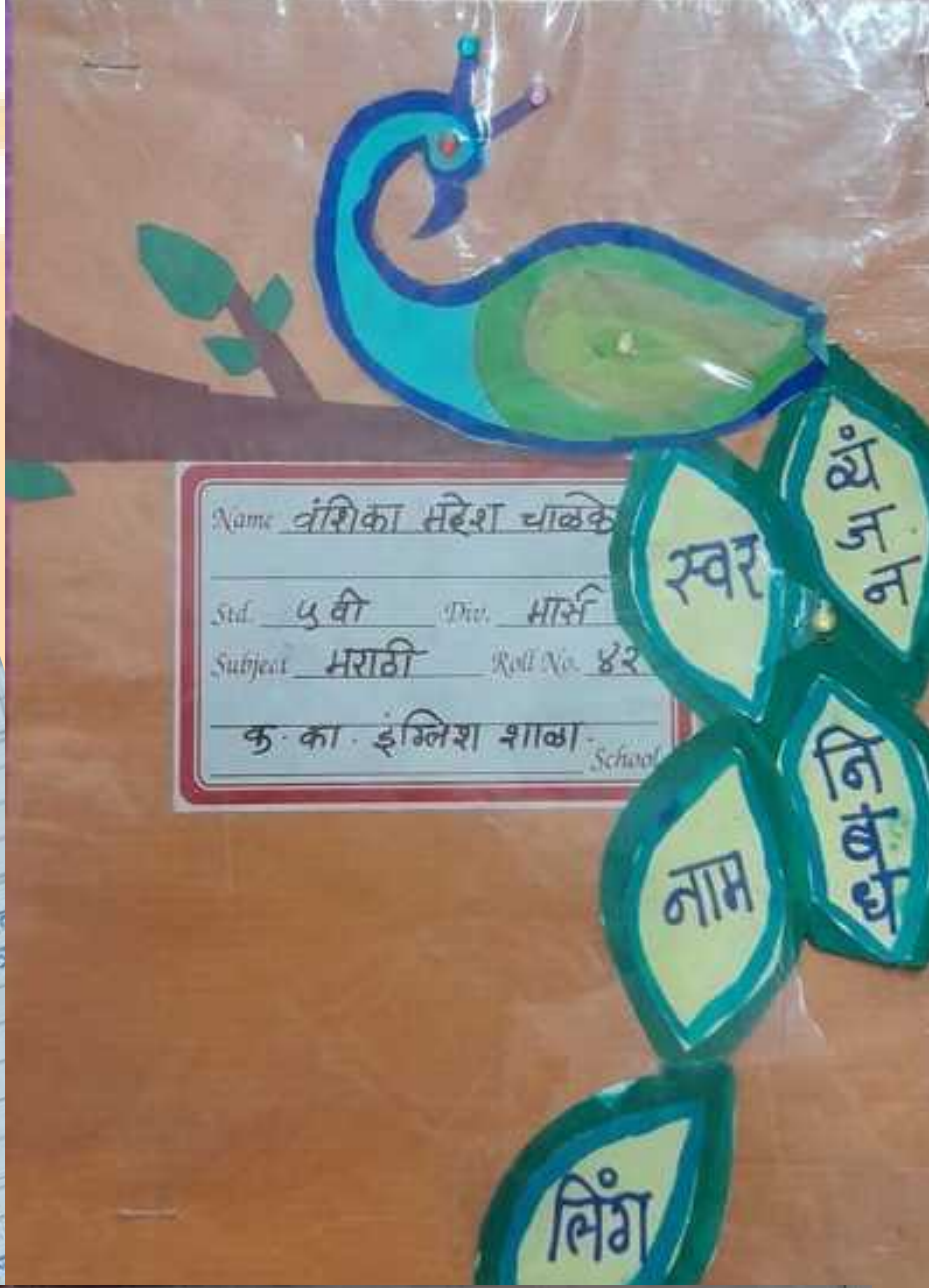
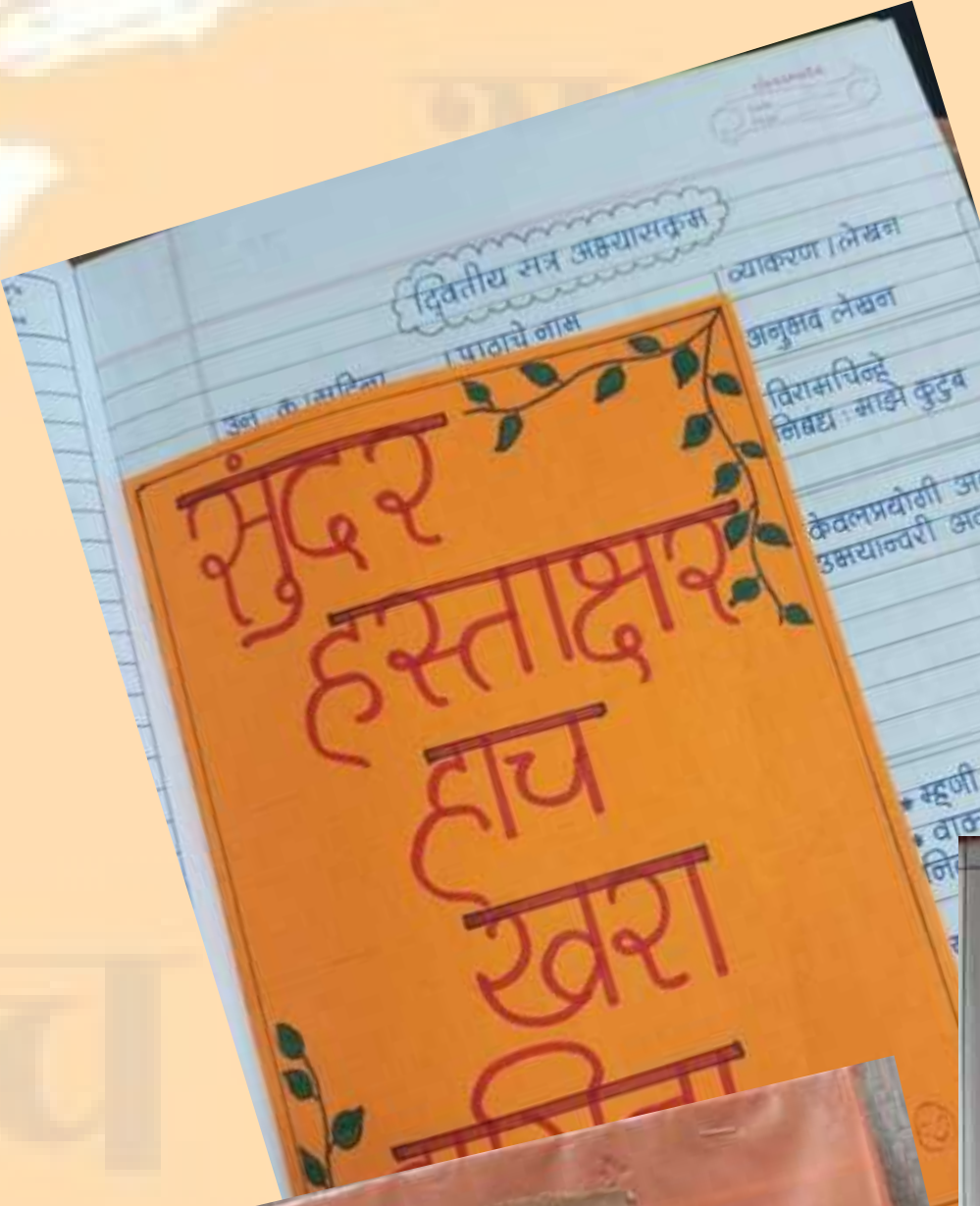
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म मराठीचा

# मराठी विभाग





## विषय प्रमुख :- अनुराधा व्यंकटराव ढवण

लिपी आमची नागरी नसे उच्चारांची व्याधी

स्पष्ट उच्चारांचे वर्ण नसेल महाराष्ट्रीय लाभली

जात झोपत मार्गाने वाणी तैसी ही संपूर्ण स्वर व्यंजनांची जोडी

मराठी भाषेचे महत्त्व हे शब्दात वर्णन करणे फार कठीण आहे मराठी भाषेत अनेक महान लेखकांनी सांगितले आहे; परंतु मराठी भाषेचे उत्कृष्ट कवी कुसुमाग्रजांनी मराठी भाषेला ज्ञानभाषा बनवण्यासाठी आणि योग्य महत्त्व प्राप्त करून देण्यासाठी खूप परिश्रम केले. त्यांचा जन्मदिवस आपण मराठी राजभाषा दिन म्हणून साजरा करत असतो

जीवन मूल्यांचा संस्कार भाषेच्या माध्यमातून होत असतो मानवी जीवनाची व्यापकता ही भाषेच्या माध्यमातून येत असते. विचार करणे म्हणजे मनोमय बोलणेच होय. शब्द हे वस्तूचे किंवा कल्पनांचे प्रतीक असतात. विद्यार्थ्यांच्या मानसिक विकास प्रक्रियेत संबोधन निर्मिती आणि भाषिक कौशल्य यांचा विकास होत असतो.

व्यवहारातून व अनुकरणातून मूल भाषा शिकू लागते, त्याचबरोबर जीवनाच्या दैनंदिन गरजा भागविण्यासाठी भाषा ज्ञान आवश्यक आहे. भाषेच्या अभ्यासानेच व्यक्तित्वाचा सर्वांगीण विकास करणे शक्य होते. श्रवण व भाषण कौशल्यांचा विकास नैसर्गिकपणे जरी होत असला तरी लेखन आणि वाचन हे आपल्याला शिकावेच लागते शिवाय भाषा हा केवळ विषय नाही तर भाषा शिक्षणाचे माध्यम आहे. अध्ययन अध्यापनाचे भाषा हे माध्यम आहे. मातृभाषेला तर अध्ययन अध्यापनात खूप महत्त्व आहे. प्राथमिक स्तरावर मातृभाषेशिवाय शिक्षण होऊ शकणार नाही मातृभाषेतून ज्ञान प्राप्ती ही सुलभतेने घडून येते.





पर्यावरणावर घोषवाक्य तयार करणे.

. इयत्ता ४ थी



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स्वर वृक्ष तयार करणे. इयत्ता :- २ री





उपक्रम

म मराठीचा

. इयत्ता :- २ री बाराखडी/ चौडाखडी



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## सुगरणीचे घरटे बनवणे इयत्ता :- ६वी





## शब्दांचे घर तयार करणे.- इयत्ता :- ७वी



## An abstract geometric composition. The top left features a 4x6 grid of small black dots. A horizontal black line extends from the grid to a solid black square. A vertical black line descends from this square, and a horizontal black line extends to the right, ending at a large black square containing a white cross. Below the large black square is a solid black rectangle. To the left of this rectangle is a solid black square. A horizontal black line extends from this square to the right, and a vertical black line descends from it, ending at a solid black square. The bottom left corner is a solid black rectangle. The bottom right corner is a solid black square.

— आदित्य नारायण त्रिवेदी  
दली मंडिर



आईचा चहा.

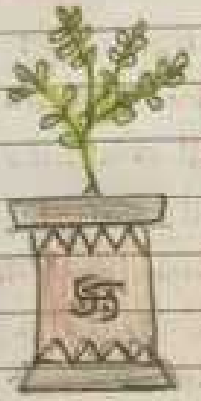
आईचा तो चहा किती वाढला पहा ।  
मला प्यायला घालते बघा रे बघा ॥

मामा आला घरी, देली त्याला चहा खाशी।  
जीभ आता लागली पोळू द्या कप बशी॥

माल्याचा तो चहा कसा आहे एकच नंबर ।  
पेऊन तर पहा मग द्याल टक्के वंशर ॥

कु. आरोगी देशमुख  
वयत्ता :- ६ वी मार्स

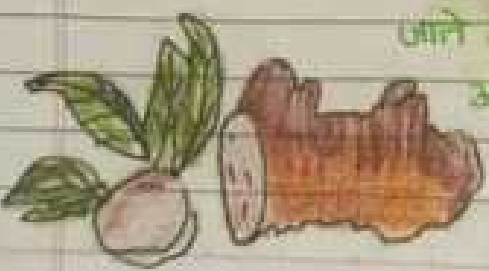
## रुपांतराचा



मुळीस वनस्पतीला मुळीस असे देखील म्हणत  
ही वनस्पती पुढील कुठल्याही पुढाची वनस्पती असून  
त्याच्या मुळीस आणि अंभ अंभरी गुणधर्मासाठी चावी  
लागवड केली जाते. ही वनस्पती विविध अन्नातून  
आयुर्वेदिक उपचारांमध्ये मोठ्या प्रमाणावर वापरली  
जाते. या वनस्पतीचा हिंदू धर्मात पवित्र मानले जाते.



कायडीचा रसा आरोग्यदायी आहे. कायडीच्या व  
रसासह्ये पिठेसह्ये या, सी, गुडी, छीर, बीर,  
बीर, गोमिठ असेल हे घटक असतात. तर  
मॅलेरियस, झिंक, लोह, कॉप्सियस, पोटॅशियस  
आणि ग्लोबॅलिस यांपैकी आणि अन्नातून  
हायड्रोजन पोषक घटकांचा पुरवठा आहे.



आपले हे शोचन घालविण्यासाठी आपले  
आपले मसाले उपलब्ध आहेत आणि आपले आपले  
आपले मसाले उपलब्ध आहेत आणि आपले आपले  
आपले मसाले उपलब्ध आहेत आणि आपले आपले  
आपले मसाले उपलब्ध आहेत आणि आपले आपले

अहोत हा मेळून मंत्रांनी होतो त्या लोकांमधील  
अहोत हा मेळून मंत्रांनी होतो त्या लोकांमधील  
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स्वप्नाच्या अन्नात मुक्त होऊन अहोत हा मेळून  
स्वप्नाच्या अन्नात मुक्त होऊन अहोत हा मेळून  
स्वप्नाच्या अन्नात मुक्त होऊन अहोत हा मेळून  
स्वप्नाच्या अन्नात मुक्त होऊन अहोत हा मेळून

या दिवसांत चेष्टेपेठे पडते पण अहोत हा मेळून  
या दिवसांत चेष्टेपेठे पडते पण अहोत हा मेळून  
या दिवसांत चेष्टेपेठे पडते पण अहोत हा मेळून  
या दिवसांत चेष्टेपेठे पडते पण अहोत हा मेळून

आफलेला लाल कपडा घात पाणी अहोत हा मेळून  
आफलेला लाल कपडा घात पाणी अहोत हा मेळून  
आफलेला लाल कपडा घात पाणी अहोत हा मेळून  
आफलेला लाल कपडा घात पाणी अहोत हा मेळून

अहोत हा मेळून मंत्रांनी होतो त्या लोकांमधील

हे स्वतः संत ज्ञानेश्वरांनी लिहिले आहे. याचा  
अर्थ असा होतो की, माझा मराठीचा बोल (शब्द) मला  
कातुकाचा वाटतो. अमृताशी जरी पैज लावली, तरी  
माझा मराठीचा बोल ती पैज जिंकेल. कारण अमृता  
पेक्षा माझा मराठी भाषेत गोडवा व माधुर्य अधिक  
आहे. म्हणून मला माझ्या मराठी भाषेचा अभिमान  
आहे.

- अदिती संजय खरात  
८वी सेंटर्न





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हिंदी विभाग  
SANGAM





# मनोगत

विषय प्रमुख :- अरुणा सोनवणे

विभाग अध्यक्षा की कलम से.....

नमस्कार.....

मानव जीवन को विकसित करने के लिए शिक्षा एक ऐसा माध्यम है जिसके द्वारा यह देश अपने हजारों साल की संस्कृति को संजोकर एवं भविष्य में दुनिया के विकसित देशों के व्यक्तियों के साथ कदम से कदम मिलाकर चल सकेंगे।

सूर, रहीम, बिहारी, मीरा तुलसी की भी भाषा हिंदी पंत, निराला, महादेवी ने भी इसे खूब सजाया है। कुदरत को भी मोहित करती हिंदी सबसे प्यारी हैं।

बच्चों की कल्पना तथा रचना शक्ति को पंखा देने का लघु प्रयास है। यह पत्रिका हमारा निश्चय है कि अपने विद्यार्थियों को उत्कर्ष - शिक्षा केंद्र प्रदान करें जो उन्हें सक्षम एवं स्वावलंबी भारतीय नागरिक के रूप में सुसज्जीत करें।

यह ऐसा संस्थान है जिसके माध्यम से हम बच्चों को चरित्र संपन्न आत्मनिर्भर को तवा नैतिक मूल्यों से चरित्रवान बना सकते हैं। हिंदी सप्ताह, परियोजनाएँ, गतिविधियों के माध्यम से बच्चों के सर्वांगीण विकास करने का प्रयास किया गया है।

विभाग के सभी सदस्य एकजुट होकर कार्य करने से स्फूर्ति साकार हो गई है। इसमें विभिन्न कविताएँ, लेख, चुटकुले आदि सामग्री सम्मिलित है। पाठकों को कौतूहल से तृप्त कराने में स्फूर्ति सफल होगी इनमें कोई संदेह नहीं।

धन्यवाद।



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# उपक्रम

## हिंदी दिवस समारोह २०२४



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# हिंदी सप्ताह



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# पर्यायवाची शब्द



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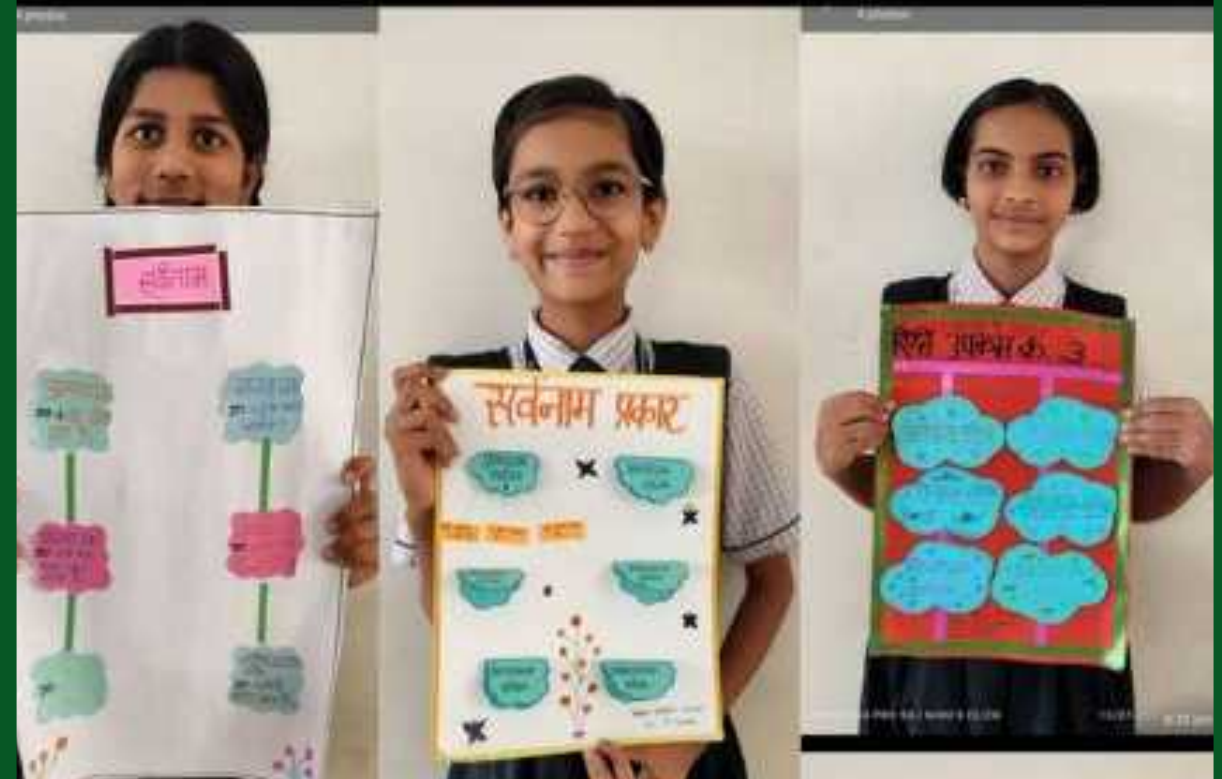
# नाटिका प्रस्तुतीकरण



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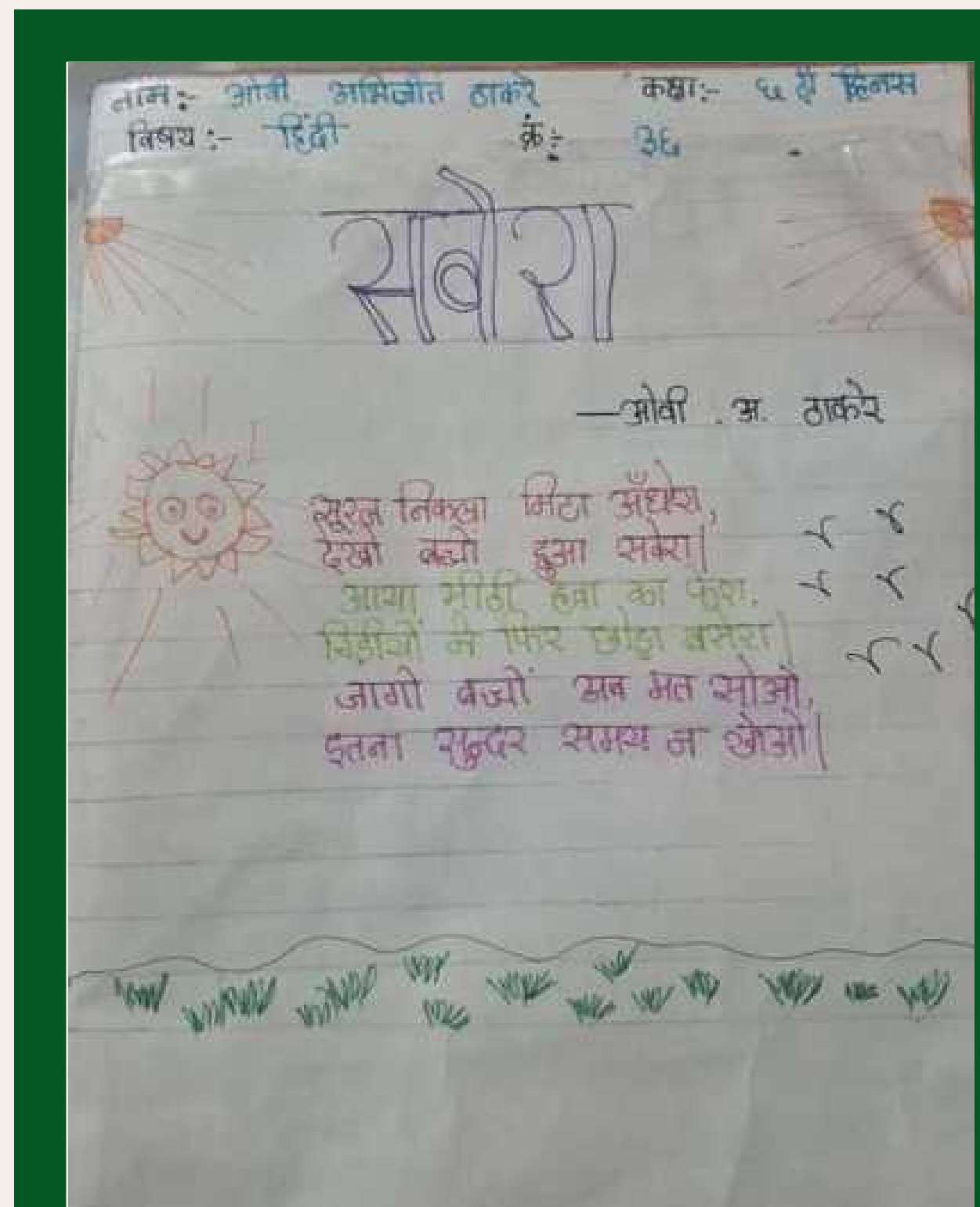
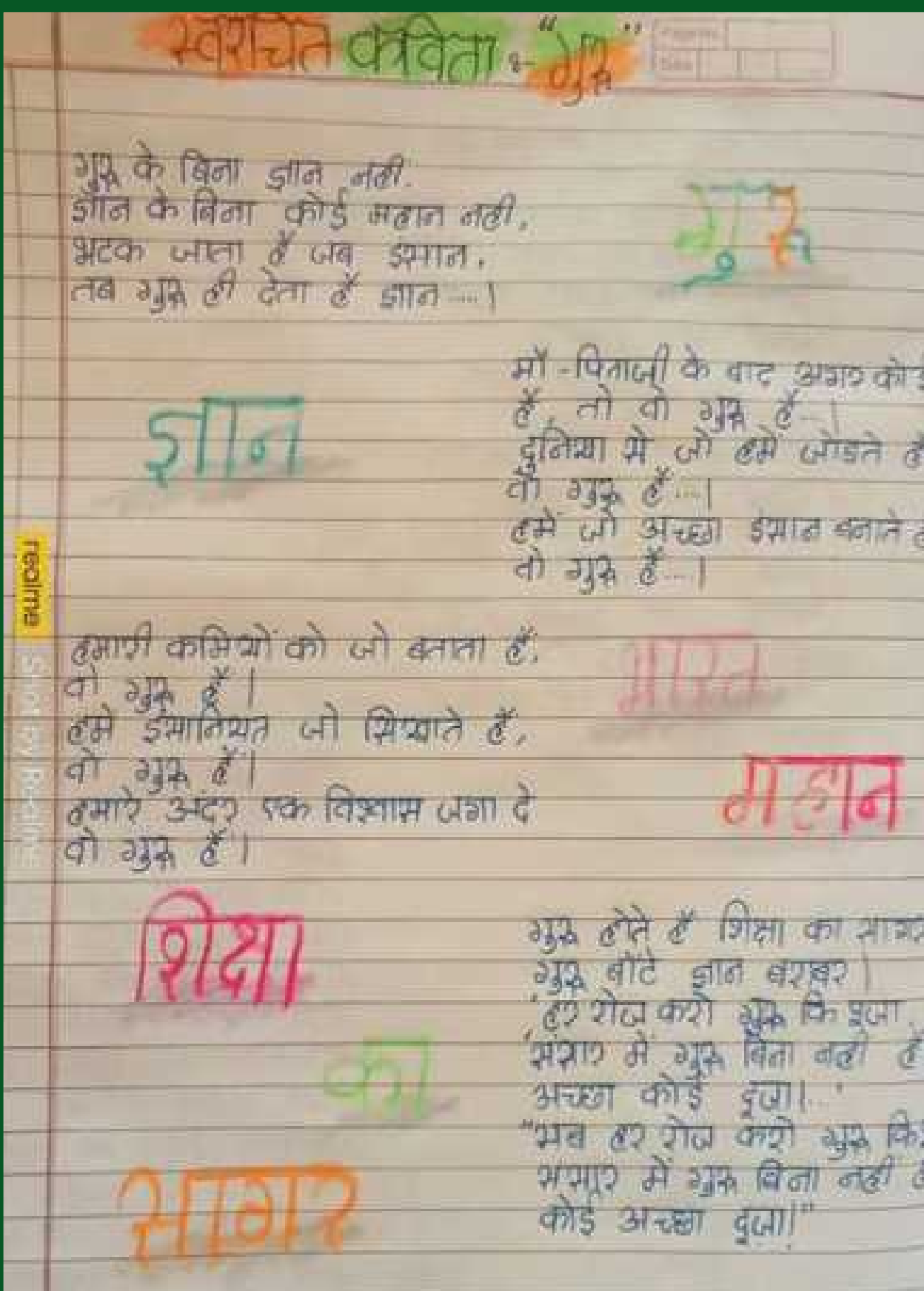
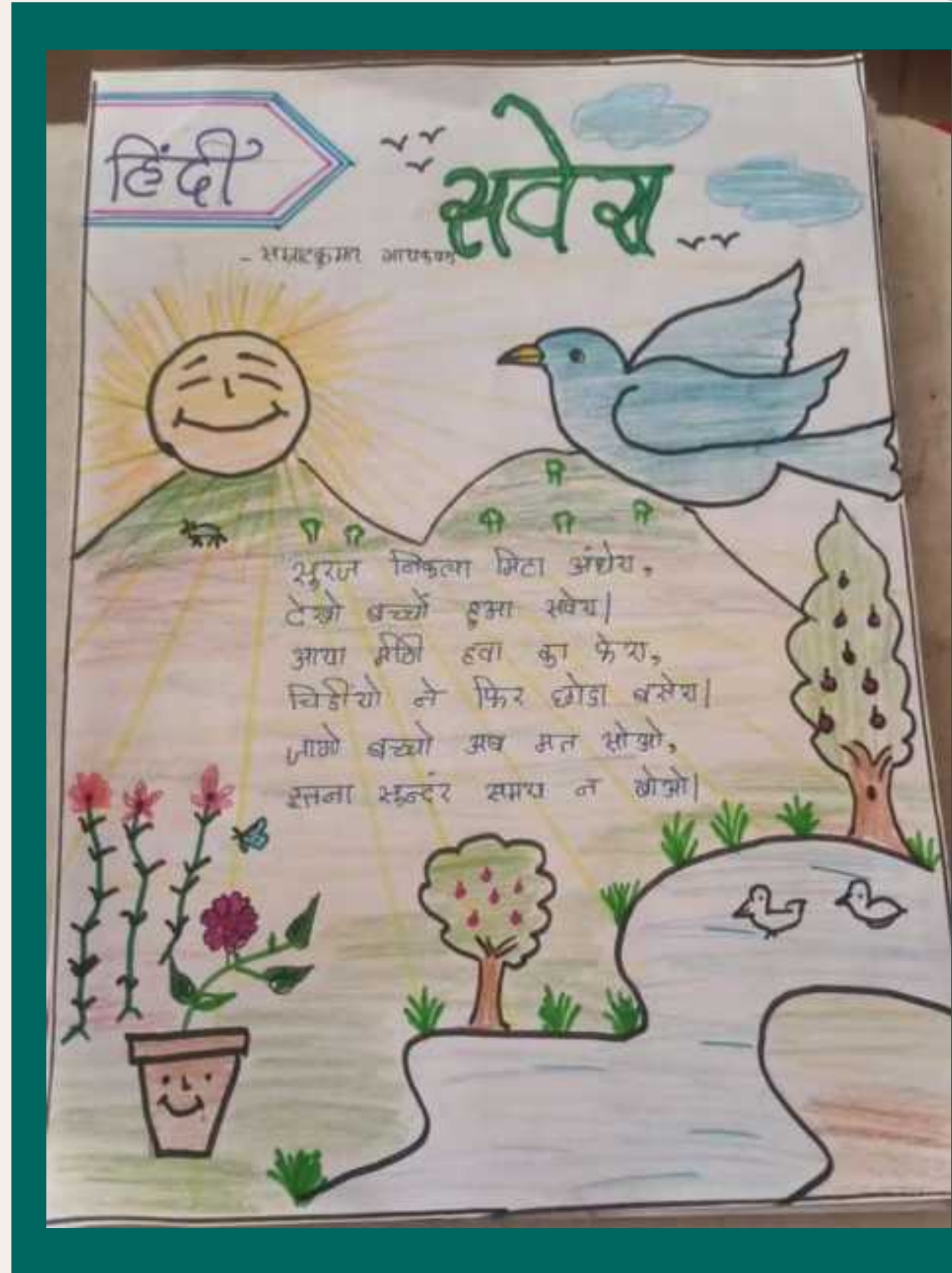
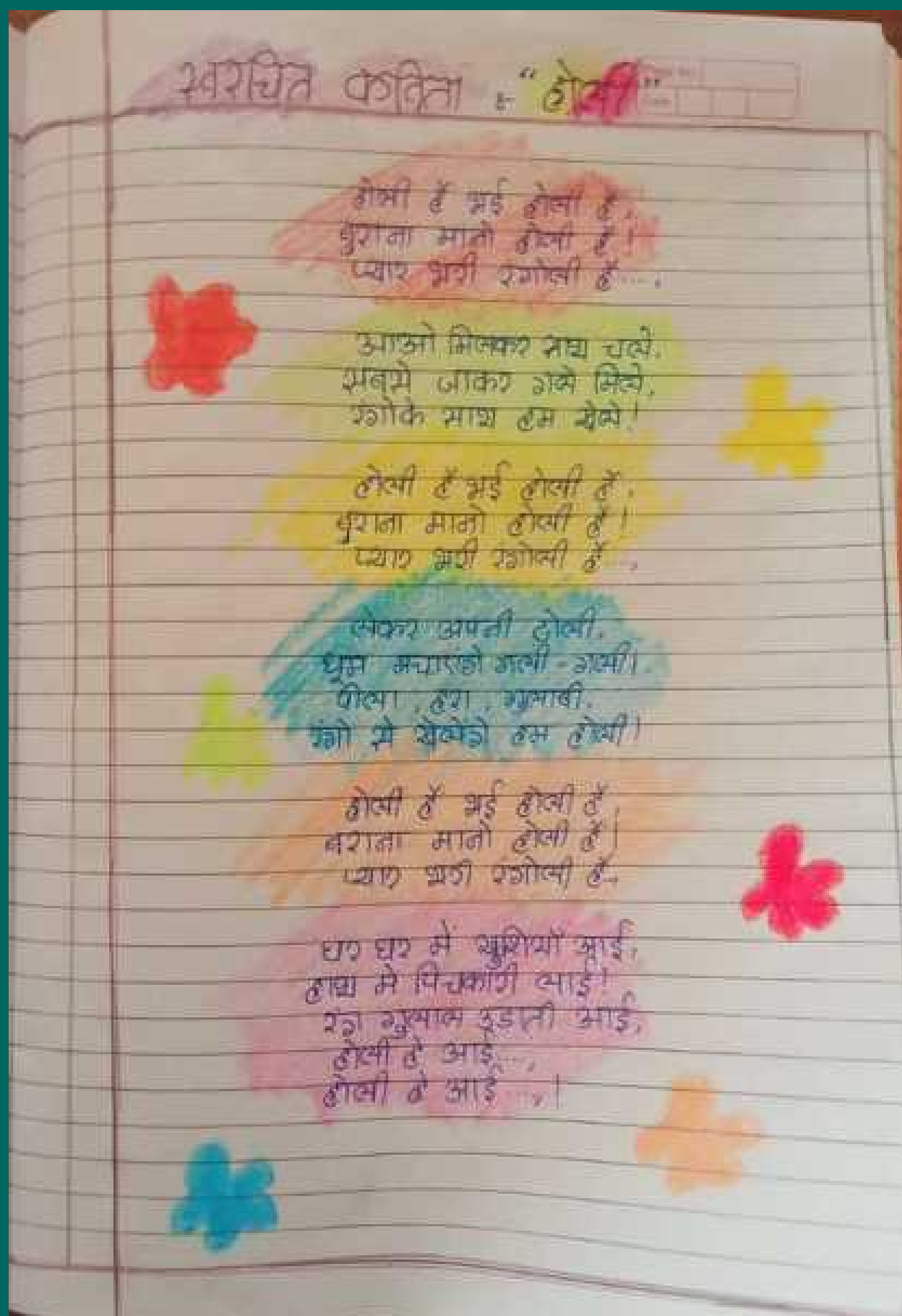


# रचनात्मक गतिविधि





# बाल मन की आवाज - स्वरचित कविताएं





# बाल मन की आवाज - स्वरचित कविताएं

## हिंदी विषय का अनुभव

हिंदी यह भाषा भारत में लगभग 600 मिलियन लोग हिंदी बोलते हैं। हिंदी भारत की राजभाषा है। हमने कक्षा आठवीं बहुत कुछ सीखा है। हिंदी विषय से हमें बहुत ज्ञान और भावों का विकास की जानकारी मिली है। हमें हिंदी पाठ्यपुस्तक से भी बहुत अच्छा मार्गदर्शन मिला। जैसे कि कविता, गीत, गद्यांश, कथा और पद्यों का अध्ययन करना था। हमारे पाठ्यपुस्तक में इन उपयोगी चीजों की भी जैसे कि अवधी, मगधी, उड़ीया, मैथिली, ब्रज, संथाली, मैथिली, कुनि पूर्ण करो, भाषा बिंदु आदि का अध्ययन से पाठ्यक्रम की वजह से हमें अच्छा ज्ञान आया। हमें जब शिक्षक कुछ सिखाने से नहीं हमें उत्सुकता होती थी कि उसे क्या होगा। पाठ क्या होगा यह विचार हम करते थे। हमें कविता गायन करना बहुत अच्छा लगता था। हमारे पाठ्यपुस्तक में कविता, गीत, गद्यांश, पद, दोहे, नई कविता, संक्षिप्त कहानियाँ, लघुकथा, निबंध, हास्य-व्यंग्य, स्मरण, साक्षात्कार, आध्यात्म, सेवा, पत्र आदि साहित्यिक रचनाओं का समावेश किया गया था। ये विद्यार्थी मनोरंजन के साथ-साथ ज्ञानार्जन, आधार कौशल, क्षमताओं के विकास, राष्ट्रीय भावना को सुदृढ़ करने एवं चरित्र निर्माण में भी सहायक हुआ था। हमें हिंदी विषय कभी भी कम गुण नहीं मिलते थे। मुझे काफ़ी यह है कि हमारे शिक्षक हमें अच्छे तरीके से पढ़ाते थे।

-आवणी तारके  
8th May



## कविता

जुमका मुझको सबसे प्यारी,  
जब भीलो से है यह नज़ारी।

दुश्मि तो मैं नई-पुगनी,  
पद लेती है नयी केशरी।

मृत्ती की जीवन-आवाज़,  
वीरों की अनमोल केशरी।

जल की, स्थल की बात बतती,  
आवे जग की ज़रूर केशरी।

हमें पूर्ण आगे बढ़ जाऊँ,  
जग में ऊँचा नाम केशरी।

विद्यमाना है निराश्वरी,  
इसमें कोप न होता खारी।

-आवणी तारके  
(8th May)

## हिंदी - हमारी स्कूल

यहाँ से निकले हम,  
ज्ञान के वाक्य पर पाए कदम।  
के के वाद्य भारस्वती नगर,  
नासिक की जग हमारे बकुल के।

विज्ञान और कला का यह आनंद,  
हर चीज़ हमें दिखता है निखर।  
अच्छातम शिक्षा के नदिर यह,  
अपनी को आकार देता हमें नया यह।

बिहारी की शिक्षा, मित्रों का संग,  
हर छात्र की यही सितता है बहुयोग।  
लाला - नानी की छाया यही यहाँ हर दिन,  
स्नेह की बातें, चुशियों का रित।

के के वाद्य भारस्वती नगर, हमारा बकुल नक्षत्र,  
अपनी का चर, ज्ञान का फूल।  
नासिक की छाती पर एक अनमोल संग,  
है हमारा धारा और प्रिय बकुल।

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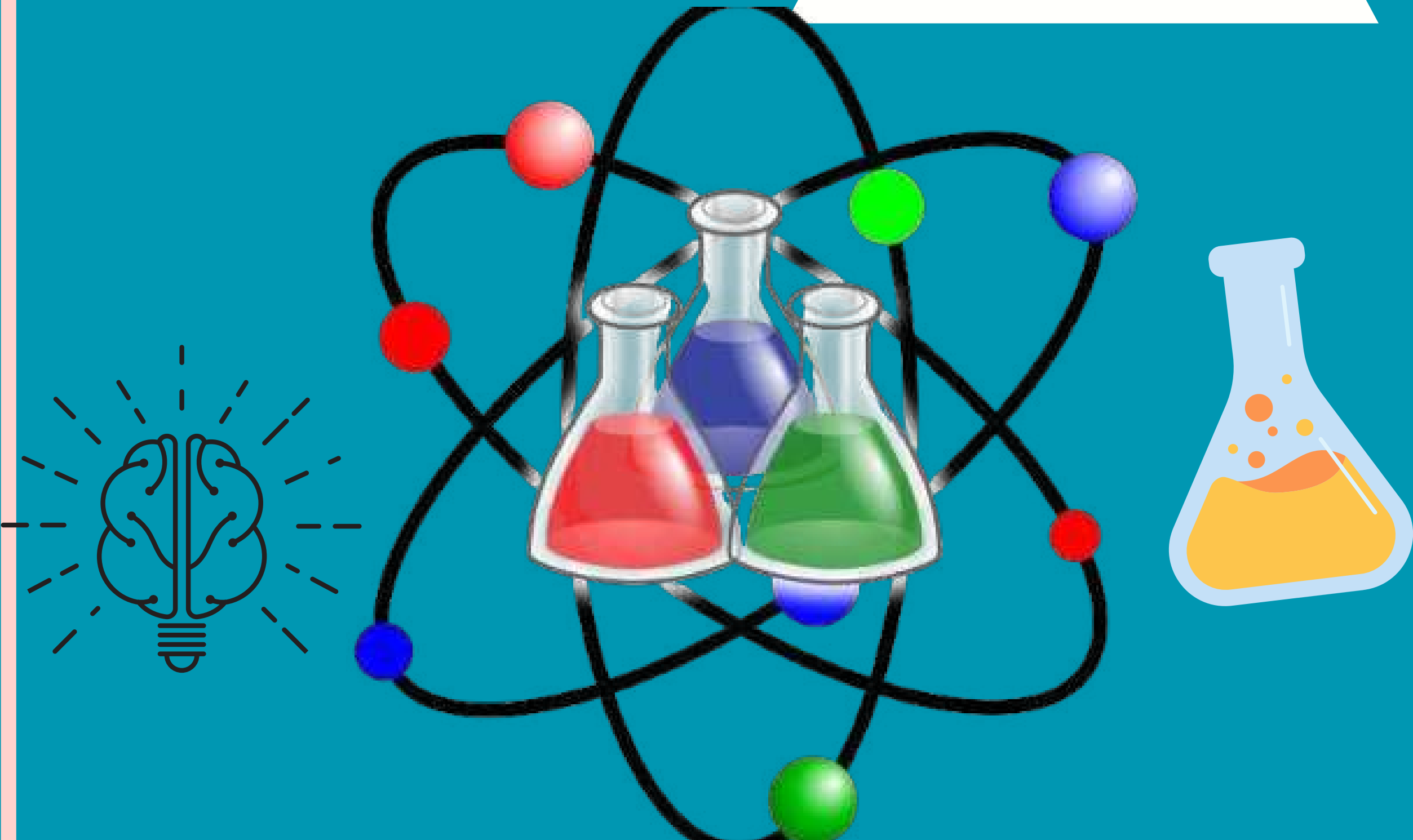
हिंदी





SCIENCE IS MAGIC THAT WORKS

SCIENCE  
SECTION



SCIENCE IS  
BEAUTIFUL  
GIFT TO  
HUMANITY  
WE SHOULD  
NOT  
DESTROY IT





## Thoughts

**Subject Head :- Mamta Surajkumar Dabhade**

Science is a way of discovering what's in the universe and how those things work today, how they worked in the past, and how they are likely to work in the future. Students are motivated by the thrill of seeing or figuring out something that no one has before.

In our school we helping students to create curiosity among them about science and creating innovative ideas among students

Our Spectrum Exhibition is helping them in stimulating their scientific attitude and helps them in performing activity based activities and use their knowlegde in preparing it.

Science is continually refining and expanding our knowledge of the universe, and as it does, it leads to new questions for future investigation. Science will never be “finished.”



# Activity's

## Our Shelter. STD- 1st



## Activity:-Types of houses. STD- 2nd





# Visit to Pragyaan Exhibition



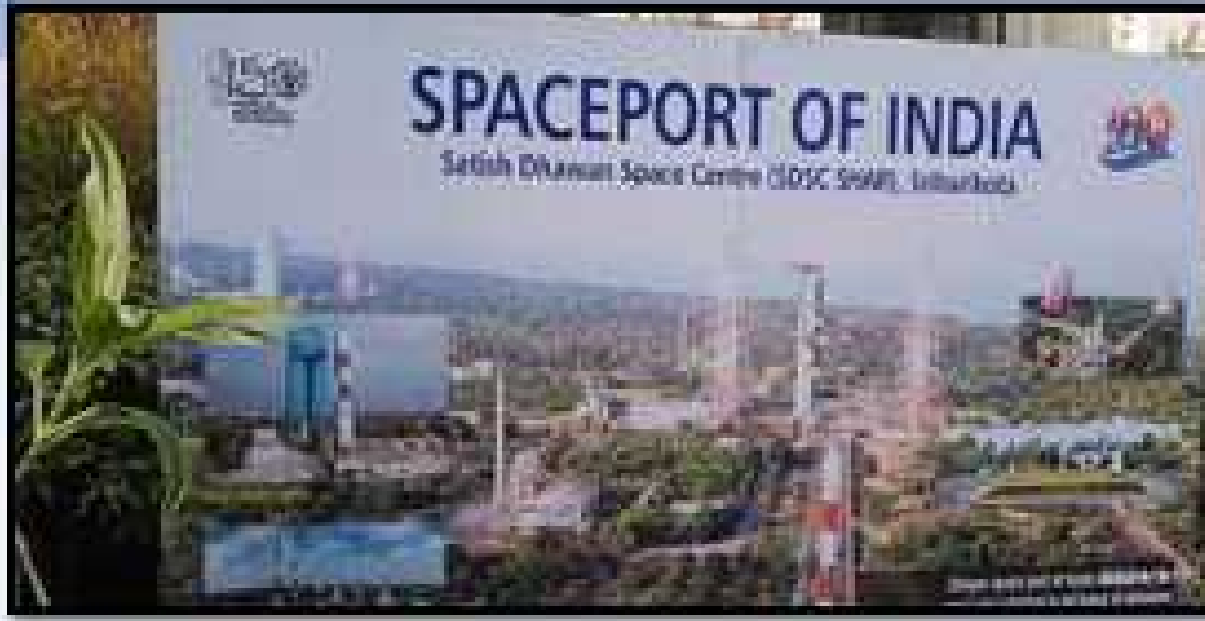
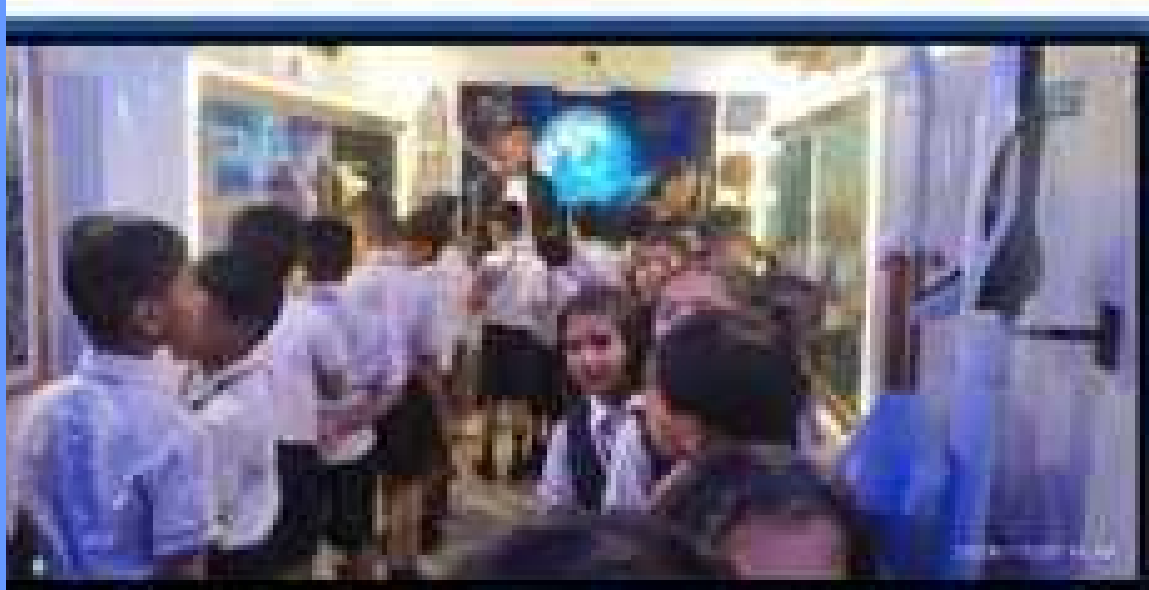


# World ozon day Celebration



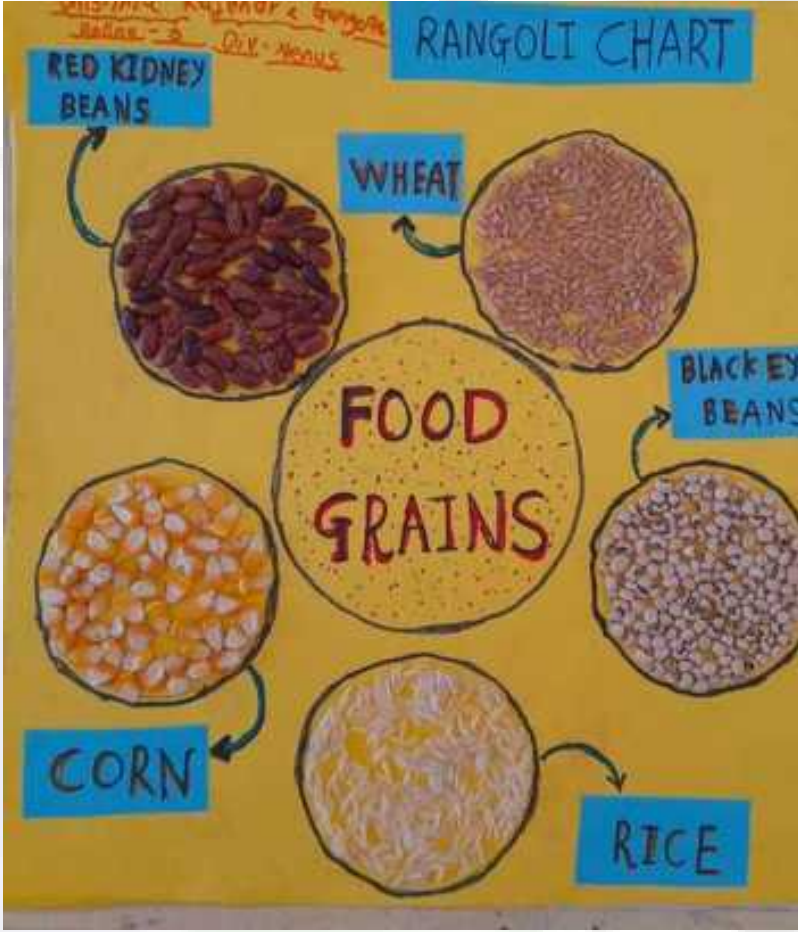


# Space on Wheel ( Spaceport India)



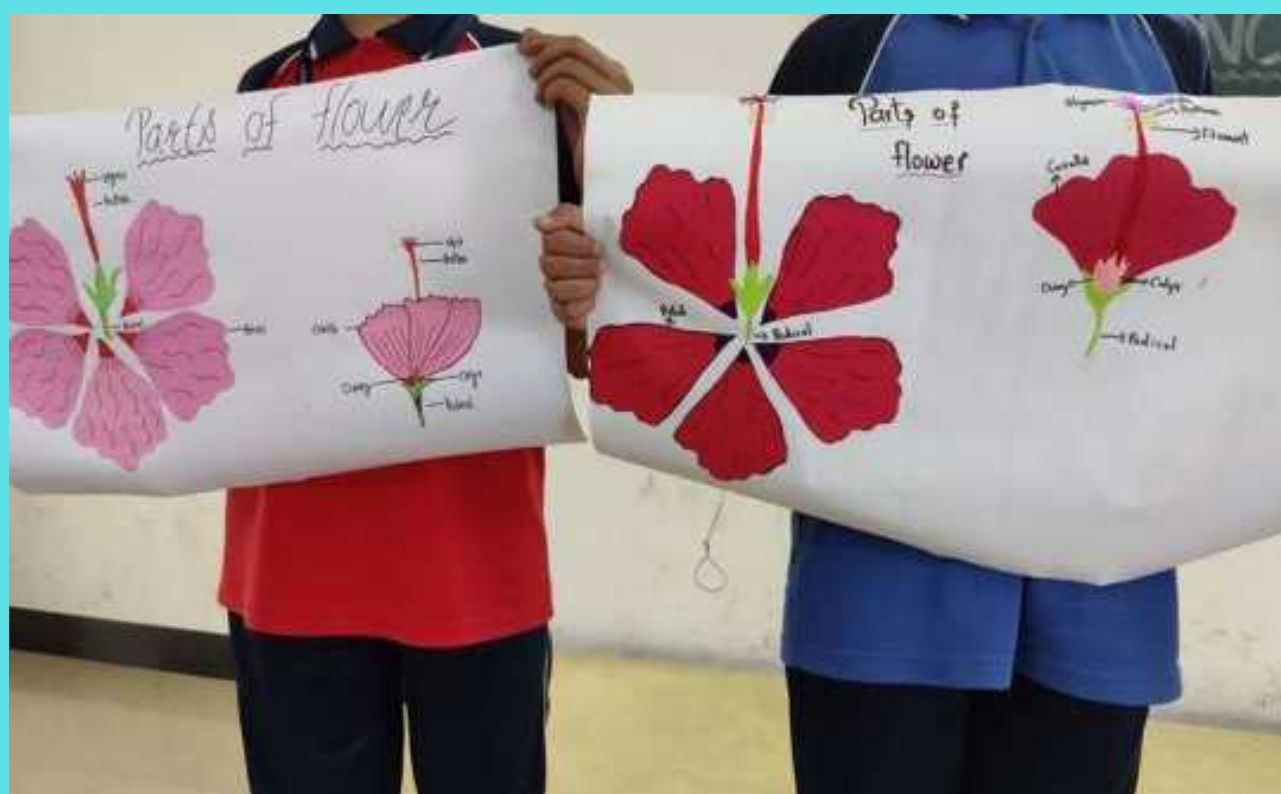


# Food grains activity -Std 4th





## dissection of flower Activity

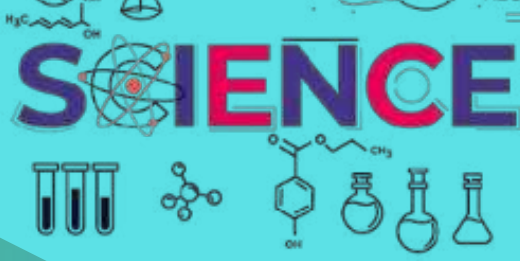


## Solar System Model





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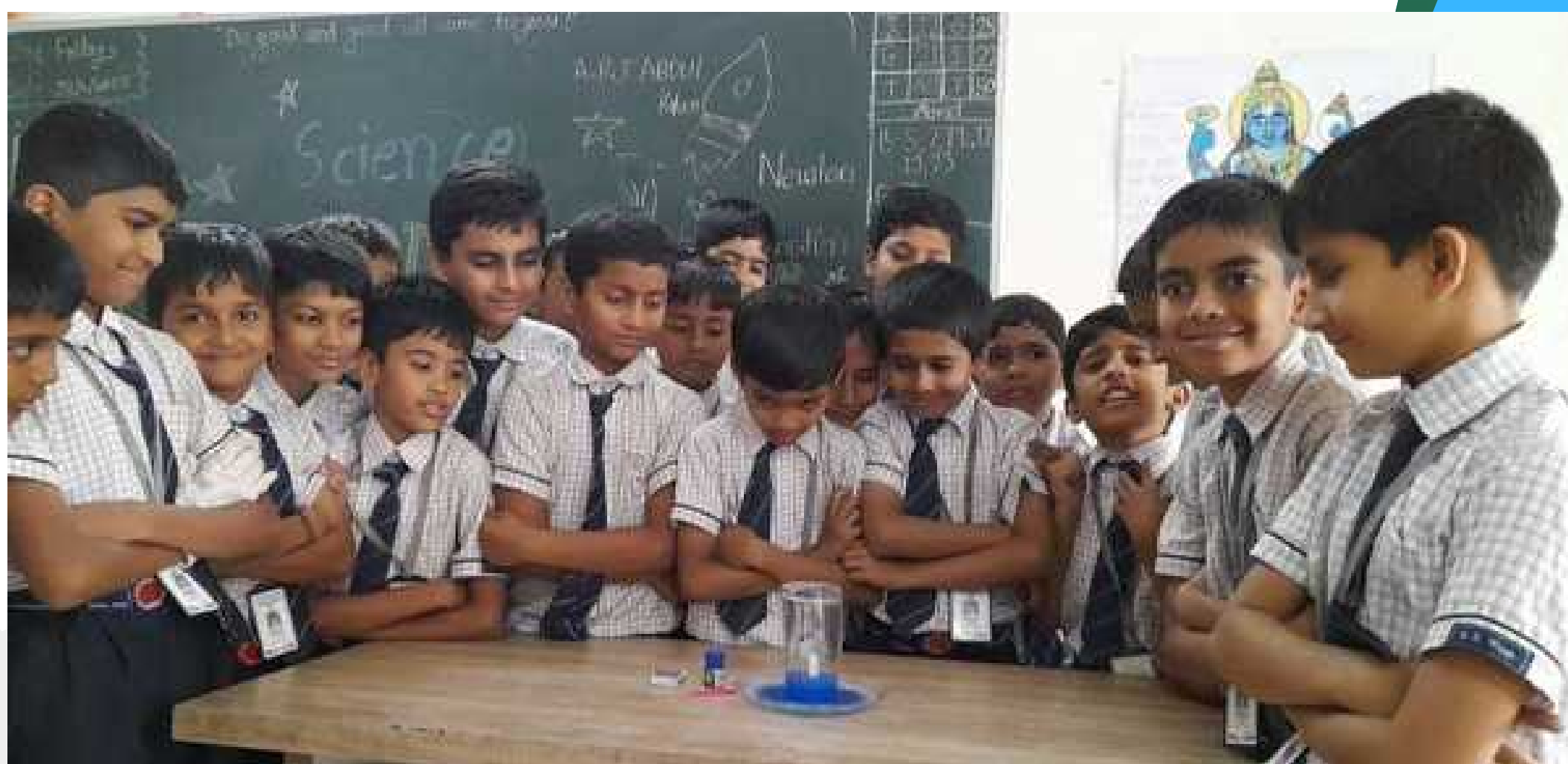
# Spectrum Science Exhibition



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# Experiments by Students





# Sandwich Making Activity for Std I (Life Skill Activity)

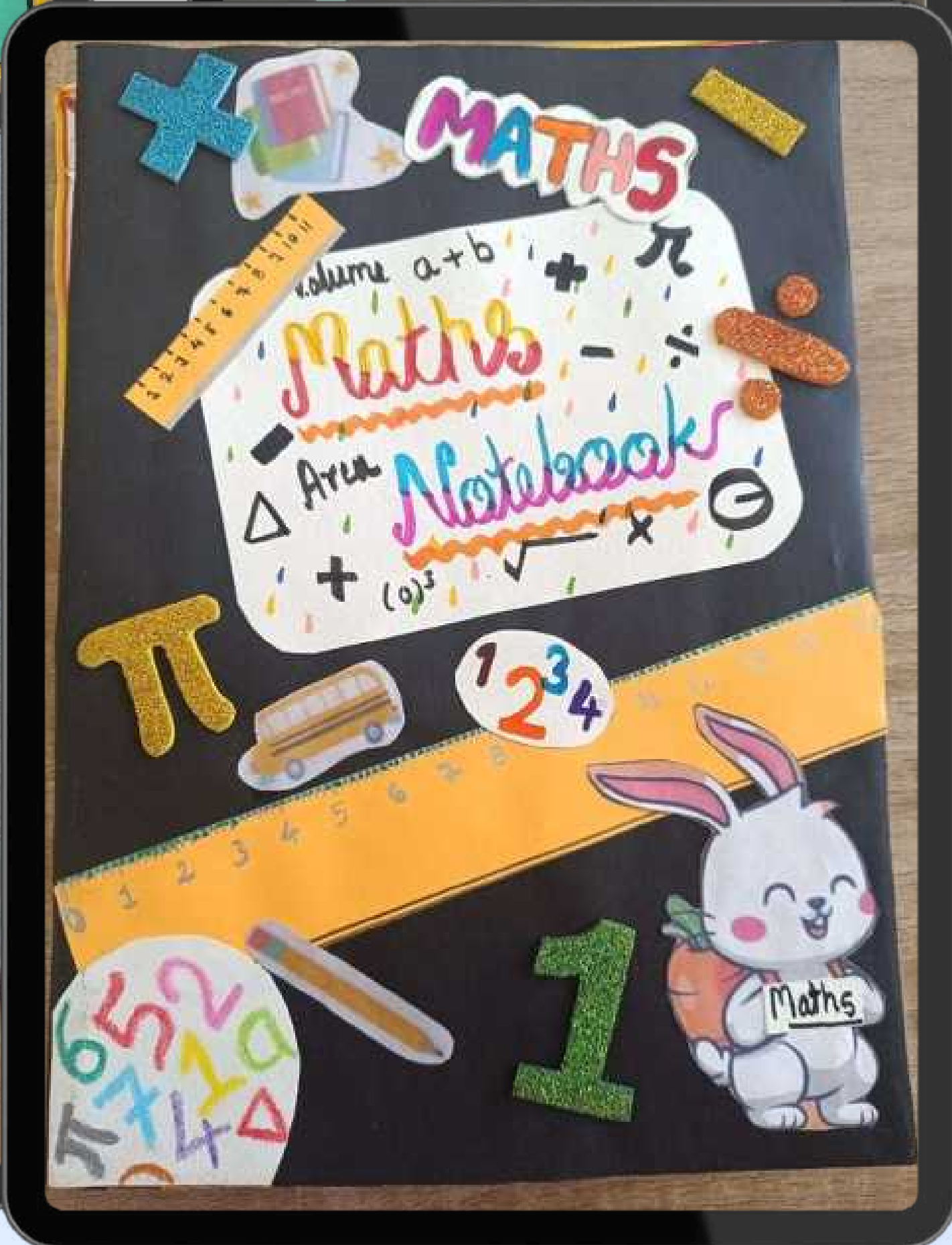
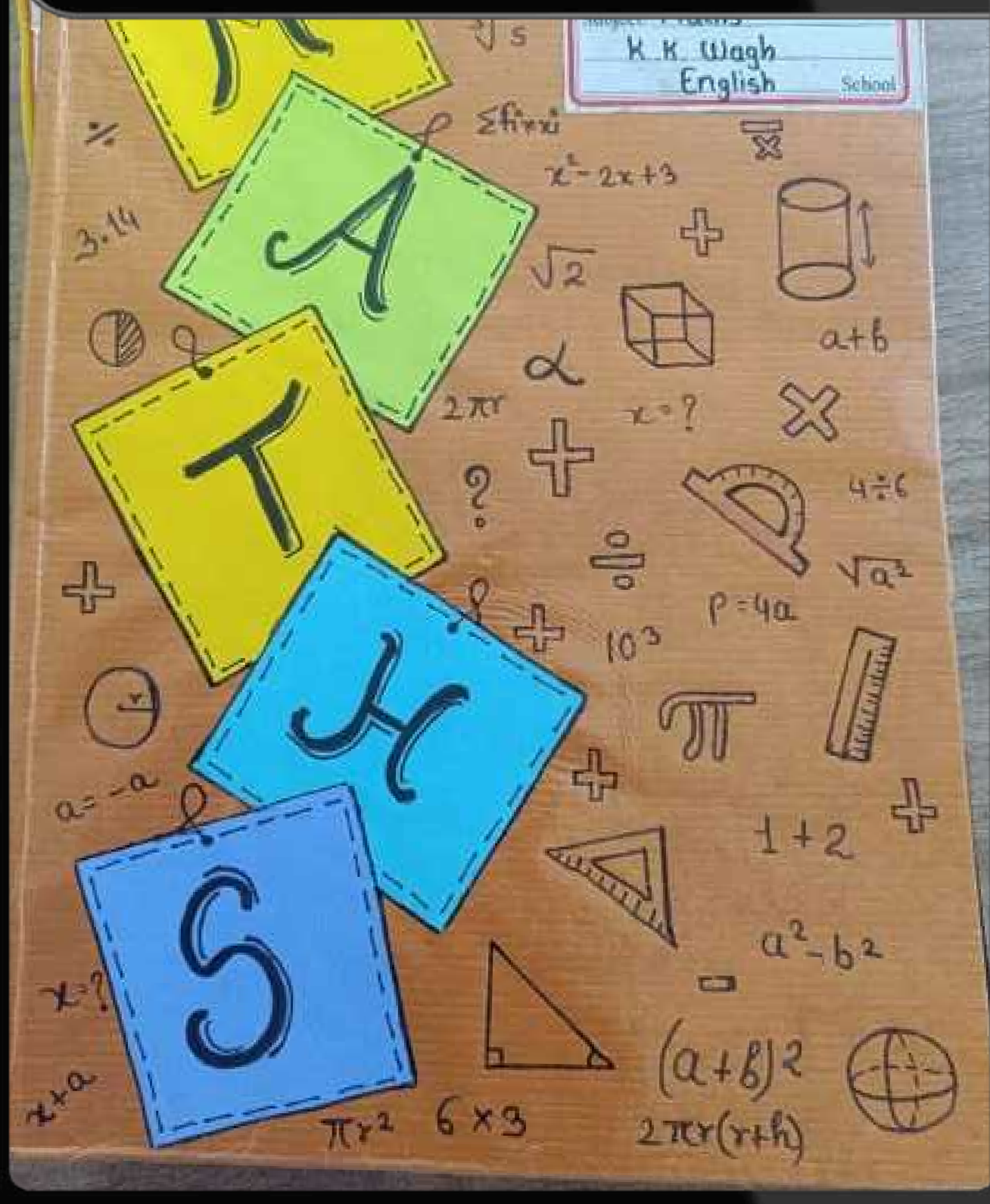
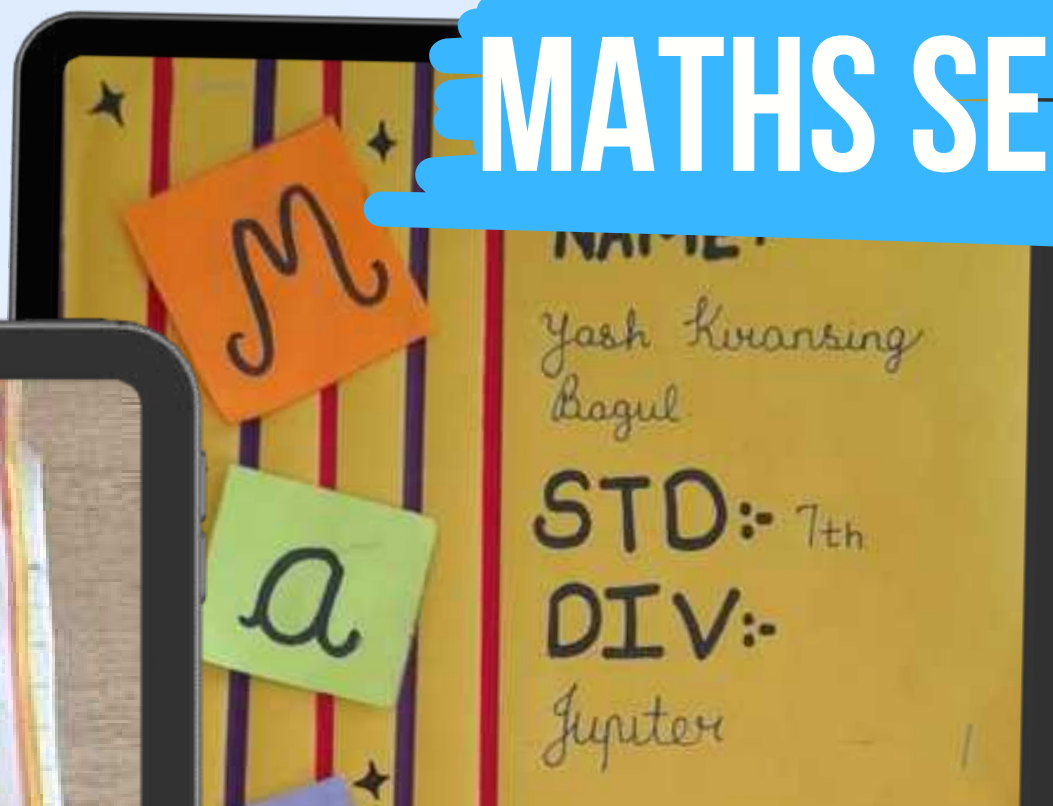




MATHEMATICS GIVES US HOPE THAT EVERY PROBLEM HAS A SOLUTION

MISTAKES  
ALLOW  
THINKING TO  
HAPPEN

MATHS SECTION



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# Thoughts

**Subject Head :-Harshada Upasani**

Mathematics is a core subject which has a huge scope in every field of our life, such as medicine, engineering, finance, natural Science, Economics, etc. Mathematics is a language of Science. We all are surrounded by Mathematical world. Teacher provides and imparts the Mathematical knowledge to students in such a way that students should develop Mathematical skills in them and they should be able to apply that knowledge in day to day life.

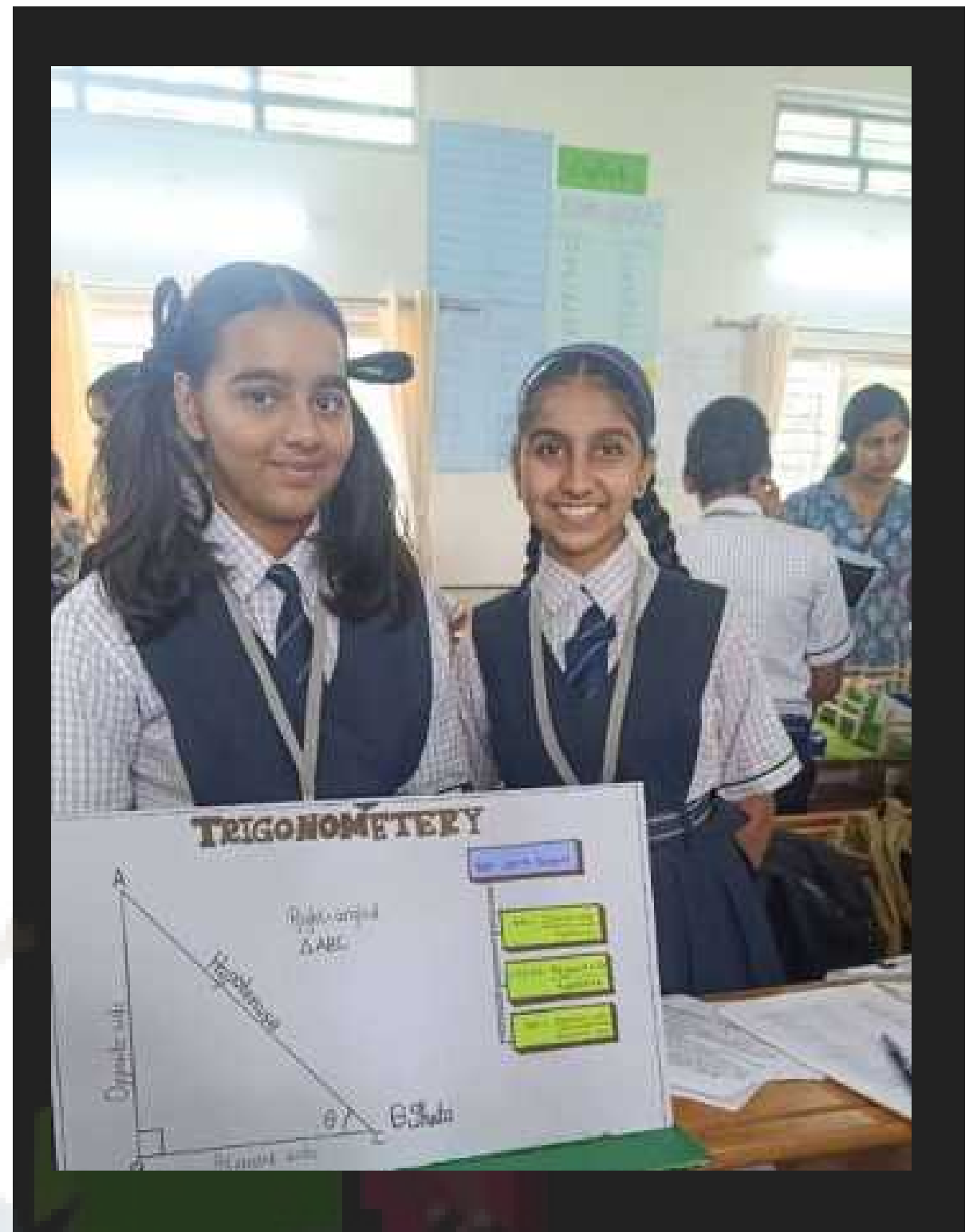
Every teacher plays a very important role in pursuing the academic objectives of the school which include an expectation that all pupils will aspire to high performance. All pupils will be closely monitored and staff will be managed professionally so that all can flourish. To be responsible for the successful delivery of teaching Maths, ensuring all pupils consistently fulfil their academic potential. And the most important that students should develop an interest in Maths subject.





# Activity's

## Maths Projects done by Students



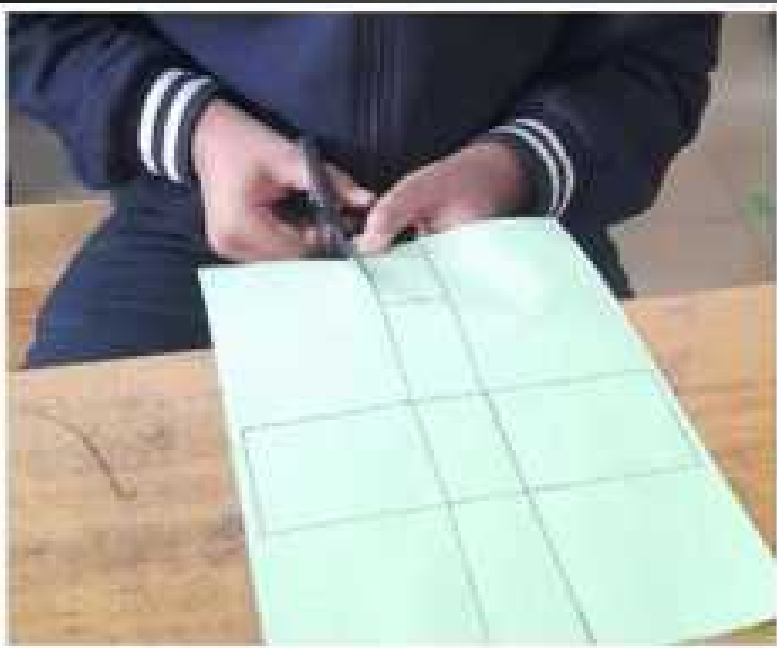
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# Activity's

Club Activity- to find surfac area on cube and cuboid





# Maths activity telling time STD- 3rd





## Inauguration of Maths Calender and Kaprekar corner





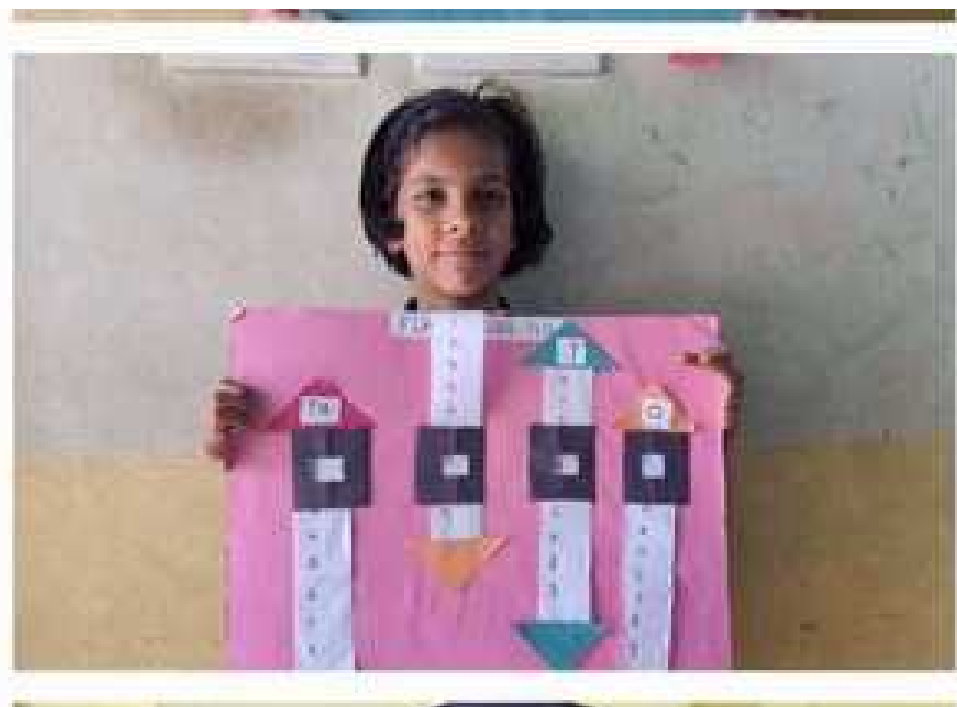
# Presentation given by STD VIII students

## Topic: To know more about our Indian Mathematicians





## Activity on Successor and Predecessor

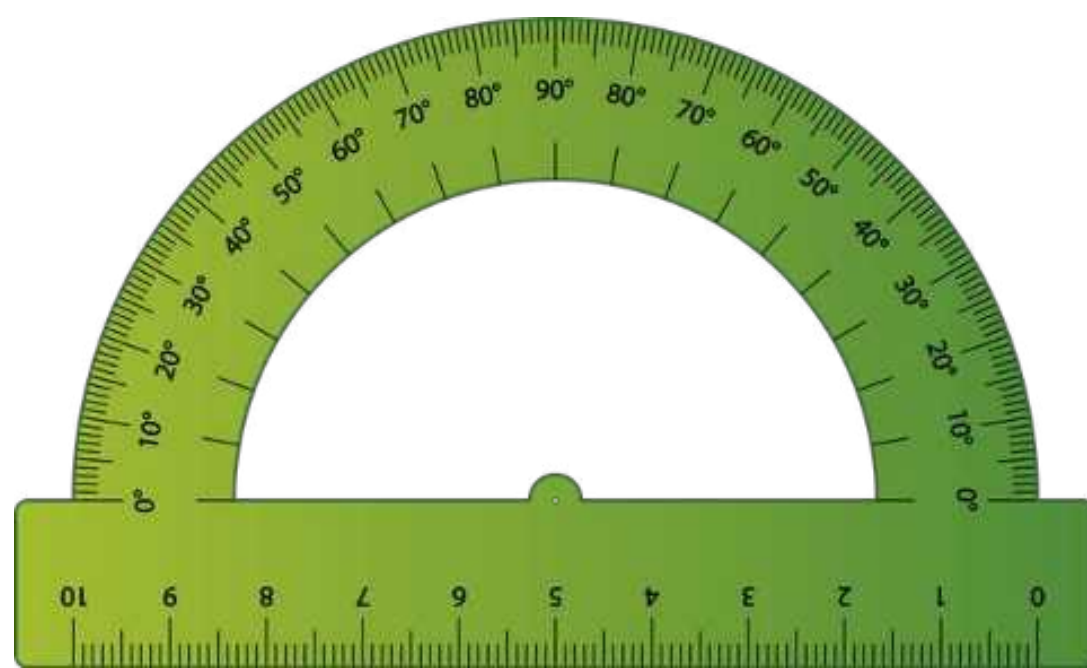
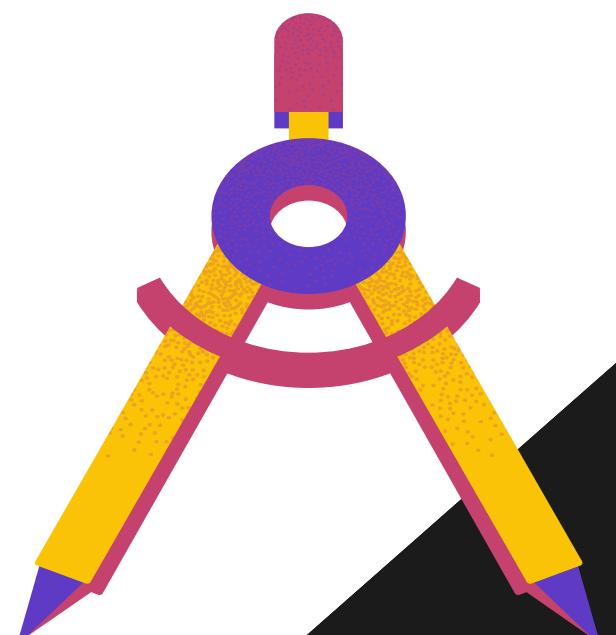


## Making Addition Wheel





# Types of angles STD: 6th





# Tangram Making activity





# Activity on Measurement





# Activity on Fractions



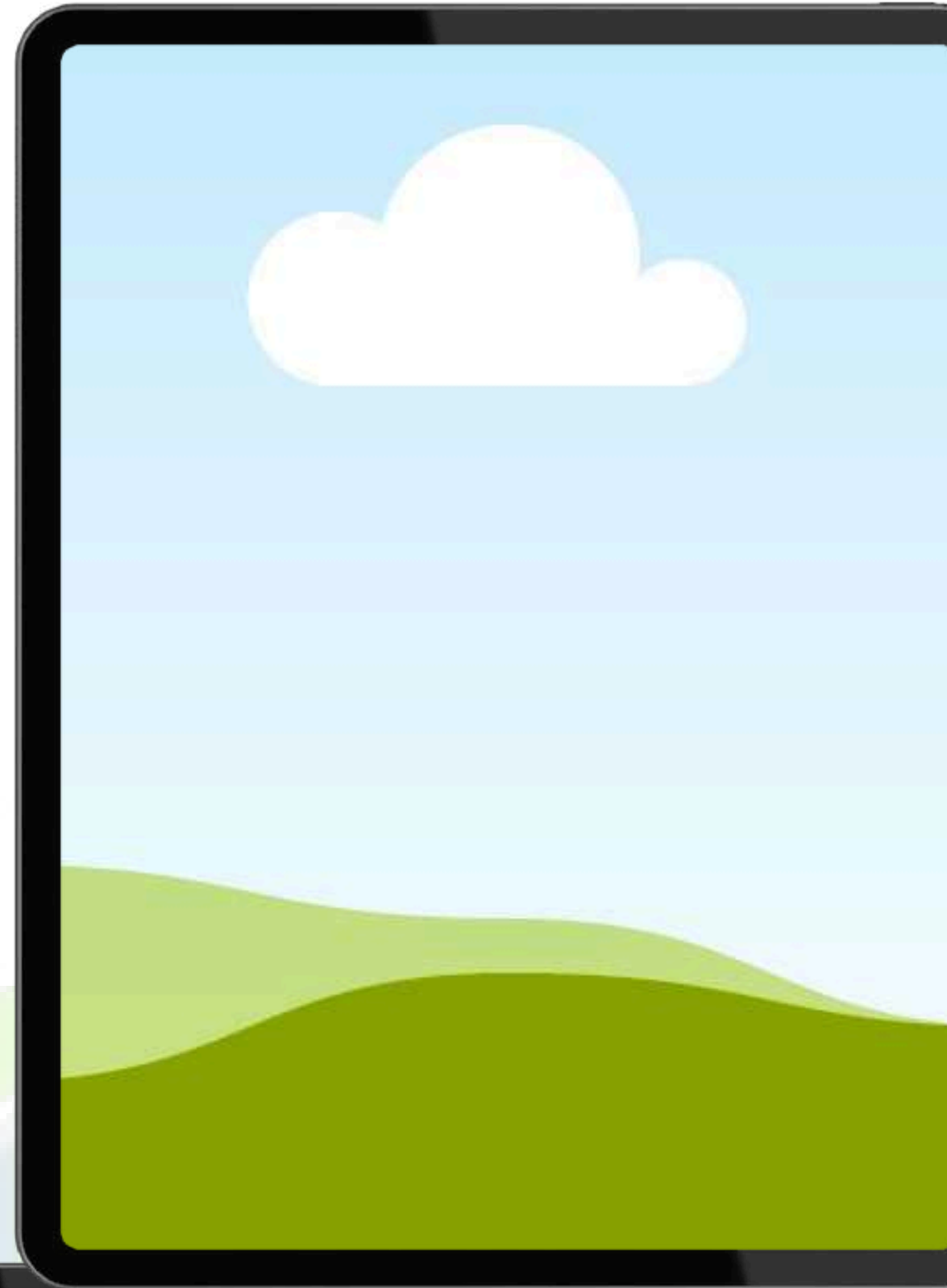


# TO VERIFY ALGEBRAIC IDENTITY STD- 8th





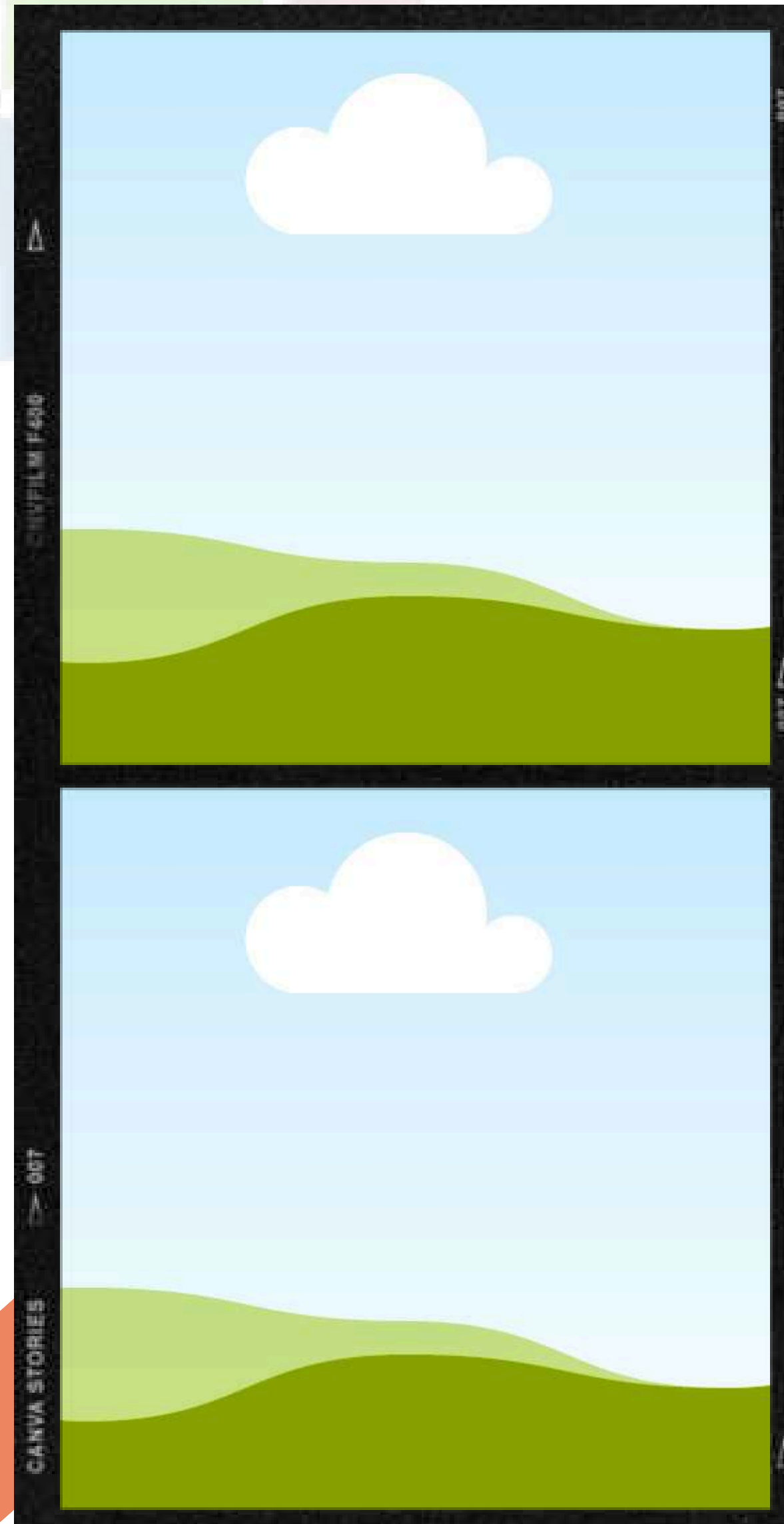
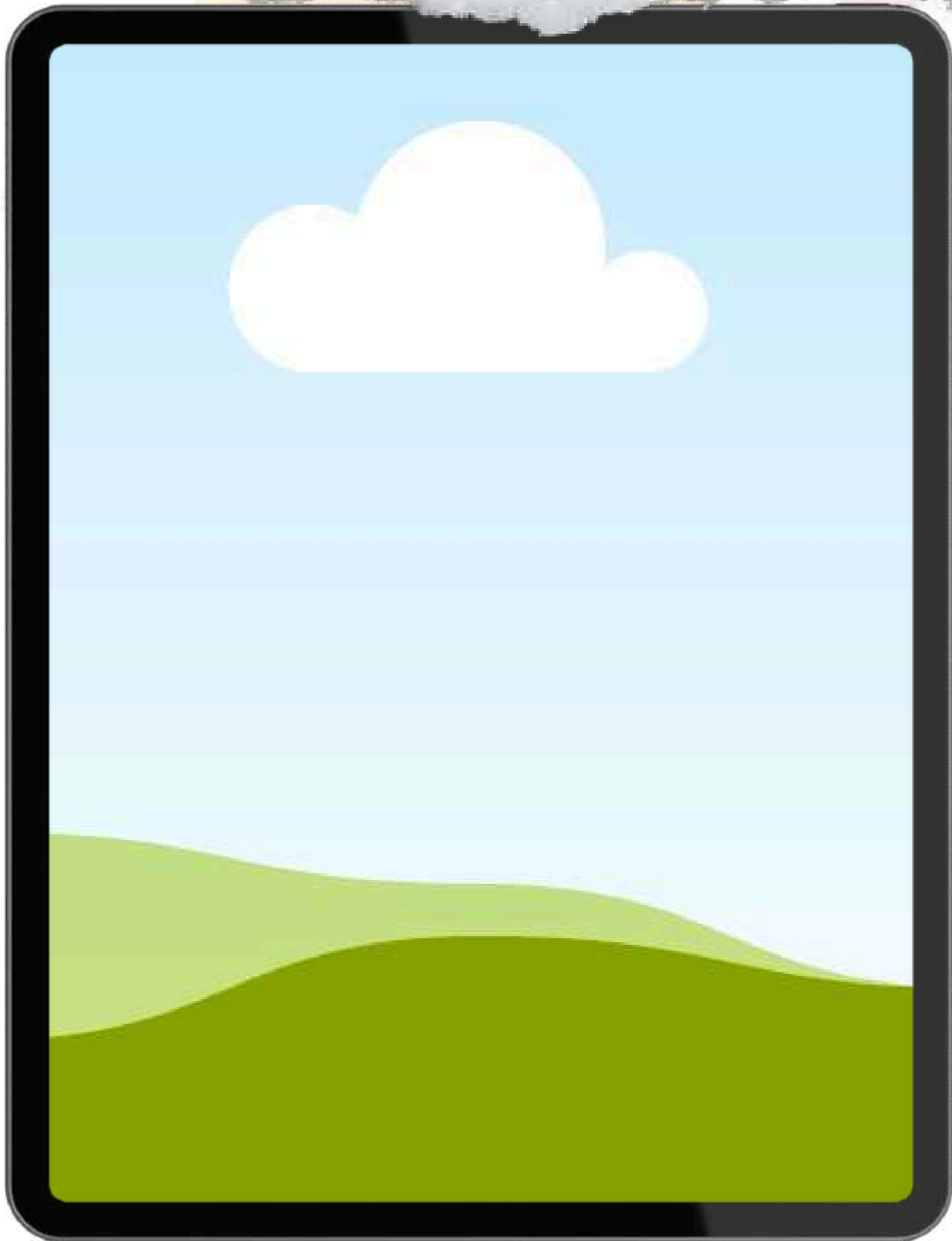
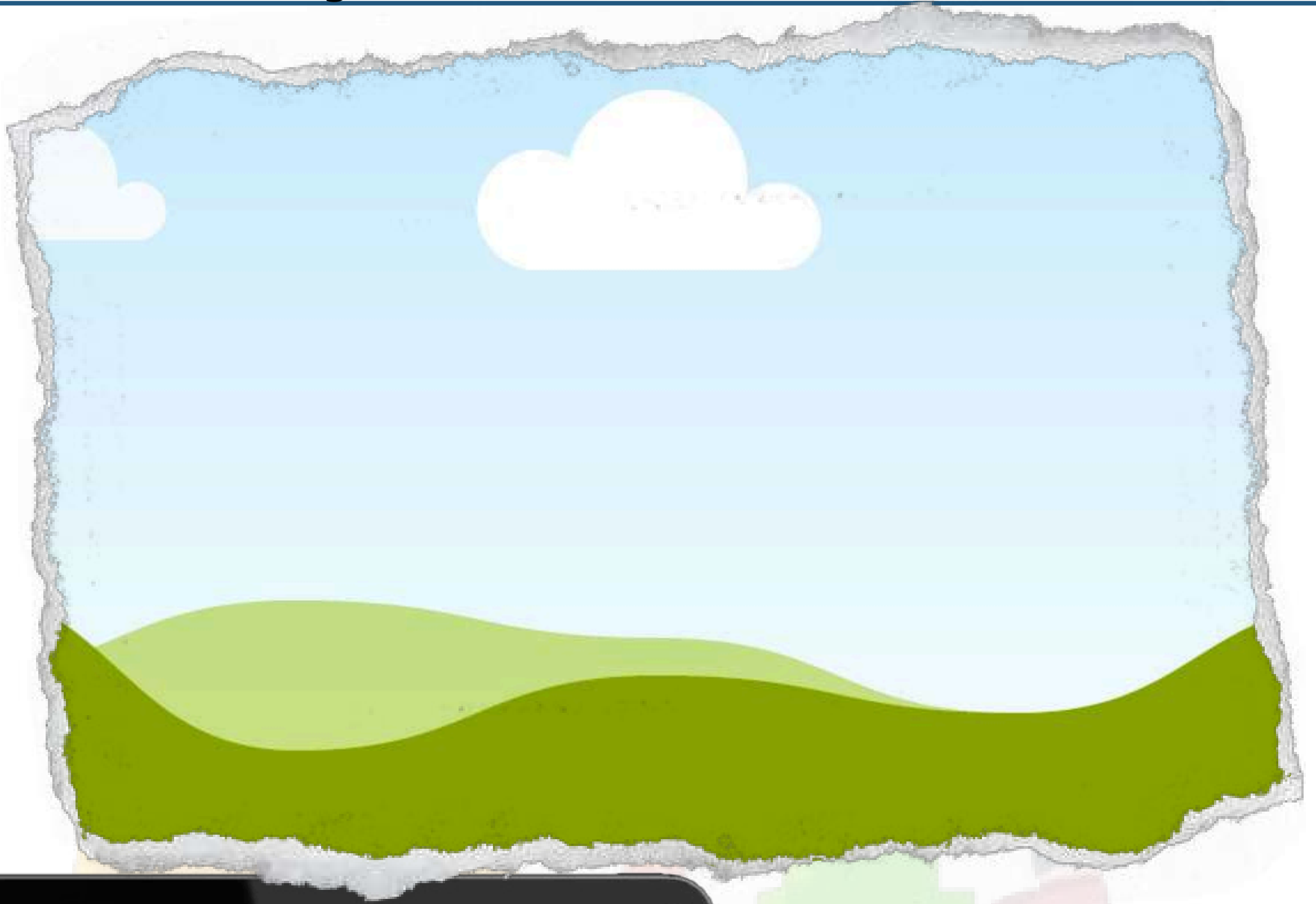
# Aryabhatta Maths Fair



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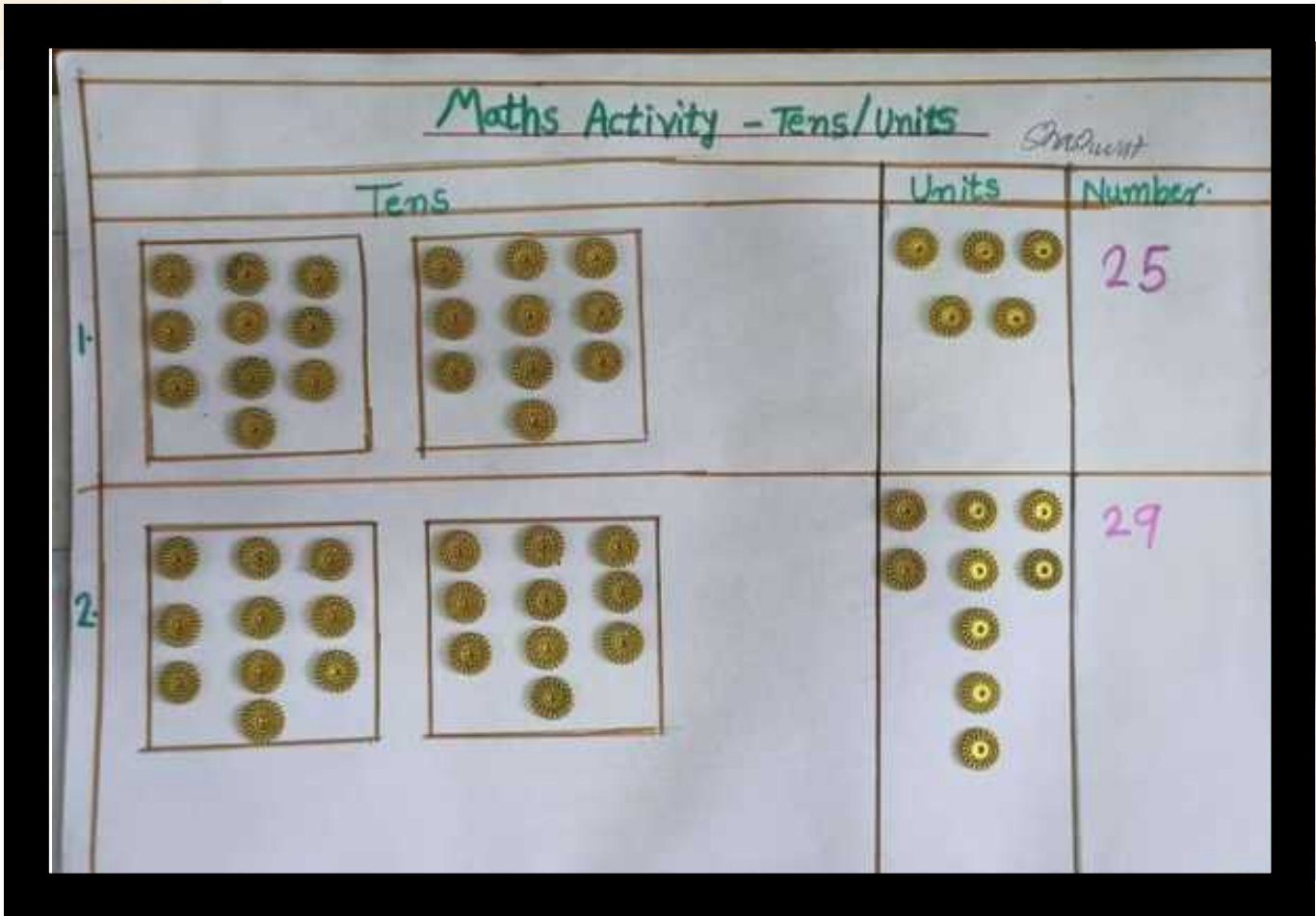
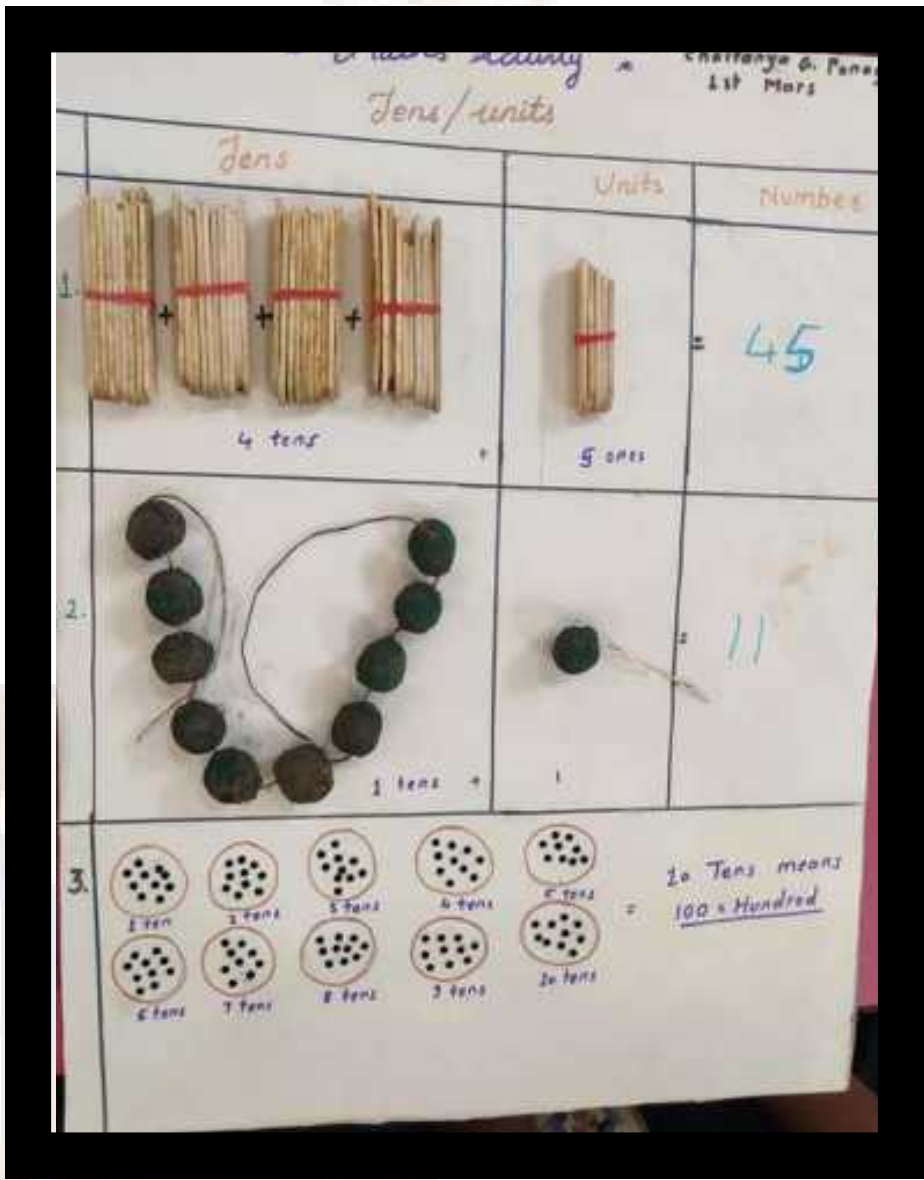
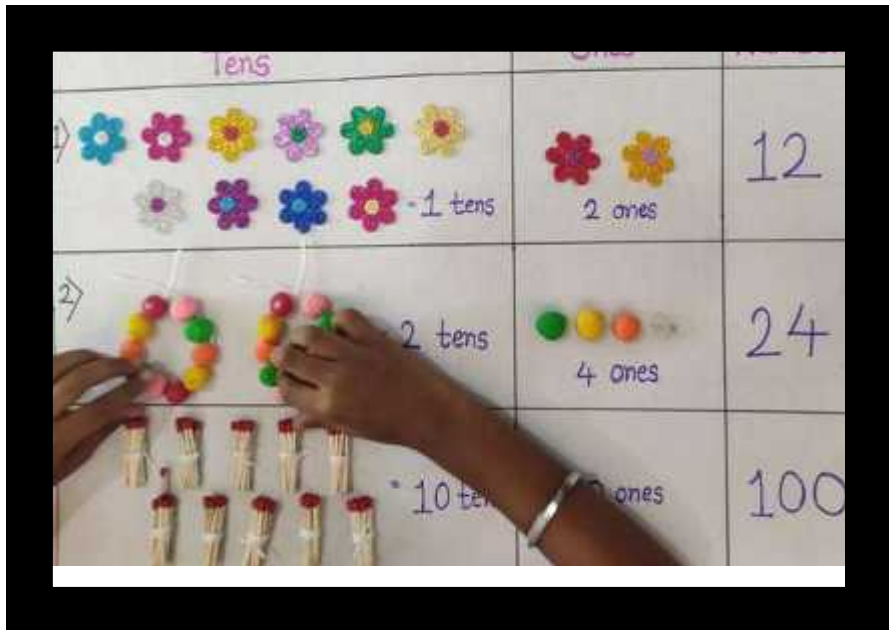


# Aryabhatta Maths Fair





## Some Math Classroom Activities







**"ART IS NOT WHAT YOU  
SEE, BUT WHAT YOU  
MAKE OTHERS SEE."**

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## **Why study drawing?**

Thoughts

**Subject Head :- Pranjal Amrite**

Learning drawing helps us to improve our observational as well as creative thinking skills. Drawing develops motor skills which includes the coordination of eye and hand. Learning to draw enables you to convey complex concepts and messages more effectively, whether in art, design, or everyday communication. Proficiency in drawing opens doors to various career paths, including illustration, animation, graphic design, architecture, and fine arts, and also it is a skill that can be continually refined and developed over a lifetime. It offers endless opportunities for growth and learning, making it a fulfilling pursuit for both hobbyists and professionals alike. Drawing requires discipline and patience. It takes time and effort to improve one's drawing skills and students learn the value of perseverance and practice.

**-Pranjal Madiwale**

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# Ice Cream Stick Activity



# Ganapati idol Making



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# Flower Stick Making





# Purse Making





# Diwali Workshop





# Diya Making





# Lantern Making



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# Diwali Bazar- Exhibition cum sale

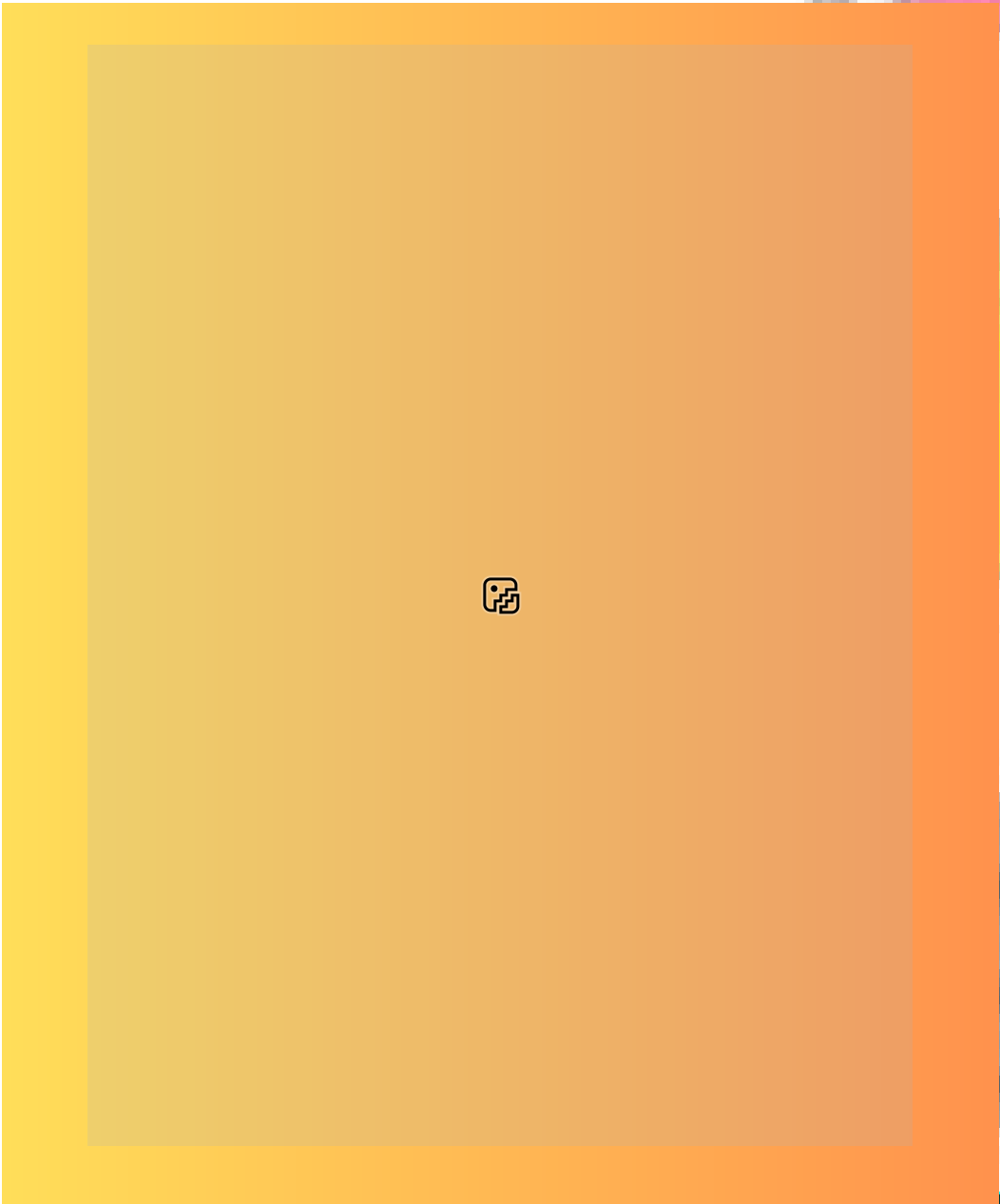




# Warali Painting



# Mandala Art





# Fabric painting



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# Kite Making Activity





# Wall Hanging Activity



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# 21st Sanskar- Annual Social gathering



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# National and International drawing competition Picasso and khula aasman



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**Picasso International Art  
Drawing Competition  
Students Drawings**



*Creative*  
**KIDS**

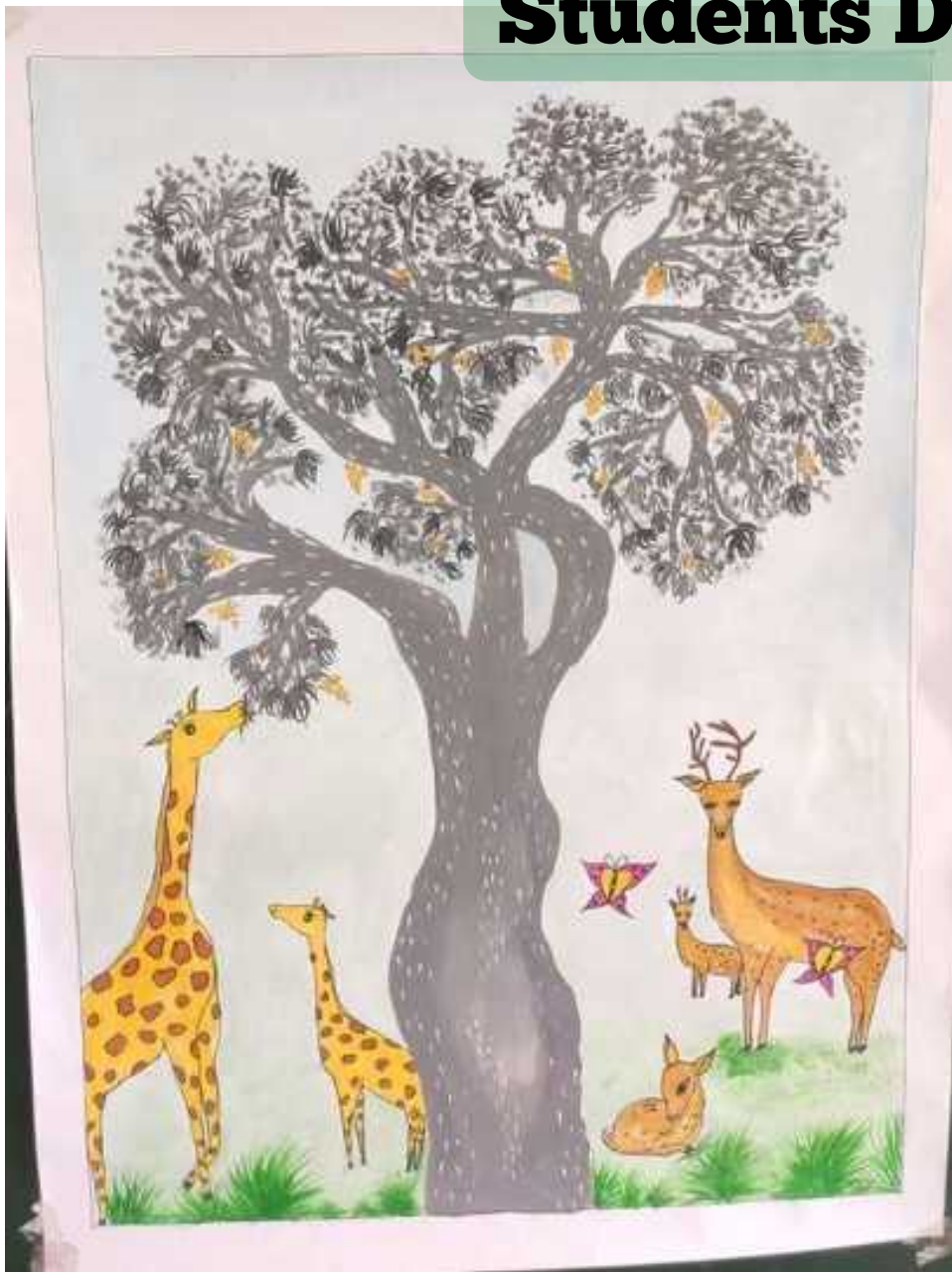


Aaradhya Ambadas Kasar

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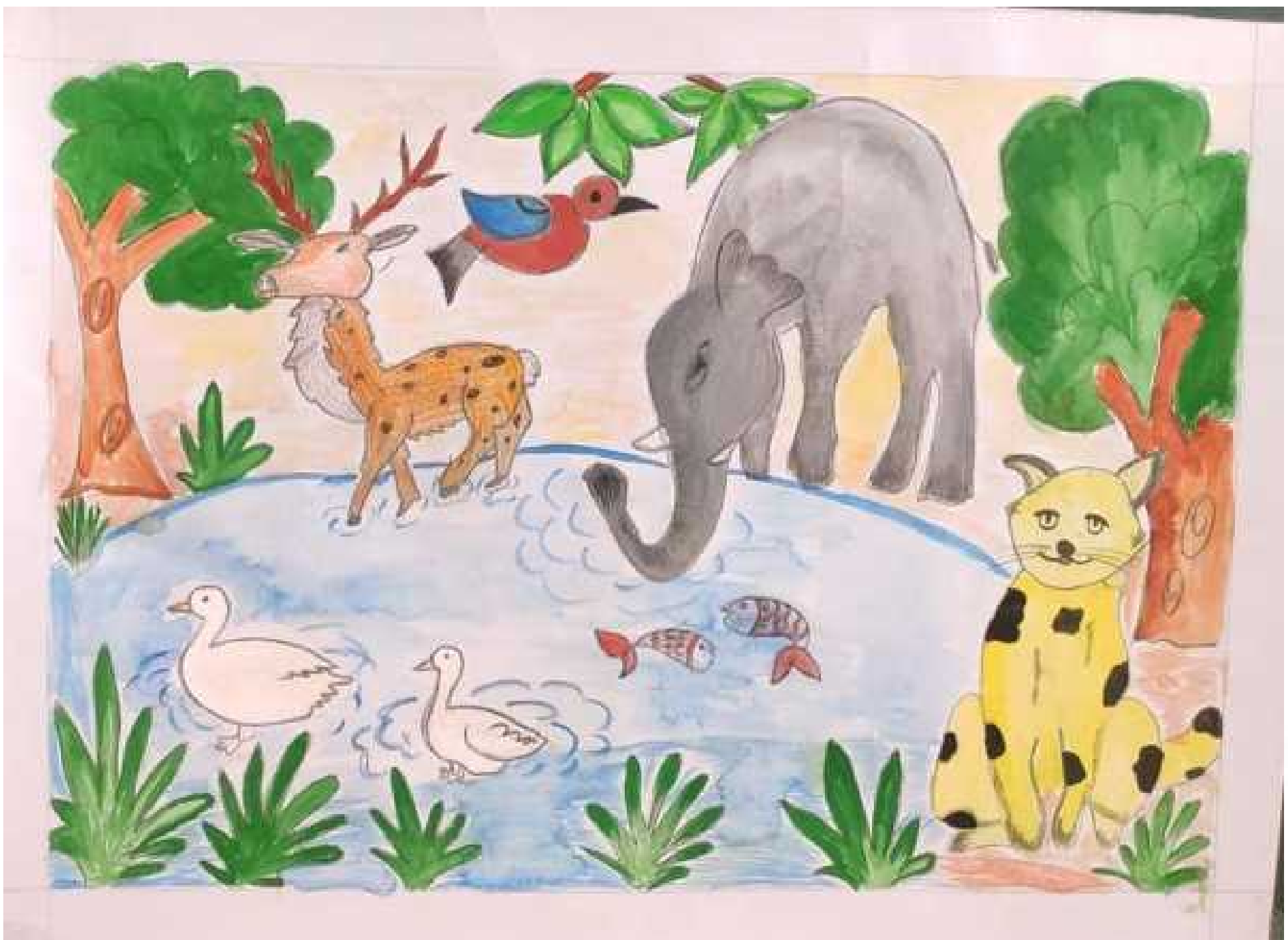
**Picasso International Art  
Drawing Competition  
Students Drawings**



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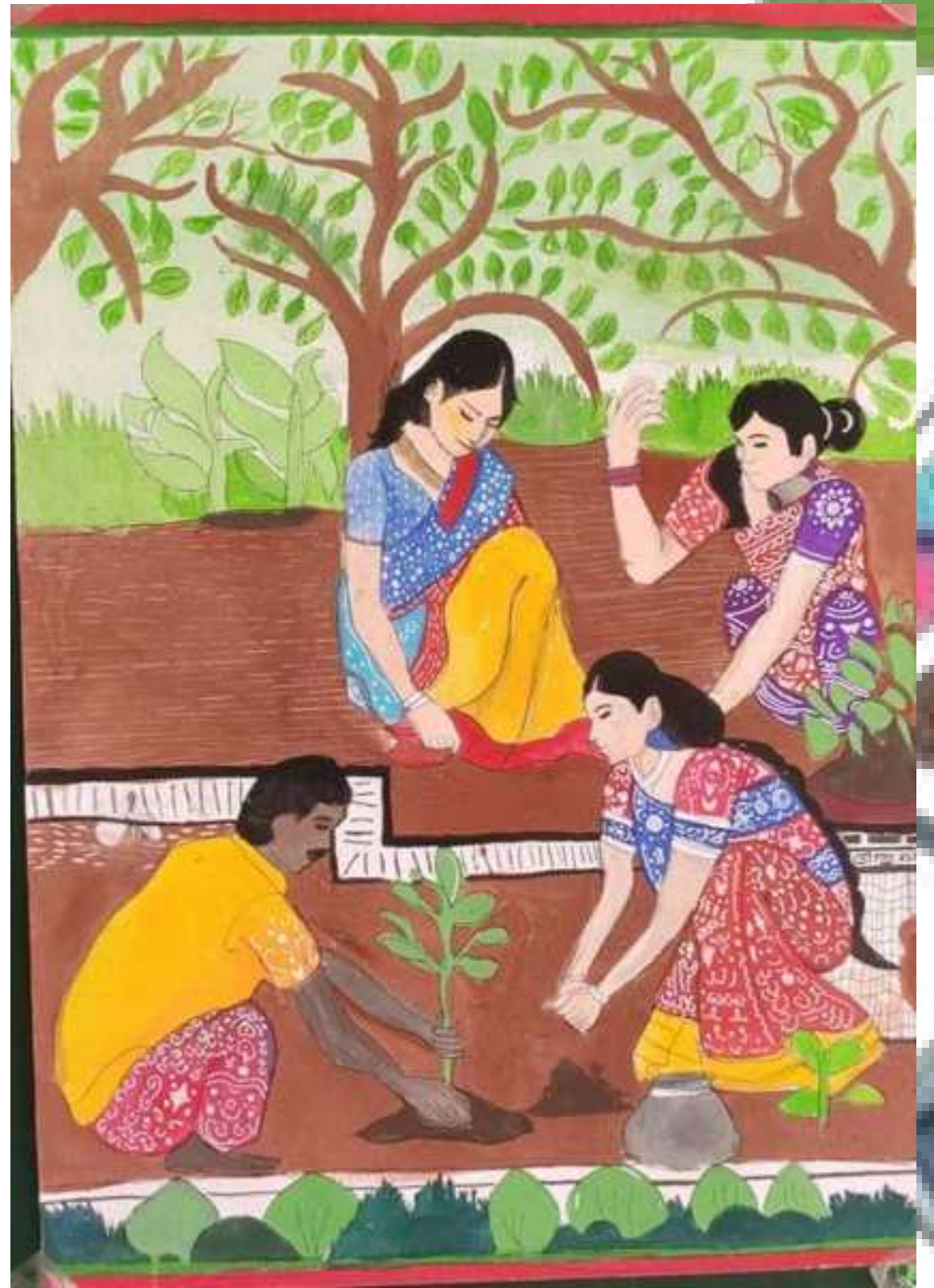
# Students Drawings



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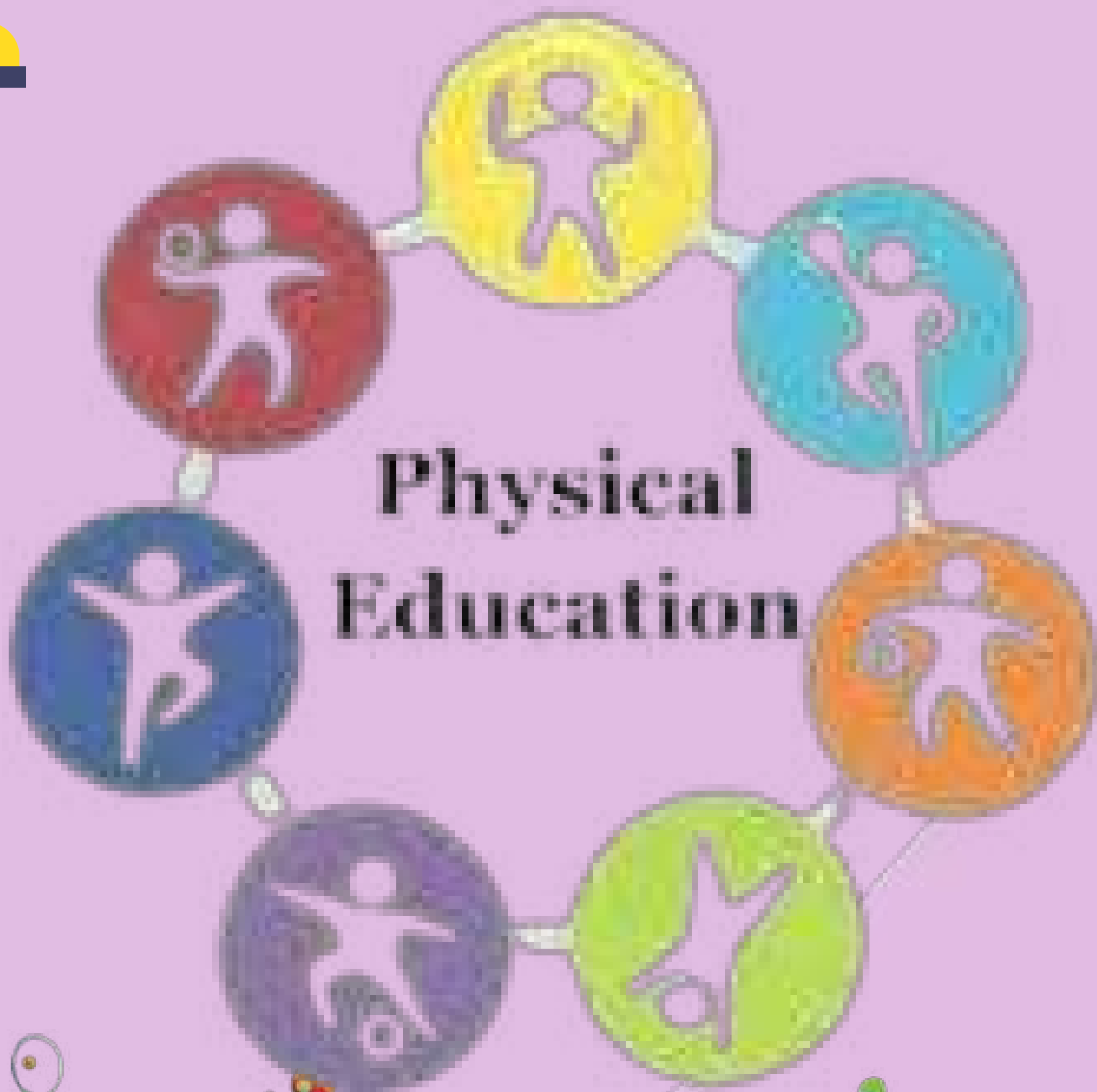
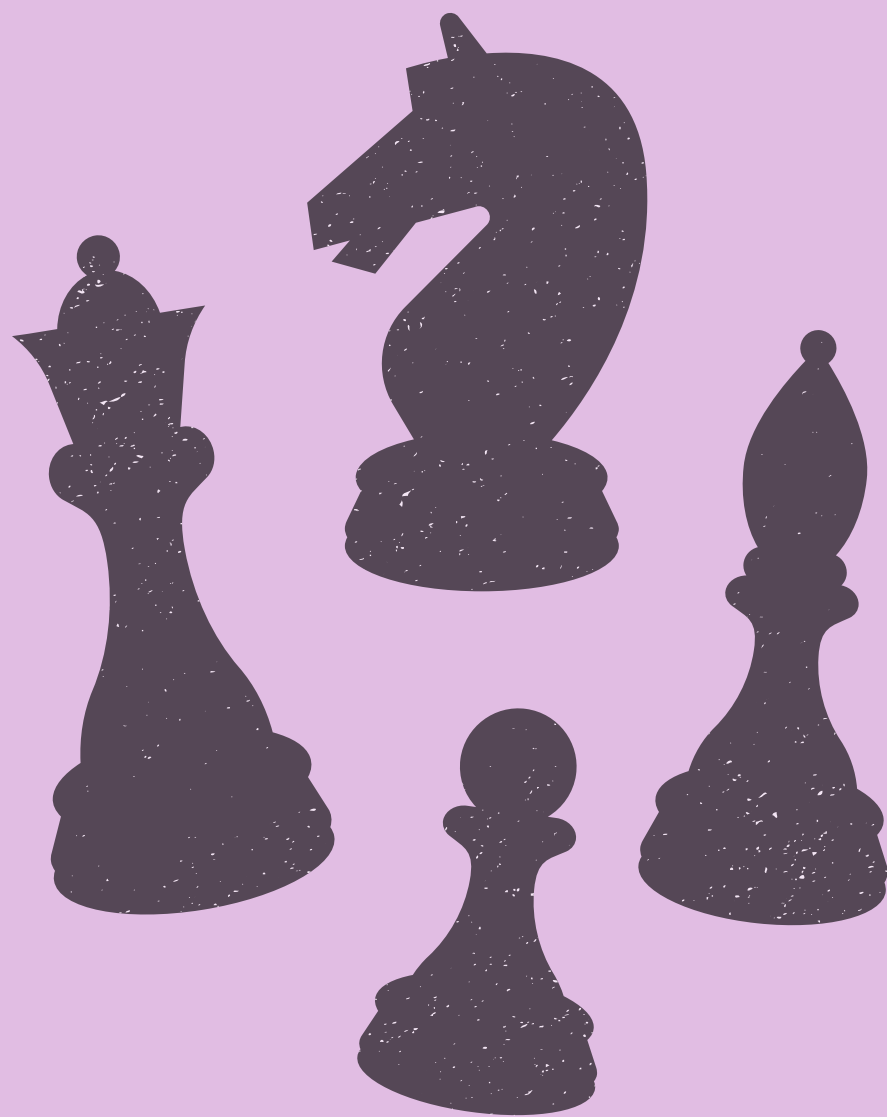
# Students Drawings







# PHYSICAL education



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# Student achievements



**Miss.Tanishka Bagal and Miss.Mrunmayee Pagar from standard VIII Selected in “C. V Raman Bal-Vaidnyanik Exam”**



**Miss.Tanishka Bagal and Miss.Mrunmayee Pagar from standard VIII Selected in “C. V Raman Bal-Vaidnyanik Exam”**



**Mast. Vedant Sonawane from standard V procured First Class Rank in 2nd Level International Maths Wizard Olympiad 2023**



**Mast. Kshitij Dani from standard VIII selected in ‘Hawai Safar’ Lucky Draw of Lokmat Times Campus Club**

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**Miss. Anushka Hinge from standard VI and Miss. Adhira Shirke from standard II received certificate for Record (Wonder Book Of Records, India Book Of Records and Asia Book Of Records) in Longest Non-Stop Classical Forms Dance Relay**



**Mast. Shreyas Desai from Standard VI received third prize in "Pavsali Bal Chitrakala Spardha 2024"**

**Miss. Tanishka Bagal from standard VIII received First prize in "Elocution Competition" and Consolation prize in "Story Telling Competition under Gurushishya Smrutimah Competitio**



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**Mast. Parikshit Jujale from standard VII received Bronze Medal in Open Interschool Speed Skating Championship 2024 organized by Fighter Skate India Foundation**



**Miss. Mrunmayee Pagar(VIII), Miss. Swara Jadhav(VII), Mast. Utkarsh Ugalmugale(VII), Miss. Arohi Deshmukh(VII), Mast. Yash Bagul(VIII) received First, Second, Third and Consolation prize respectively in "Debate Competition under Gurushishya Smrutimah Competition"**



**Mast. Utkarsh Ugalmugale(VII) received Consolation prize in District Level Elocution Competition organized in Aathavale Joshi Bal Vikas Mandir, Nashik**



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**Mast. Arnab Bhope from standard VI received second prize Speedball Solo Event under 14 year by DSO**



**Mast. Vedant Yeole from standard VI Secured 6th position in Revolutionary Chess Crops organized by Rapid Chess Tournament**



**Mast. Sahil Mhaske from standard VI received Silver Medal in Traditional Yoga under 14 boys organized by DSO Yogasana Sports**



**Suryanamaskar Competition conducted Yog & Nisarfupchar Kendra, Nashik**

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**WINNER**



**Girls team of standard VI to VIII  
secured third position in Tag of War  
Under 14 by DSO**



**Boys team of standard VI to VIII  
secured second position in Aatya-  
Patya Under 14 by DSO**



**Boys team of standard VI to VIII  
secured third position in Tag of War  
Under 14 by DSO**



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**Group of VII & VIII Handball Team secured second place at DSO Inter-School Handball Match.**



**Mast. Ayush Nikhade and Mast. Latikesh Takur from standard VIII received first position in Duet Dance Under17 by DSO**



**Mast. Mayank Bhoi from standard VIII received third position in Duet Dance Under17 by DSO**



**Boys team of standard VI to VIII secured second position in Aatya-Patya Under 14 by DSO**



**Girls team of standard VII and VIII secured second position in Team Event Tennis Valley ball in DSO**





**“Miss. Manjiri Gurav(VI) and Miss. Ishwari Pagare(VI) received Gold, Mast. Sai Navarange(III) received Gold Medal in 7th State level Rope Skipping Championship 2024**

**Miss. Priya Patil from standard VIII secured first position in Net Ball Under 17 in DSO**



**Boys Cricket team from standard VII and VIII secured first position in Cricket Under 14 in DSO**



**Mast. Adhyayan Shirke from standard VII and Miss. Mrunmayee Pagar from standard VIII secured first position in DSO Karate Competition**





## Artistic Genesis- International Art Contest organized by PICASSO



**Aditya N. Pagar**  
Diamond Artist  
(Std 6th)



**Aaryan S. Jadhav**  
Diamond Artist  
(Std 6th)



**Adhyayan V. Shirke**  
Diamond Artist  
(Std 7th)



**Shraddha K. Bhavsar**  
Diamond Artist  
(Std 6th)



**Midhi M. Shinde**  
Gold Artist  
(Std 5th)



**Aarya M. Waghmare**  
Diamond Artist  
(Std 8th)



**Chaitali K. Waghchaure**  
Gold Artist  
(Std 5th)



**Saroj S. Chaudhary**  
Gold Artist  
(Std 6th)



**Aaradhya V. Bhadane**  
Gold Artist  
(Std 7th)



**Sukanya S. Badgujar**  
Gold Artist  
(Std 7th)



**Aaradhya S. Chinchale**  
Gold Artist  
(Std 7th)

## INTERNATIONAL ART CONTEST ORGANIZED BY PICASSO



**Miss. Nandini Nikam from standard VII secured second place in State Level Abacus Competition**



**Mast. Vedant Yeole from standard VI secured 5th place in Chess Tournament organized by Kohinoor International Schools & Jr College**

**WINNER**

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**Miss. Arya Hande(V),  
Miss. Vibhuti  
Kokate(VI), Mast.  
Atharva Tadge(VI) and  
Mast. Dhruv Nilkanth  
received prizes from  
Navneet Drawing  
Competition**

**EHF EDUHEAL Foundation  
English Olympiad Exam  
Achievers**



**Miss. Mrunmayee Pagar  
received Gold Medal in  
State Level Teng-Su-Do  
Championship held at  
Dhule**



**SANGAM**





# News Published







